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THE OKINAWAN LANGUAGE

(A SYNCHRONIC DESCRIPTION)

by

Owen Loveless

A dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the University of Michigan 1963

Doctoral Committee:

Professor Hide Shohara, Chairman Professor Richard K. Beardsley Professor Herbert Penzl Professor Andries Teeuw

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INTRODUCTION

This is the first attempt at a comprehensive description of the Okinawan language (rucinaa-guci), which was the language of prestige in the former Okinawan kingdom. The most extensive descriptions of this language heretofore produced are those of Chamberlain and Hattori. The former's work, a monument in the literature of Luchuan linguistics, is not a technical description. Hattori's admirable summary describes principally the so-called "male gentry speech" (sizoku dansi no kotoba)—a class dialect formerly spoken by the male elite. The "popular speech" (referred to by Hattori as ippannin no kotoba), which was the speech of residents of Shuri (capital of the Kingdom) in general, is the object of this description.

The Okinawan language is a member of the same linguistic family as is Japanese, and the respective standard languages (class dialects of Shuri and Tokyo) stand in approximately the degree of relationship of Spanish and Italian.

Okinawan however has never been used as a vehicle of written communication. Among the numerous dialects of the Luchuan

Basil Hall Chamberlain, Essay in aid of a grammar and dictionary of the Luchuan language. Yokohama, 1895.

²Shirō Hattori, "Ryūkyū-go" (The Luchuan language), An Introduction to the languages of the world, ed. Sanki Ichikawa and Shirō Hattori (Tokyo: Kenkyusha, 1955), II, pp. 308-356.

archipelago are several which are mutually unintelligible with the standard language and with each other. All of these dialects are now being gradually replaced by Japanese.

During the past ten years, the writer has collected data on the standard Shuri speech from many persons, of whom the following may be mentioned as principal informants: Mrs. Tsuru Kabira was born in Shuri in the last century at a time when Japanese education for girls was still unusual. She was one of the first women of Shuri to become completely bilingual. Mr. Segyū Yonaha is a well-kmown musician and author of Shuri, specializing in Okinawan music. Mr. Kintaro Yogi of Chicago is originally from Shuri. The latter two are men of the older generation, and their childhood in Shuri pre-dated the general use of Japanese. Mr. Shimei Nashiro, Professor of Psychology at the University of the Ryukyus, although of a younger generation, is quite conversant with the momolingual style of Shuri speech. gual informants included Mr. Jushitaka Uyezu (grandfather of the preceding) and Mrs. Tsuru Tanabara.

The corpus consists of:

- 1) 29 tapes of recordings made with various informants, totalling about 50 running hours.
- 2) 500-odd typewritten pages (double spaced) of transcriptions of the above.
- 3) About 100 pages of direct transcriptions of elicitations from informants.
- 4) A number of tapes of radio broadcasts in the Okinawan language over stations KSBK and KSAR, recorded in 1961-2.

- 5) About 15 pages of collated material from (4)
- 6) Files (resulting from collation of above):
 - a) lexical section -- about 5000 items
 - b) inflectional system
 - c) morphology
 - d) syntax
 - e) miscellany

The general order of presentation is synthetic, beginning with the smallest units and building up level by level. Certain departures from this order seemed desirable and were made. The chapters fall into the following groups:

Phonology	I -	V
Inflection	VI -	VIII
Word-Classes	IX -	XVII
Misc. Processes	XVIII -	IXX
Syntax	XXII -	XXIV
Structural Theory	XXV	

In order to avoid cumbersome repetitions, the following conventions are followed in descriptive statements:

- 'is' (or a verb in the general aspect) means that something is either always so, or that exceptions are minor.
- can' refers to what is called "privilege" by Bloomfield and others. Can occur' means has privilege of occurrence.
- 'may' indicates that pre-conditions exist for privilege of occurrence.

In addition, 'is called' means that a choice of terminclogy was made by the writer for purposes of this description.

Leonard Bloomfield, Language (New York: Henry Holt and Company, 1933), p. 265.

CHAPTER I

THE PHONEMIC SYSTEM

1.0 Introductory

Suprasegmentals of stress, pitch and intonation are not included in this study, except to the extent that pitch and stress are involved in the so-called "toneme", which is discussed in Chapter IV. The term "extrasegmental" is chosen to apply specifically to the two phonemes in the inventory under that heading.

The arrangement of phonemes in the inventory is affected by functional considerations. For instance, while /f/ has a bilabial component, /h/ is actually [h]. Its position in the labial line results from its functional relationship within the phonemic system.

compound symbols are used for phonemes which have either a palatalized (as /py/) or a labialized (as /kw/) release. These entities function in the system like their simple counterparts, except that their functional load is lexically very light.

The consonant system falls into three groups, the largest of which, called the "obstruents", has functionally determined "hard" and "soft" subdivisions.

The vowel system is functionally divided into "prime" and "oblique" members.

1.1 Phonemic Inventory

1.11 Consonants (24)

	(`				
						٠
)bstrue ird	Soft		Liqu	ids
Labial	p	f h	b.		W	m
Labial(pal.)	ру	hy	by			
Dental	t		đ		r	n
Palatal	C	a	j		У	
Velar	k		g			
Velar(lab.)	kw		gw			
Glottal				ъ		
Glottal(lab.)	ı			7W		
Glottal(pal.)				7 Y		
l.12 <u>Vowels</u> (5)					
Prime			i	u	a	
Oblique			е	0		
1.13 Syllabics	(2)					
Nasal				ŋ		
Mute				q		
1.14 Extra-seg	menta.	<u>ls</u> (2))			
Moreme				:		
Toneme				•		·* **

1.2 Phonetics

1.21 Articulation of Phonemes

CONSONANTS

1.211 Hard Obstruents (voiceless) (10)

- 1. /p/ bilabial stop
- 2. /py/ " ", palatalized
- 3. /t/ alveolar stop
- 4. /c/ alveopalatal affricate1
- 5. /k/ velar stop
- 6. /kw/ " ", labialized
- 7. /f/ bilabioglottal spirant
- 8. /h/ glottal spirant
- 9. /hy/ " , palatalized
- 10. /s/ alveolar or alveopalatal blade spirant

1.212 Soft Obstruents(voiced) (6)

- 11. /b/ bilabial stop
- 12. /by/ " ", palatalized
- 13. /d/ alveolar stop
- 14. /j/ alveopalatal affricate
- 15. /g/ velar stop
- 16. /gw/ " ", labialized

As functional members of the phonemic system, /c,j/ are stops, and will henceforth be dealt with as such.

```
1.213
                    (5)
          Liquids
         17.
               /w/
                      labiovelar or labioprepalatal glide
         18.
               /r/
                      alveolar flap
         19.
               /y/
                      palatal glide
        20.
               /m/
                      bilabial nasal
        21.
               /n/
                      alveolar nasal
1.214
          Glottals
                     (3)
         22.
               /9/
                      glottal stop
         23.
               / 201/
                                    , labialized
               124/
         24
                                     , palatalized
1.215
                          VOWELS (5)
        25.
               /1/
                      high front vocoid
        26.
               /u/
                      high back rounded vocoid
        27.
               /a/
                      open central vocoid
               /e/
         28.
                      mid front vocoid
         29.
               /0/
                      mid back rounded vocoid
1.216
                       SYLLABICS
                                    (2)
         30.
               /n/
                      nasal pulse of articulation, adopt-
                      ing point of articulation of follow-
                      ing phoneme, or having a lax velar articulation when final
         31.
               /a/
                      contoidal voiceless pulse of articu-
                      lation, adopting point and manner of articulation of following phoneme
1.217
                   EXTRA-SEGMENTALS
                                       (2)
         32.
               /:/
                      time increment, increasing duration
                      of preceding vowel or nasal pulse
         33.
                      a wave of pitch and stress, in which
                      the fall from high to low is most
                      prominent
```

1.22 Allophonics

1.221 <u>Distribution of Varieties of /k,g/</u>

Velar stops vary in point of articulation in accord with the following vowel, fronting before front vowels and backing before back vowels. Fronted velars maintain phonemic distinction from neighboring palatals:

kí: cí: 'fur' 'hook'

rági ráji 'land' 'gills'

1.222 <u>Distribution of Varieties of /s/</u>

/s/ is a voiceless spirant with friction between the blade of the tongue and an area of the front of the roof of the mouth. As the vowel following /s/ advances from back to front, this area of articulation increases, and in the case of front vowels, laps over into the prepalate. Palatalization before /i/ is more marked than that before /e/:

[s]		[ĕ]	
sába	'sandals'	sisi	'meat'
sáni	'seed'	sini	'shin'
sa:ji	'towel'	si:ja	'elder
f isa	'leg'	nísi	sibling' 'north'
súku	'desk'		
su:	'father'		
ma:su	'salt'		
so:ki	'basket'	ge:	'shrimp'
so:ma:	'squinter'	se:ku	'carpentar'
hanso:	'flute'	ni:se:	'young man'

1.223 Fronting of /w, kw, gw, w/

The tongue position in /w/ and in the labialized release of other consonants is fronted before a front vowel:

[w]		[प]	
wa:	ıIs	wikiga	man '
warabi	'child'	winagu	woman'
		wi:ru:	'string'
wútu	'husband'		
[kw]	ϵ	[k ų]	
kwa:gi	mulberry	kwi:	'voice'
qkwá	tree' 'offspring'	kwé:	'adze'
[gw]		[g ų]	
ingwa:	'pup'	mijigwe:	fertilizer
[ws]		[२प्]	
?wa:	'pig'	?wí:	'top'
		we:ki	'rich'

1.224 Unvoicing of Vowels

Vowels are typically voiced. Partially or completely unvoiced allophones occur under certain circumstances, the basic one being an unvoicing environment. Such an environment is constituted by contiguously surrounding phonational voicelessness, as presented by voiceless phonemes, or cessation of phonation(#). Thus all of the vowels in the following sequences are in unvoicing environment:

tioi#	tuci ci #	qcu#	kuqpi#
kata#	kuku ci #	akw a #	kaqpa#

Unvoicing in such positions is however not automatic, for the following factors are necessary in contributing to the effect:

- a) faster rate of speech
- b) less precise enunciation
- c) lack of stress on the vowel
- d) absence of high pitch of the toneme on vowel

With sufficient coincidence of the above four factors, the high vowels, and considerably less frequently /a/, are partially or completely unvoiced.

All of the participants in unvoicing environment (hard consonants, /q/, and #) are not equal in their effect. The palatal /c/ and the palatalized allophone of /s/ have greater unvoicing effect than the other hard consonants¹, while # has less effect.

Among the vowels undergoing the process, /a/ shows much more resistance to unvoicing than do the high vowels.² The oblique vowels /e,o/, because of their limited distribution, are not found in unvoicing environments.³

In the course of an utterance, or in comparing similar utterances by the same speaker, the same item is often found with unvoicing in one instance and without it in another. The difference is attributable to variation in the above four factors—and in others less definable.

Due presumably to greater length of closure, which may be seen on spectrograms.

²possibly because of the greater aperture.

^{3/}e,o/ are almost invariably followed by the moreme.

In the following examples taken from tape recordings, only the relevant part of the environment is quoted.

Complete unvoicing is indicated by an undercircle, and partial unvoicing by an underline:

Examples of Unvoicing:

/i/	citu	'present'	kúsi	'back'
	cžké:	'message'	sa:si	lock
	f i ku:	shorty!	ta:ci	'two'
/u/	kusa	'grass'	ywe ncy	'rat'
	kykuci	'feeling'	-	
,	sytán	he did'		
/a/	cakó:	'guest'		
	tatán	'mat'		
	hasiru	'door'		

Examples of Multiple Unvoicing:

kusukwe:

'Bless you!'(after a sneeze'

tucici 'ten months'

hanasici kakato: n 'I've caught a cold.

Examples of unvoicing as shown in high vowels are normal, except for the final unvoicing, which is less frequent. As for the low vowel, while examples are not hard to find, occurrence is statistically much less, and no example of final unvoiced /a/ is found.

1.3 Internal Functional Relationships

1.31 Softening

It sometimes happens that morph-initial hard consonants shift to their corresponding soft consonants when buried within a compound. This is a morphophonemic phenomenon which will be discussed later, but it is necessary at this time to be aware of it in order to appreciate this feature of the structure of the phonemic system as a system.

The following alternation of initials and medials is observed:

		eless Stops ed Stops	Initial Spirants to Voiced Stops
t-	->	-d-	f> -b-
		-j-	h- → -b-
k-	- >	-g-	$hy- \rightarrow -by-$
kw-	->	-gw-	s> -j-

1.32 Relationship of /f/ and /h/

It is seen that two separate spirants, /f/ and /h/, soften into the same voiced stop /b/. Both of these spirants share a glottal component, and the evidence that phonemically separates them bears scrutiny. The following pairs exist:

/f/	/h/		
f1:	hí:	'fire'	'yes?'
fá:	há:	'leaf'	'Ha!
kufasan	guhan	'is soft'	'rice'

Aside from such rather labored examples, /f/ and /h/ are found in complementary distribution as follows:

In:	<u>ltia</u>	lly	Me	di	.a.]	113	<u>_</u>
h	+	a,o	V	+	f	+	V
f	+	i,u,e	:	+	f	+	V

1.33 Behavior of /p/ and /py/

Two hard consonants, /p/ and /py/, did not appear in the above scheme of softening of initial consonants (§1.31) because they have not occurred in that particular way /p/ is a phoneme of infrequent (lexical) occurrence, while /py/ just barely occurs at all. When /p/ does appear, its favorite position is following a syllabic:

/-qp-/		\-ab-\	
kuápi ziápe:	'this little'	cinpe: rajpu	'spittle'
tiápu:	'rifle [®]	ŋpana	'nose' (polite)

Aside from a very small number of items, the post-syllabic position is not occupied by /f/ or /h/, which means that the the group of phonemes /p f h/ occur in general in complementary distribution. Instances such as the following where initial /p/ stands in contrast with /f/ or /h/ are mostly loan words:

/p/		/f-h/	
pin	'pin'	fiŋ	'vicinity'
pe:ku:	(name)	fe:ku	'early'
pe:ji	'page'	fe re:	'robber'
páŋ	'bread'	hanso:	'flute'

/py/ occurs in only two forms, in morphophonemic alternation with /hy/:

hya:ku	17001
ruq-pyaku	16001
hag-pyaku	18001

Although /py/ thus remains in complementary distribution with /hy/, it is accepted as a distinct phoneme on the basis of pattern congruity.

1.34 <u>Complementary Phonemes and Structural Relevance</u>

To a very large extent, /p,f,h/ and /py,hy/ share in the occupation of functional spots just as allophones do. It is convenient for certain purposes to view such sets as constituting marginal allophonic sets, the members of which are in quasi-allophonic relationship with each other. They may be referred to as "complementary phonemes".

The phenomenon of softening may now be restated more simply and completely:by utilizing these sets:

(or	Initial after /q/)		Medial (except after /q/)
	p-f-h	->	ъ
	py-hy	->	b y
	t	->	đ
	o ·	}>	j
	ន	->	j
	k	->	. e
	kw	->	gw

The above chart shows how softening involves the entire group of obstruents, distinguishing functionally between hard and soft consonants.

CHAPTER II

DISTRIBUTION OF PHONEMES

The distribution considered in this chapter is restricted to that of sequences which can occur between gaps, but which do not contain partials so occurring themselves. 1

2.1 General Principles of Phonemic Distribution

- 1. Clustering does not occur.2
- 2. The predominant pattern is CV in series.
- 3. C does not occur finally.
- 4. V does not occur initially.
- 5. Oblique vowels when occurring are followed by the moreme.
- 6. The nasal syllabic may occur wherever CV can occur.
- 7. The mute syllabic occupies a medial OV spot.
- 8. The moreme can occur after all V, and after the nasal syllabic; it can occur befor all O and either syllabic.
- 9. The toneme is distributed with relation not to segmental units as such, but to sequences of syllables of varying length, called the tone span. (See Chapter IV)

For example, 'gooseberry' would be restricted because it is a berry, and 'berry' can occur in isolation. The main effect of this restriction is to set aside internal glottals and /h/ + /a,o/, which are created by close juxtaposition of elements.

² C + C, V + V, syllabic + syllabic, moreme + moreme, are not found.

2.2 <u>Distribution of Consonants</u>

2.21 /t c k s/

The following arrangement schematizes all environments of the above four hard consonants:

Using the symbols # for gap, Y for the trio of prime vowels, and S for the syllabics, the above design may be reduced to the following:

Scheme I:
$$\# V S$$
: $+ C + V$

The scheme may be read as follows: The (specified) consonant can occur after a gap, any prime vowel, either syllabic, and the moreme; it can occur before any vowel. It does not occur otherwise.

Scheme I holds for this group of soft consonants and liquids, except that the mute syllabic cannot precede.

$$2.23 / f-h-p/$$

This set of complementary phonemes (\$1.34) shares in general the distribution of Scheme I, as follows:

2.24 /kw gw/

For /kw/, suppress following back vowels in Scheme I.

For /gw/, the same as /kw/, and in addition the mute

syllabic cannot precede.

2.25 / 7/

The glottal stop typically follows #. It patterns according to Scheme I with what follows it, except that $/\eta$ / also may follow.

2.26 /2\\

The labialized glottal stop has the pre-distribution of the glottal stop (§2.25) and the post-distribution of the other labialized consonants (§2.24).

2.27 /py by hy ?y/

These phonemes have the pre-distribution of the onset, and post-distribution of the release. They are infrequent.

2.3 <u>Distribution of Vowels</u>

<u>Scheme II</u>: C + V + : S C # (*)

"Limitations:

- 1. When V is oblique, /:/ follows.1
- 2. C following V is not /h,p/ (§2.23)
- 3. When C is labialized, /u,o/ do not follow(\$2.24-6)
- 4. C following V is not a glottal (\$2.25-6)
- 2.4 <u>Distribution of /n/</u>

Scheme III: # V : ? + / v / + : C # (*)

*Limitations:

- 1. $C \neq /?$?w ?y h f hy r/
- 2. /:/ follows only when $/\eta$ / is initial.

lExceptions to /e/ + /:/ rule are / rwencu/'rat',
mense:yi/'going', / rwendasa/'gentleness'.

It may be observed that pre-/n/ environment resembles pre-C, while post-environment resembles post-V:

Pre- Post- Environment Environment

Pre-C (Sch. I), # V S: + C

Post-V (Sch. II), V + : S C #

Scheme III: # V 7: +/n/+ : C #

In comparing the summation of Pre-C and Post-V with Scheme III, the lack of the syllabic(S) in the latter is canonical(§2.1/1). In case of $/\eta$ / preceded by $/\gamma$ /, it is assumed on grounds of pattern congruity that $/\eta$ / is functioning exceptionally as a vowel.

Thus /n/, with the above restrictions, has the pre-distribution of C and the post-distribution of V.

2.5 <u>Distribution of /q/</u>

Scheme IV: V + /q/ + C(*)

"Limitations: C is a hard consonant.

2.6 Distribution of /:/

Scheme V: $\eta V + /:/ + S C \#$

The moreme may be interpreted as a unit having CV distribution (i.e. Pre-C distribution with canonical and natural limitations, and Post-V distribution). The sense of this would be that /:/ is like a structural CV unit in the segmental flux.

The moreme may also be interpreted as a unit having the distribution of a structural zero inserted after V^1

Except insofar as /:/ facilitates occurrence of oblique vowels.

or /n/. The sense of this would be that /:/, like a suprasegmental, is irrelevant to segmental distribution. Both interpretations are retained, as there are structural reasons to be seen later for so doing. (§18.D)

2.7 Summary of Distribution

Scheme III may be derived from I and II. Scheme IV differs from II in ways that are attributable to the articulatory and auditory nature of /q/.

Schemes I (for consonants) and II (for vowels) may be regarded as basic. They are mutual mirror-images, showing the bipolarity of C and V structural elements:

I	#	8	ĩ	V	+	C	+	V			
II				C	+	V	+	C	:	S	#

CHAPTER III

SYLLABIFICATION, MINIMAL WORD PATTERNS, AND PATTERN UTILIZATION

3.1 Syllabification

A usual Okinawan verse form comprises four lines, as in the following well-known example:

tin nu buri-busi ya	(8)
yumi ya yumari: siga	(8)
zuya nu yusigutu ya	(8)
yumi nu naran	(6)

The number following each line is a count of its rhythmic pulses, and this verse conforms to a prosodic type. It is seen that in order to come to the canonical number of pulses, the syllabic in line one counts as a pulse, while the moreme in line two counts for nothing. Examination of other verses as well confirms the fact that the syllabic (nasal or mute) constitutes a rhythmic pulse in verse, sung or spoken, while the increased length produced by the moreme is not taken account of.

These phonological units which constitute rhythmic pulses in verse are felt likewise in prose. They are called

Translation: The thronged stars of heaven ...

If you count, can be counted, but
Parents' acts of care
Cannot be counted.

syllables, and are found in the following seven types:

	short	long
normal	CV	CV:
nasal	ŋ	ŋ:
nasal	τ_0	?ŋ:
mute	, q	

3.11 Long versus Short Syllables

Long syllables are usually a bit more than double the length of neighboring short syllables. Since this length operates in the production of phonemic contrasts, it is accounted for in the phonemic system. Of the three possible solutions for this length—separate long phonemes, geminate vowels, and length as a phoneme—the latter is most in harmony with the structural facts of the language, not only on the phonological, but on the morphological level.

The phonemic distinction of length is however not observed in sung verse, where short syllables are lengthened in conformity with the time value of the notes. In spoken verse, the phonemic distinction is made--but without affecting the prosody, as illustrated in the above verse.

3.2 The Mora as Structural Unit of Length

There are morphophonemic reasons, as will be seen below (\$18.4) for considering that a long syllable contains the length of two short syllables. Thus it is assumed that the CV, a minimal unit of structural length, constitutes one mora of length, and that the moreme adds a mora, giving

The toneme is also disregarded in melody.

the long syllable a length of two morae.

3.3 <u>Structural Interpretation of Syllabics</u>

In the previous chapter it was seen that syllabics distribute neither like consonants nor like vowels, but like CV units (§2.4). It was seen above (§3.1) that syllabics have a rhythmic pulse like CV units. Later will be seen morphophonemic changes from CV to syllabic, the reverse, and alternation between syllabic and CV.

In the light of the facts, it is reasonable to assume that syllabics are structural variants of CV, and such an assumption is made in this description.

3.4 Patterns of Phonemic Distribution

A complete pattern study does not come within the scope of this paper. What is presented is basic and sufficient to indicate the general tendencies. Patterns studied include the most frequent types, and most of the items are of the same word class. In order to provide a more comparable group of forms, and to bring the study within manageable proportions, only simple and independent forms are included. Presence or absence of the toneme is disregarded as irrelevant in segmental patterns.

This means (as in Chapter II) that the form can occur meaningfully between pauses, and that it does not contain a related partial which can do so. Also, inflectional and derivational forms must be omitted because of their great number and their own peculiar patterns, which would largely blur the picture. Derivative forms are included only when they occur rather frequently—thus showing a degree of independence from the underlying form.

3.41 Minimal (Monosyllabic) Forms

The minimal independent form has no less than three phonemes and is of the monosyllabic type /CV:/. Many of the most basic and frequently used words of the language are of this form. The total number of such forms cannot however be large in comparison with bi- and trisyllable combinations. Also many of the theoretically possible CV: forms are not found in words because of distributional restrictions.

3.42 Bisyllabic Forms

The seven types of syllables (page 21) may be arranged in accordance with their binary permutations:

	-cv	-av:	-ŋ	-ŋ:	gr-	-7ŋ:	-q
CV- CV:- n:- n:- n:- n:-	CV-CV CV:-CV n-CV n:-CV n:-CV q-CV	d-ca: d-ca: d-ca: d-ca: d-ca: d-ca: d-ca:	d-2 1 22:-2 20:-2 1 20:-2 1 20:-2 1 20:-2 CA:-3	CV-ŋ: CV:-ŋ: ŋ-ŋ: ŋ:-ŋ: ŋ:-ŋ: -ŋ:-ŋ: -ŋ:	d-su d-su d-su d-su d-su d-su d-su	CV-7ŋ:	CV-q CV:-q n-q n:-q n:-q q-q

The above forty-nine combinations are reduced to fifteen possible patterns by application of distributional restrictions (beginning from the right-hand column):

Restrictions	Reference	Result
final /q/ medial /p/ final /p:/ cluster initial /q/	§2.1/7 §2.25 §2.4 §2.1/1 §2.1/7	-7 -14 -7 -4 -2
Total Resta	cioted Forms	-34

¹ See Appendix A.

49 less 34 leaves a remainder of 15 forms which are allowed by the distribution formulas. Examples of all types except /nCV:/ are found among the items of the distribution study, and may be found below.

3.43 Structural Type Formulas

Syllabics and /7n/ are to be considered as structurally CV (§3.3, §2.4). Hence the fifteen possible bisyllabic patterns are either normal or variant types as follows:

	Bisyllabic	Structu	ural Ty	pes	
	Normal		Varian	t	
2.	CVCV	(ycv	en cv	CVŋ	qCV)
3 -	cv:cv	(ŋ:cv	γŋ: CV	(g:yo	
4.	cvcv:	(ycv:	ancv:)	
5.	ov: cv:	(ŋ:ơv:	m: ov:)	

The monosyllable /CV:/ is Type 1, and Type 6 is /CVCVCV/, the simplest of the trisyllables. Together these six structural types comprise a great body of simple forms of the language, which is the object of this pattern study.

The following chart lists these types, providing after each formula the number of simple independent items (including variants) which are listed from the corpus. The total number of forms of each variant type is shown in parentheses.

Lists of simple independent forms of Types 1 to 6 are provided in Appendices A-F. These lists are complete, so far as the corpus is concerned.

Basic Structural Types 1 - 6

1.	Type No.	Pattern	Examples	Gloss
nCV (S) nna clam nnov (S) nnov (S) nna dung cVn (22) jin money qcV (2) qcd person 3. CV:CV 133 ti:da sun n:CV (2) nf:cu year before last no:CV:n (3) ya:n next year 4. CVCV: 66 mayaa cat ncv: (0) ncv: (1) nc	ı.	<u>CV:</u> <u>134</u>	su:	father
n:CV (2) n;cu year before last n:CV:n (3) next year 4. CVCV: 66 mayaa cat nCV:(1) ncv	2.	ηCV (C) γηCV (6) CVη (22)	ηna γηna jiη	clam dung money
ηCV: (0) γηCV: (1) γηmii elder sibling 5. CV:CV: 73 ni:se: youth η:CV: (1) η:di: turnip γη:CV: (1) γη:me: grandmother 6. CVCVCV 245 warabi child ηCVCV (3) ηkaji centipede γηCVCV (4) γηnaji eel CV ηCV (26) cifsi knee CVCVη (35) gajaŋ mosquito	3.	ກ:CV (2) າກ:CV (1)	ກ∶cu ານ:ca	year before last
n:CV: (1) n:di: turnip n:CV: (1) n:me: grandmother 6. CVCVCV 245 warabi child pCVCV (3) pkaji centipede npCVCV (4) nnaji eel CV nCV (26) citsi knee CVCVn (35) gajan mosquito	4.	ŋcv: (0)	-	
nCVCV (3) nkaji centipede nnCVCV (4) nnaji eel CV nCV (26) citsi knee CVCVn (35) gajan mosquito	5.	n:CV: (1)	ŋ:di:	turnip
CV qCV (4) ruqtu younger sibling	6.	ηςνςν (3) γηςνςν (4) ςν ηςν (26) ςνςνη (35) ηςνη (0)	ŋkaji ?ŋnaji ciţsi gajaŋ	centipede eel knee mosquito

3.44 Relative Frequence of Types 1-6 in Sample

Type	Formula	Percent
2	CVCV	38.06
6	CACACA	23.31
ı	CV:	12.75
3	CA:CA	12.65
5	cv:cv:	6.95
4	CVCV:	6.28

3.5 Matrices

A convenient and meaningful way of viewing certain types of linguistic phenomena is in matrices. A matrix as used here is basically the same as a system of mathematical coordinates in two dimensions. In general however, the vertical axis of the matrix will be primary and the horizontal axis secondary:

Sample Matrix

In this sample matrix, the vertical axis has points 1,2,3; the horizontal axis has points a,b,c,d,e. There are thus 15 elements (la,lb,lc,ld,le,2a ...) in the matrix.

A <u>block</u> of a matrix is any rectangular portion of it. The sample matrix contains a horizontal "2-3" block (of 10 elements), a vertical "bc" block (of 6 elements) etc.

Any element of the matrix as used here is occupied if a form corresponding to its coordinates exists in the corpus. If there is more than one form for an element, this is called multiple occupation.

The <u>quotient of occupation</u> of a matrix (or of a block) is the number of forms in occupation divided by the number of elements. For instance, if forms occupy la, 2b, and 3c in the sample matrix, the QO of the matrix is 3/15; of the vertical "abc" block is 3/9.

3.51 Matrix Tables

The two simplest form types, Types 1 and 2, are placed in matrices in order to furnish a clear picture of distribution of the functional load. Each pattern is divided into an initial and a final part, these being ranged along the vertical and horizontal axes respectively. Intersection of initials and finals forms elements of the matrix, which may not be occupied, or may be occupied—singly or multiply. In Table 1 (which see), the number of occupants of an element is shown in parentheses after the phonemic shape of that element. 1

Since the purpose of the matrix table is to bring the functional load into focus, initials and finals which produce few forms are placed outside the table in a residue. Thus, common characteristics of each group, so far as they exist, are more readily comparable.

Complementary phonemes /f-h/ (\$1.34) are combined in matrix tables and other distributional studies.

Tonemic distinctions between different items occupying any element are available in the respective Appendices.

3.6 The Monosyllabic Pattern

The structure /CV:/, the long monosyllable, is an outstanding one of the language. The following table shows the pattern of activity in the sample:

TABLE 1
STRUCTURAL TYPE 1: CV:

C# V	/a/	/i/	/u/	/e/	/0/	Tot.
3.	ta:(3)	ti:(3)	tu:(2)	- . ,	to:(2)	10
4.	ca:(3)	ci:(5)	çu:(1)		-	9
5.	ka:(2)	ki:(2)	ku:(3)	ke:(1)	_	8
7,8.	ha: (2)	fi:(3)	fu:(6)	fe:(3)	ho:(1)	15
10.	•••	si:(8)	su;(3)	se:(1)	so:(3)	15
13.	da:(1)	di:(1)	du:(1)	de:(2)	do:(1)	6
14.	ja:(1)	ji:(2)	ju:(1)	-	jo:(4)	8
19.	ya:(3)	yi:(3)	yu:(5)	- .	-	11
20.	ma:(1)	mi:(4)	mu:(1)	me:(2)	mo:(1)	9
21.	na:(7)	ni:(3)	nu:(2)	ne:(2)	no:(1)	15
Tot.	23	34	25	11	13	-106

Residue:

1. 2.	/p/ /py/	(none) (none)	
6.	/kw/	kwi:(2),kwe:(2)	4
7.	/f/	fa:	1
8.	/h/	hi:	1
9.	/hy/	(none)	
11.	/b/	ba:(2)	2
12.	/by/	(none)	_
15.	/,g/	gn:(S)	2
16.	/gw/	(none)	
17	/W/	wa:(2),wi:(1)	_
- 0	/ /	wo: (1), wu: (2)	6
18.	/,r/,	ri:(1),ru:(2)	3
22.	/,2/	7a:, 7e:, 7i:, 70:, 7u:	5
23.	/ 3M/	?wa:,?wi:	2 2
24.	/34/	ya:, ye:	2
30.	/ W	(none)	

3.61 Phonemic Distribution in Table 1

Of the fifty elements of the matrix, forty-two are occupied, most of them multiply. The quotient of occupation is high and distribution skew. Activity of phonemes ranks as follows:

Conson	ants	Vov	vels_
/f-h/ /s/ /n/ /y/ /t/ /c/ /m/ /k/ /d/	15 15 11 10 9 8 6	/i/ /u/ /a/ /o/ /e/	34 25 23 13 11

Greater activity of the following classes of phonemes is noted:

a) hard consonants: /f-h, s, t, c, k/

b) nasals : /n, m/

c) palatals : /s, y, c, j, i/

The residue indicates the inactivity of /p/ and all labialized and palatalized consonants. The oblique vowels are noticeably less active than the prime vowels.

3.7 The Favorite Pattern

The CVCV pattern was seen as the favorite one in §3.44. As a structure it contrasts with CV: in three ways:

- 1) there is no slot for a long vowel,
- 2) there is a slot for an internal as well as an initial consonant
- 3) there is a slot for an internal as well as a final vowel.

A larger corous would undoubtedly add forms to Table 1, to say nothing of Table 2 below.

Because of the much lower density of occupation in this matrix, and the greater number of elements that are shown, the following system of representation is used:

Symbol	Significance						
tata	position of element 'tata' unoccupied						
TAKA	element occupied by one form 'taka'						
TAMA 8	element occupied by two forms 'tama'						
TACI"	element occupied by three forms 'taci'						
CIRI4	element occupied by four forms 'ciri'						

The following consonants are tabulated in the matrix:

Initial: tckf-hs mn ?
Medial: tck sjmnry

TABLE 2
STRUCTURAL TYPE 2: CVCV

tata toti tota tita tita tita titu tuta tuta	tact TACI" then tica TICI' ticu tucu tucu tucu	TAKA - TAKI TAKU' tiko tiki tiku tuka tuka tuki TUKU"	tasa trai trai trai trai trai trai trai tra	trja trji trju tiji tibu tuja TUJI tuju	TAMA TAMI to mu time time time time time time time time	TANA TANI tone tina tini tinu tuno tuno tuno	tara tari TARU TIRA tiri tiru turu turu	teya TAYI teya tiya tiya tiya tiya tuya tuya	473 120 044
									25
cata cati catu	coca caci cocu	caka caki CAKU	casa casi casu	orja orji orju	cama ermi crmu	cana cani canu	ocra cari	caya cayi cayu	0
CITA citi CITU	cica CICI' cicu	CIKA' ciki CIKU	cisa cisi cisu	cije CIJI" ciju	cima CIMI' CIMU'	CINA CINI CINU	CIRA CIRI4 CIRU'	ciya ciyi CIYU	5 12 8
cuta cuti cutu	ouca ouci oucu	oukt ouki oulta	cusa cusi cusu	cuja cuji cuju	cuma cumi cumu	ouna ouni ounu	cura curi curu	cuya cuyi cuyu	0 0

TABLE 2 -- Continued

KATA! kati katu	KACA KACI Taou	kaka koki kaku	KASA' KASI' kasu	KAJA KAJI5 heju	KAMA KAMI	KANA' KANI kanu	KARA kari karu	KAYA kayi kayu	11 10 0
kita kiti kitu	kica kici kicu	kika kiki kiku	kisa kisi hisu	kija KIJI Eiju	kima Vimi him	kina. kini kinu	kira kiri kiru	kiya kiyi kiyu	0 1 0
kuto kuti KUTU	KUCA KUCI" kucu	kuki kuki	KUSA' KUSI' KUSU'	kuja K UJI '	KUMA KUMI' KUMU	tuna KUMI kunu	KURA! KURI!	huya huyi kuyu	6 12 5
									45
HATA" hati hatu	haca haci hacu	HAKA HAKI HAKU	hasa HASI nasu	haja H AJI haju	HAMA HAMI hamu	HANA! HANI	HARA hari HARU'	hays hayi hayu	8 5 3
FITA - fiti fitu	fica fici ficu	fika fiki fiku	FISA FISI fisu	fija F IJI 4 Tiju	fime fimi fimu	fina fini finu	FIRA' FIRI FIRU'	diya fiyi fiyu	4 6 2
FUTA futi futu	iuos FUCI fuou	FUKA Tulti FUKU	FUSI" FUSU	ານja FUJI ຄົນju	fivac Curi fumu	funa FUNI' funu	fare fari FURU	FUYA' fuyi FUYU	ў 7 4
								•	43
SATA sati satu	soci SACI socu	SAKA SAKI' SAKU	sasa sasi	seja seji seju	sara sari saru	sana SANI sanv	SARA SARI saru	soya soyi sayu	3 5 1
sito siti SITU	SICA SICI4 siou	SIKA siki siku	sisa SISI sisy	sija SIJI' siju	SIMA" SIMI' SIMU'	SINA' SINI Sina	sira siri siru	siya siyi siyu	7 10 3
suta auti SUTU	suca suci sucu	suka suki SUKU"	susa susi SUSU	soja suji suju	euna euni sumu	suna suni sunu	sura suri suru	suya suyi suvu	0 0 5
									34
MATA! mati matu	maca MACI mudu	maka maki MAKU	Masa Masu	majo MAJI maju	cone mai me ma	nana manu	MARI maru	mayi M AYU	2 4 2
mita miti mitu	mios MICI' mion	mika miki miku	wisa MISI misu	mija MIJI Hiju	nima MIMI mimu	mina mini minu	mira miri miru	miya miyi wiyu	0 50
muta MUTI MUTU	muon Muci muon	nuka nuki nuhu	musa MUSI'	muja MUJI: muju	mumi MUMU'	muna auni munu	MURA MURI MURU	muya MUYI' muyu	1 10 4
				····	······································				28

TABLE 2--Continued

nata nati natu	naca NACI nacu	naka naki naku	nase NASI nasu	najo NAJI naju	MAMA' NAMI namu	NANA nani nanu	nara nori naru	naya NAYI nayu	3 5 0
nita niti nitu	nica NICI nicu	nika niki niku	nise NISI nisu	nija N IJI niju	nima nimi nimu	nina nini ninu	nira niri niru	niya niyi niyu	0 3 0
nuta nuti nutu	nuo: NUCI nuou	NUKA nuki nuku	nusa nusi nusu	nuja nuji nuju	numa NUMI' numu	nuna nuni NUNU	nura nuri nuru	nuyu nuyu	1 5 1
									18
?ata ?ATI ?ATU	7ACA 7ACL 7ACL	?AKA ?AKI ?AKU	?ASA! ?ASI! ?asu	?AJA ?AJ I 4 ?aju	7ama 7AMI" 7amu	?ANA ?ani ?anu	?ARA ?ARI yaru	AYA? AYI UYA?	8 14 3
?ITA ?iti ?itu	?ICA ?ICI" ?iou	rike riki riku	?ISA ?ISI ?ISU	rija ?IJI riju	pima ?IMI: pimu	rina rini rinu	pira 7IRI' 7IRU	≀iya ≀iyi ?IYU	3 9 3
?UTA ?uti ?UTU	ruca ?UCI rucu	yuka Yuku	rusa ?USI rusu	ruja ?UJI! ruju	yuma YUMI yumu	auna ?UNI zunu	?URA ?URI ?URU	anan anan anan anan	3 9 2
			· · · · · · · · · · · · · · · · · · ·						E 4

54

Residue	(by in	tial phoneme)	75 . C. T 4 .
1.	/p/	pán, pín (none) tábi, tán, tán, tín	Mo. of Items 2
2.	/py/	(none)	
3.	/_t/_	tábi, tán, tán, tín	4 3
4.	/,c/,	cibi, cibu, cin	3
5.	/k/	kába, kábi, kábi, kábu,	
0	/2/	kúba, kubi, kúbi,	9 .
6.	/kw/	kwan	1
7.	/\frac{1}{2}/	rin , ruda, rudi, rudu	1 4 4
o.	/ 11/ / hsr/	fin, fúda, fúdi, fúdu hába, hábu, hada, hági (none)	<u> 4</u> .
η. Ο Γ	/ iiy/	saba, saba, sabi, sawa,	ann atte
10.	/ 6/	sigu, siwa, siwa, sin,	arba arba
		súdi, sun	14
11.	/b/	basu, básu, bira, biwa,	
	/ ~/	búsi, bun, bun	9.
12.	/by/	(none)	· ·
13.	/d/	dábi, dáki, dan , diki,	dísi
	•	duku, duru, dúsi	8
14.	/j/	jiku, jimu, jiri, jin,	
15.	/j/ /g/	gáma, gáni, gási, gasu,	gaya
		guci, guma, gumi, gumu	9

	/gw/ /w/	(none) wábi, waci, waja, waki, waku wara, wasi, wata, wan, wan wútu	12
18.	/r/	(none)	
19.	/y/	yaci, yadu, yaku, yama, yami,	
		yani, yayi, yan , yuci, yuda	
		yúka, yuku, yumi, yúmi, yuru	
00	11		17
	/m/ /n/	medu, mún	2 3
	/3/	nada, nagi, niwi, ráda, rádu, rági, rawa	ی
, ua	, ,,	ribi, rin , run	7
23.	/2W/	(none)	•
	/ 2y/	(none)	
30.	/ŋ/	ýji, ýju, nna, ýna, ýni, nnu	6
		roma, romi, romi, romu, roma, roni	6

3.71 <u>Immediate Environments</u>

The above matrix shows the pattern of occupation graphically. The following table now gives the statistics of contiguous environment of the occupants of the CVCV matrix:

Total No. in Residue

125

TABLE 3

IMMEDIATE ENVIRONMENTS IN ITEMS
OCCUPYING TABLE 2

	Initial Consonant before:			Medial C			Vowel before Consonant				
	a	i	u	Tot.	a.	i	u	a	i	u	Tot
/t/	14	3	8	25	13	2	7	10	5	7	22
/c/	1	25		ය6 ⁻	5	31		10	16	10	3 6
/k/	21	1	23	45	9	6	15	16	4	10	30
/f-h/	~3	12	1.5	43	-	_		_	-	_	_
/s/	9	20	5	34	8	21	5	11	8	15	34
/j/					2	33	1	14	13	9	36
/r/					12	13	11	10	16	10	36
/y/					5	9	5	7	2	10	19
/m/	8	5	15	28	10	20	8	13	14	11	38
/n/	8	3	7	18	3.0	10	2	11	6	5	22
17/	25	15	14	54	-		_	_		-	-
	103	84	87	273	74	145	54	102	84	87	273

Note: Referring to the environment of /t/ for example, it is observed that /t/ occurs initially before /a/ (ta-) 14 times, medially before /a/ (-ta) 13 times, and following /a/ (-at-) 10 times. The totals to the right apply equally to medial C or V distribution.

Quotients of occupation (Q0) may be calculated simply, but care must be exercised in selecting the proper denominator. For instance, the Q0 of /-ta-/ is 14/27. This means that in the ta-block, where initial /ta/ can occur in the positions of 27 elements, it actually occurred 14 times. The Q0 of medials is calculated on a base of 24 however, since, taking medial /t/ before /a/ as an example, all elements which may contain /-ta/ are found in the vertical t-block (the first column on the left). In this block are found (3 x 8 =) 24 /-ta/ elements. Thus the medial occupation of /t/ before /a/ has a Q0 of 13/24.

3.72 Structural Articulation

Figures in Table 3 indicate much skewness of distribution. It appears that there is more fluctuation in the occurrence of CV than of VC sequences. And, given 36 VC sequences "ending" in /c/, and 54 final /u/ in Table 3, it can scarcely be chance that the syllable /cu/ fails to appear. This type of distribution suggests that the units in play here are CV units.1

3.73 Reluctance and Preference

The fact that certain syllables or phonemes are statistically infrequent is called <u>reluctance</u>, while very high frequency is called <u>preference</u>. In the above group of forms of Table 2 plus residue, the following is observed:

Prefer	rence	Reluctance2		
Initially	Finally	Initially	Finally	
ci 7a ka ku si	ji ci si mi	p r cu ca ki ti ni	cu ju	

Attention is drawn to the striking preference for palatals in the final syllable.

3.74 <u>Complementary Lacunas in t- and k-Blocks in Comparison with the c-Block</u>

In Table 2, complementary distribution of the c- and

This places CVs in the same structural category as the syllabics, thus further reinforcing the structural assumption of \$3.3.

The reluctance in general of palatalized and labialized consonants is noted. The non-appearance medially of /f-h/ and the glottal stop are better referred to as "structural limitation".

k-blocks is prevented by only two forms (/cáku, kiji/). A structural relationship of some kind suggests itself. The additional fact that these two phonemes show a considerable resemblance in work load in their respective active blocks is also noted.

To a lesser extent the same situation applies as between the $\underline{t}-$ and the $\underline{c}-$ blocks. $^{\text{l}}$

3.75 Comparison of Activity of Phonemes in Tables 1 & 2

In comparing the activity of phonemes in the two structural patterns which have been shown in matrices, it is seen that some phonemes are similarly active in both patterns, while others show a change in behavior from one to the other pattern. The following comparison may be made:

	1. <u>CV:</u>		2.	CVCV		
·	Initia	<u>ll</u>	Initial	<u>Me</u>	dial	
G:	f-h s n y t c m k j d	15 15 15 10 9 9 8 6	? 54 k 45 f-h 43 s 34 m 28 c 26 t 25 n 18	c j r s k	38 36 36 34 30 22 29	
v:	i u a o e	34 25 23 13	<u>M</u> e a u i	edial 102 87 84	<u>Final</u> i 145 a 74 u 54	

¹These pattern relationships will be related to other phenomena later.

Consenants:

In general the groups of most active consonants for each of the three positions (<u>CV</u>:, <u>CVCV</u>, CV<u>CV</u>), include the same phonemic types: hard consonants, nasals, and palatals.

As for distinction between initial and medial distribution of consonants, /7/ and /f-h/, both quite active initially, do not appear medially above. /r/ on the other hand, initially absent, becomes quite active medially.

Vowels:

The first vowel in Type 2 (CVCV) is not too unevenly balanced among the three, but the preponderance of /a/ is probably related to the /a/ preference which will be seen elsewhere.

In the final vowel position (CVCV) on the other hand, there is a marked preference for the palatal vowel--which was also found in first place in Type 1. These facts may be considered in relation to the observed palatal preference in consonants.

3.8 Distribution of Long Syllables

Structural Types 3 to 6 are not displayed in matrices for the following reasons:

- 1. The procedure becomes more cumbersome: complexer forms require complexer matrices.
- 2. Occupation of matrices becomes spottier, presenting a less clear picture.
- 3. Lighter occupation increases the factor of chance, making pattern statistics questionable.

4. Most of the significant distributional facts relative to simple forms have been gleaned from the two matrices studies.

Instead, in completing the study of distribution in Types 1 to 6, statistics on the shapes of syllables and their position in the respective types will be given.

Long and short syllables will be presented in separate tables.

TABLE 4
LONG SYLLABLES IN TYPES 1, 3, 4, 5

			Init	tial	Fi	nal						
	Type:	1	3	5	4	5	a	i	u	е	0	
1. /p/	pa:	_	_	_								
	p i:		_	_	-							
	pu:					_						
	pe:		l			-				1		
	po:	-	-	_		-	•••••					
2. /py/	pya:			_	_							1
D. / PJ/	yyi:		_	-	_	_						
	pyu:	_	_	_	_	***						
	pye:	-	_		_							
	pyo:	-	-	_	-	-		····				
3. /t/	ta:	3	3	2	7	2	11					0
0. , 0,	ti:	3 3 2	3 3 3 2 1	-	1 1 1			7				
	tu:	ž	3	1	ī	ī		•	8			
	te:		2	3					_	5		
	to:	2	1			2					5_	
4. /c/	ca:	7	7		41	1	6					36
4. / 6/	ci:	3 5 1	1 1 1	1	1 2 2		0	7				
	cu:	ິງ	+	4 2	5 T	2		•	8			
	ce:			- -	2				0	2		
•	00:	_	2	1	2	ī				ລ	4	
, .						ede.					-z	27
5./k/	ka:	2	5	3	2	1	13					N (
-	ki:	2			2 1	_		1				
	ku:	2 3 1	4	4		_			11			
	ke:	1	- 4 1 4	4 1 2	3	1				7		
	ko:	-	4	2	3	-					9	
												41

TABLE 4--Continued

	m.,	~~ .	1	Ini 3	tial 5	<u>Fi</u> 1	nal 5					_	
	7 À	pe:	<u> </u>		- 			 a	<u>i</u>	u	е	0	
6. /ki	w/ kw kw kw kw kw	i: u: e:	2 2 -	1 - - -	 	- - -	-	1	1				-
7. /f,	/ fa fi fu fe fo	:	1 3 6 3	- 4 4 1 -	- 3 2 1	1 1	1 1 - -	2	12	12	6		2
8. /h,	/ ha h i hu he ho	:	2 1 - 1	3 - - - 3	2 1			7	1			5	32
9. /h	y/ hy hy hy hy hy	i: u: e:		2 - 1 - 1	- - - -	- - -	-	2		1		1	13
10. /s,	/ sa si su se so	: :	- 8 3 1 3	5 6 4 3 3	2 3 1 1 6	1 1 - 1 1	1 - 1 -	9	18	8	7	13	4
11. /b,	/ ba bi bu be bo	:	2	1 1 - 4	ī - - 2	- 2 2	4 - - 2 -	7	2	2	4	6	55
12. /b <u>y</u>	y/ by by by by by	i: u: e:		- - - 1	-	 	- 					1	21

TABLE 4--Continued

	Type:	1	Init 3	ial 5	Fir 4	<u>18.1</u> 5	a	i	u	е	0	
.3. /d/	da: di: du: de: do:	1 1 2 1	1 - 1 2	- - 1 -	2 - 1	1 2 2 -	3	6	2	6	4	
4. /j/	ja: ji: ju: je: jo:	1 2 1 -4	-	 	1 - - 1 2	4 - - 2	6	2	1.	1	8	21
5. /g/	ga: gi: gu: ge: go:	2 -	- 1 1	1 - 1	- 3 - 4 1	3 1 2 1	4	4	6	6	2	18
.6. /gw/	gwa: gwi: gwu: gwe: gwo:	-		 	-	-						22
.7. /w/	wa: wi: wu: we: wo:	2 - 1	- 3 - -	- - -	- - 1 -	- - 1	2	1	. 5	2	1	0
.8. /r/	ra: ri: ru: re: ro:	- 1 2 - -		 	1 4 3 3	2 4 4 2	3	9	9	5		11.
.9. /y/	ya: yi: yu: ye: yo:	3 3 5 -	2 1 3 - 2	2 2 2	2 - 2 - 1	2 1 1 -	11	4	13	1	5	26
												34

TABLE 4--Continued

			<u>I</u> nit	ial	Fir	nal						esta escuela de
	Type:	1	3	5	4	5	a	i	u	е	0	
20./m/	ma:	1	4 1 1 1	_	1	1	7	0				
	mi: mu:	4 1	i	1_	 	د 		9	2			
	me:	2 1	ī	- 1 1	_	2			~	6		
,	mo:	1	1	1	-						3	200
21. /n/	na:	7	6	_	1	5	19					27
	ni:	3		1		5 1		5	_			
	nu:	2	- 4 2	1 1	1				8	7		•
	ne: no:	3 2 2 1	د -	<i>ه</i> -	_	2				•	2	
_ , ,			<u>.</u> .									41
22. /3/	7a: 7i:	1 1 1 1	1	1 2	-		3	3				
	71. 7u:	i	- 4 2 2	<i>ω</i> 	_	_		ن	5			
	?e:	ī	ā	2	_	_				1		
	30:	1	2	2	-	-			 		5	
23. / 7\\	?wa:	7	1	_			2					17
20. / M/	rwa:	1 1	. 4.		_		స	1				
	7WU:	_		-	_	_						
•	?we:		2	-		-				2		
	7wo:	-	-		_	_	*************************************	···				
24 /201		7					1					5
24. / 7y/	?ya: ?y1:	1 -	-		-		1					
	yu:			-	-	_						
	ye:	ī	1								2	
	7yo:			~		_						
					,							3
.,			To	tals	a i	:	119	93				
					u	:			101			
	. *				е	:				69	 -	
					0	:					76	·
												458
30./ŋ/	ກ:		2	1	_							
- ·	3Ŋ:	_	1	1	_	_						
31. /q/	·U	_		-								
- / 4/												

3.81 <u>Comment on Distribution of Long Syllables</u>

The active consonants of Types 3, 4, and 5 rank as follows:

Init	ial	•	·	Med	ial
В	34		•	r	23
k	24	:	•	g	15
f-h	24			k	11
t	17			c	10
n	16			ъ	10
у	14			j	10
7	14			У	9
С	12			đ	9
m	11			t	8

The initial group shows as before activity in hard consonants, nasals and palatals. /s/ stands far above the second ranking initial consonant. Medially the great activity of /r/ and the use of the soft consonants is notable. This tendency was visible in Type 2, but is more prominent here.

As for the vowels (note that Type 1 are included in totals), in comparison with Type 1 statistics alone (§3.61), /a/ increases markedly in frequency, while /i/ decreases.

The oblique vowels remain in lower frequency position.

3.9 <u>Distribution of Short Syllables</u>

Table 5 shows the distribution of short syllables in the items of the sample. Oblique vowels do not appear.

All unoccupied blocks are omitted from this table.

TABLE 5
SHORT SYLLABLES IN TYPES 2, 3, 4, 6

•		Ĩı	niti	a.l	Mia		Fina	1		
	Type:	2	4	6	6	2	3	6	a i u	
1. /p/	pa pi pu	1 - -	- -	1 - -	- -		- - -	- -	2	
3. /t/	ta ti tu	17 4 8	- 3	12 2 5	8 - 5	8 3 16	- 5	1 3 3	54 11 37	2
4. /c/	ca ci cu	1 28 -	- 7 -	2 19 -	3 8 3	5 36 1	2 12 1	2 22 -	15 132 5	103
5. /k/	ka ki ku	27 1 25	2 - 6	19 1 14	15 3 17	10 9 20	3 5 8	2 5 14	78 24 104	152
6./kw/	kwa kwi kwu	1 -	-	 	- - -	1 - -	- 	1 -	3	206
7. /f/	fa fi fu	- 13 18	- 1 4	- 9 6	1 1 1	- - -	1 - 4	-	24 33	3
8. /h /	ha hi hu	20	2 -	9 -	<u>.</u>				31	59
10. /s/	sa si su	14 25 9	3 4 2	8 15 4	8 12 6	8 26 8	2 15 2	2 21 3	45 118 34	31

TABLE 5--Continued

· .	Type:	_ <u>Ir</u> 2	itia 4	6 6	<u>Mid</u> 6	2	Fina 3	6	Ð.	_i	u	
11. /b/	ba bi bu	2 3 4	2 - 1	3 1 5	9 2 12	8 10 3	1 6 4	1 8 3	26	30	32	
13. /d/	da di du	3 2 3		2 -	4	5 2 5	3 - 1	4 - 1	19	6	14	88
14. /j/	ja ji ju	- 4 1	2 -	2 3 -	7 13 3	3 34 2	1 16 2	. 2 14 1	1.5	86	9	39
15. /g/	ga gi gu	5 - 4	- -	3 - 4	8 1 2	3 2	1 2 4	2 2 6	19	8	23	110
16./gw/	gwa gwi gwu		-	1 -	- - -	-		 	1	444		50
17. /w/	wa wi wu	11 1	1 1 -	2 2	3 - -	5 1 -	-	1 -	23	4	2	1
18. /r/	ra ri ru	-	 	2 1 -	12 3 10	14 15 13	5 4 8	8 9 9	41	32	40	29
19. /y/	ya yi yu	8 - 9	4. - -	4 1. 3	- 2	6 11 5	1 5 -	1 33 -	24	50	19	113
20. /m/	ma mi mu	9 5 16	3 - 3	9 7 4	6 4 5	14 26 11	2 1	6 10 -	47	54	40	93
21. /n/	na ni nu	10 4 7	2 1 -	6 1 3	9 2 2	13 14 3	3 -	3 4 -	46	26	15	141
									***************************************			87

TABLE 5--Continued

		I	Initial		Mid	Mid Final						
	Type:	2	4	6	6	2	3	6	a	i	u	
22. /%/	7a 21	29 17	5	17				-	51	31		
	7u	15	ĭ	13	-	~		_			29	777
30./ŋ/		6	_	3	26	22	3	35				
/20/	<i>'</i>	6	1	4	-	_	_					

3.91 Comment on Distribution of Short Syllables

Consonant patterning in general resembles that of Type 2. The syllabic nasal attains a rather high frequency, mostly by virtue of its medial and final occurrence in Type 6. This adds the nasal syllabic to the nasal consonants which fall in the group of more active phonemes.

CHAPTER IV

THE TONEME

Segmental patterns of phonemes which have been treated in the previous chapter include, as explained, both those lacking the toneme and those having it. The way in which the presence of the toneme places such patterns in contrast may now be described.

4.1 Actualization of the Toneme

The toneme is actualized as a relatively sudden descent from raised to low pitch. This is in contrast to the relatively level mid pitch of an item without the toneme.

The sequence of syllables governed by the presence or absence of the toneme is here called a tone span. In shorter spans uncomplicated by effects of stress or syntactic boundaries, the drop of pitch occurs near the center of the tone span.

The minimal tone span has, like the minimal independent form, a length of two morae. The following types of tone spans are frequent:

In longer tone spans there are other pitch phenomena which are not dealt with in this paper.

TABLE 6
MINIMAL TONE SPANS WITHOUT AND WITH TONEME

Type	Formula	Without Toneme	With Toneme	Gloss	es
1	cv:	fee	feel	'south'	'fly'
2	anan	kaji	ka ji	'rudder'	'wind'
3	CA: CA	k a ara	kaa ra	'tile'	'river'
4	cvcv:	mayaa	hacaa	'cat'	'bee'
5	CV: CV:	niisee	fee ree	'youth'	'robber'
6	CACACA	warabi	vaka gu	'child'	'baby'
7	CA: CACA	miimuŋ	mii mun	'female'	new
9	cvovcv:	kamajii	kama jee	'bag'	thing' 'cricket'
14	ovcv cv cv	kamisimu	kamī simu	'suit'	classes d

4.2 Pitch-drop Position

The lines in the items with the toneme indicate diagrammatically the pitch characteristics of the toneme in the
respective patterns. The position of the pitch drop in
Types 2, 3, 5, 6, 7, 9, and 14 is largely effected in transiting from the syllable of the central or pre-central mora
to the following syllable. In Types 1 and 4, the drop occurs
in the course of the long syllable.

The presence of the toneme is indicated graphemically by an acute accent over the vowel (or moreme written as a vowel) just before the drop: /fée, káji, kaára, hacáa/ etc.

Henceforth the moreme is indicated by repeating the lengthened vowel or nasal syllabic, as a writing convention.

4.3 Actualization of Toneme and Unvoiced Vowels

In an otherwise strong unvoicing environment (§1.224) an unvoiced vowel sometimes is heard before pitch-drop:

sici 'season' sici 'threshold'

The question of what happens in the actualization of the toneme in similar situations is not completely answerable on the basis of present data. However, the above pair are distinguished, despite the lack of voice. Part of the explanation of their difference lies in the mid pitch final of 'season' contrasting with a low pitch final of 'threshold'. But this is not all. Both the subjective impression of the informant and the auditory impression of this writer agree that there is something in the voiceless segment before pitch-drop which identifies it as "high". Possibly stress and tension are the components which produce the auditory effect.

4.4 The Toneme with Pattern Variants

The nasal syllabic does not appear to affect the actualization of the toneme to any considerable extent. The mute syllabic does so, but what happens is not always clear. Here again the informant "feels" the maintainance of high pitch, this time on the mute syllabic:

7u-q-pi 'that little'

In deliberate pronunciation, the "high" on /q/ is clear to this writer. Here again, the acoustic distinction must be produced by the heightened tension and stress which accompany tonemic high pitch.

On the other hand it has been observed and verified that when either of the two words of /qCV/ pattern are pronounced in isolation (which means with stress), pitch-drop is realized on the final vowel:

This represents a displacement of pitch-drop as compared with a normal CVCV item with toneme:

ka-ji 'wind'

4.5 <u>Variability in Actualization of the Toneme</u>

The position of pitch-drop is not syllabically located in a morpheme. That is, the fact that /káji/ in isolation has a syllabic pitch sequence of (roughly) high-low does—not mean that whenever the morpheme for 'wind' appears, /ka/will have high pitch and /ji/ low. They may both be high, both low, mid-high, or otherwise, depending on the circumstances. The factors which influence actualization of the toneme include: (1) structure of the tone span (which may be a polymorphemic or a syntactic construct), (2) the syntactic position of the tone span, (3) type and position of stress occurring at some point on or directly adjacent to the tone span, and (4) juncture.

The purpose here as been to isolate so far as possible the phonetic characteristics of the toneme as a phoneme — uninvolved with higher level effects.

CHAPTER V

INTER-SEGMENTAL RELATIONSHIPS

5.1 Joining of Elements

Analysis of the form /mayaa/ yields constituent phonemes which when properly assembled result in a form meaning 'cat'. The form also yields syllables /ma/ and /yaa/, but neither of these has in itself any association with the meaning 'cat'.

On the other hand, the form /mayaagwaa/ yields not only a series of phonemes and a series of syllables, but also a specific partial /mayaa/, which has a meaning related to that of the whole form, which is 'kitten'.

This shape /mayaa/ may be found embedded in various expressions. Consider the following list:

Expre	ssion	Content
х.	ka <u>mayaa</u>	'Let's eat!'
1.	mayaa	'(a) cat, cats'
2.	mayaagwaa	'kitten'
3.	mayaanu	'the cat, of the cat'
4.	vajpoonu <u>mayaa</u>	'Ampo's cat'
5.	mayaakadan	'He ate the cat.'
6.	mayaanukwatan	'The cat ate.'
7.	mayaayakwatan	'The cat ate.'
8.	waayani ji tasiga <u>mayaa</u> yakwat an	'The pig slept but the cat ate.'

In each expression except the first two, an identifiable part /mayaa/ occurs and is relatable to that part of the content called 'cat'. In Expression X, no such relationship appears. In Expression 1, /mayaa/ stands alone, corresponding with the meaning of 'cat'.

The above transcription does not indicate a difference in the way in which parts within an utterance are joined.

Such a difference exists, and is one of the salient phonetic features within utterances.

5.2 Gaps within Utterances: Juncture

Given the following utterance:

/γγαάmayaaya γαήροο nu γιγύκ watán/ 'Your cat ate Ampo's fish.'

This is a common utterance type, and could be heard as transcribed—without internal pause. Ordinarily however a definite pause will occur after / ryaamayaaya/, creating an utterance gap. The above is now retranscribed as utterance A, and the point at which the gap (#) occurs is designated as spot (a):

A. / yaámayaaya# ?a úpoonu ? i yúkwatán/

When such an utterance occurs at a slower rate of delivery, the pause at (a) tends to become longer, and if slow enough, another gap emerges after /?íyu/, designated as spot (b) in utterance B:

B. / yaámayaaya## ya jpoonu yi yú#kwatá n/
(a) (b)

Still further slowing produces a third gap:

C. / ?yaamayaaya### ?a jpoonu# ?iyú##kwatan/
(a) (c) (b)

Utterances A, B, and C all have the same meaning as the original one without internal gap. Thus far, gap may be accounted for as a non-distinctive feature related to speed of utterance. However there are pairs like:

- D. /anpoo nu ### aiyukadan/ 'Ampo ate the fish.'
- E. / γαήροοημγίγμ ## kadan/ 'He ate Ampo's fish.'

In pair D:E, it is the position of the gap alone that appears significant. The following modification of D and E without change of meaning demonstrates that more than position of gap is involved:

- D' /aipoonu ### riyú # kadan/
- E' / rampoo nu # riyú ### kadan/

Thus it is not the contrasting position of gap that is significant, but the relative length of contrasting gaps (one of which may have zero length, as in D and E). Such contrasts in structural joining characteristics are called contrasts in juncture.

It is desirable to consider the junctural characteristics of all internal structural spots which may be defined. Since the overt feature of juncture is phonational
gap or lack of it, it is necessary to treat all gaps and
absence of gap within utterances as data. At the same
time it is necessary to distinguish a type of interruption
of phonation within utterances which differs from structural
gap.

5.21 Breaks

The following type of situation occurs in the corpus:

/ ma-... mayaayakwatán/ 'The cat ate it.'

Comparison with other data, or a repetition by the speaker, indicate that the above segment is not a valid sample of the structure of the language. The portion /ma-../ is not found repeated, nor is there a class of structures of this type. Such an absence of phonation after a segment which fails to structure with what follows is called a break.

Breaks occur at all types of spots in the structure, without observable pattern or limitation. In general they are relatively infrequent, and variation in frequency depends on non-linguistic factors. Gaps on the other hand occur in definite structural spots, and in patterns of relative length (as A,B,C,D,E, above).

5.3 Techniques for Juncture Study

Two criteria for study of juncture have already been seen: 1) order of opening as speech-rate slows, and 2) relative length of contrasting gaps.

Two additional available criteria are probability and length, discussed below.

5.31 Gap Occurrence Probability Factor

Among numerous structural spots like that within /mayaa/ (definable as lying between adjacent syllables of a simple item), a number of breaks were noted, but no gaps. Thus, the probability factor of a gap in that spot in the

corpus as presently viewed is zero. When an increment to the corpus contains such a gap (which could presumably happen at any time), the probability factor would be expressable as one divided by the number of spots of that type where no gap had occurred. For that particular spot, then, the factor must remain infinitesimally small. In the spot after /?yaamayaaya/, however, since a gap usually occurs, the probability factor is over 50%.

Such probability factors are definite amounts for respective structural spots in any corpus. In lack of the necessary statistics and measurements, this criterion must, except for the extreme cases, be used impressionistically. The present point, in any case, is not to determine numerical values of junctural spots, but to reveal their contrast with each other.

5.32 Mean Gap Length

The mean gap length of all spots like that in the interior of /mayaa/ is zero. The mean length of all spots like that after / 7yaamayaaya/ is a small number of centiseconds. Here again there is in any corpus a definite measurable quantity of a structurally definable feature which may make a difference in meaning.

5.4 Orders of Junction

The structural function of juncture is called <u>junction</u>.

Junction of different structural spots is contrastive, as shown in D:E, and exists in orders, as shown in D':E'.

A combination of techniques is now used in extracting a number of orders of junction.

The following criteria are used complementarily:

- 1. gap occurrence probability factor
- 2. mean gap length
- 3. relative gap length
- 4. order of gap emergence

5.41 First Order Junction (J-1)

/mayaa/ 'cat', is a simple form, consisting of two syllables. Criteria 1 and 2 amount to zero. Relative length is less than any other order. If gap occurs, the meaning is destroyed.

5.42 Second Order Junction (J-2)

/mayaagwaa/ = /mayaa # gwaa/ 'kitten'

Since examples of gaps in this structural spot exist in the corpus, both criteria 1 and 2 are positive values. Both are minute, since examples of gaps in this position are extremely rare.

As for order of gap emergence, when an expression of the exampled type is experimentally slowed (elicited at increasingly slower rates), a gap emerges at J-2, not J-1.

5.43 Third Order Junction (J-3)

/mayaaya/ = /mayaa # ya/1 'as for the cat'

/mayaanu/ = /mayaa # nu/ 'the cat, of the cat'

/mayaatu/ = /mayaa # tu/ 'with the cat'

Gaps occur in the indicated spot rarely, but more

Examples will continue to illustrate the position of that juncture which either opens first, or is longer.

frequently than at J-2. Probability and mean length are greater than for J-2.

When in a structure like /mayaagwaa#nu/, J-3 is open, J-2 and J-1 are found closed. Slowing of /mayaagwaanu/ yields /mayaagwaa # nu/.

5.44 Fourth Order Junction (J-4)

/kunumayaa/ = /kunu # mayaa/ 'this cat'

/wagmayaa/ = /wap # mayaa/ 'my cat'

/rappoonumayaa/ = /rappoonu # mayaa/ 'Ampo's cat'

Gaps occur here not infrequently, resulting in greater probability factor and mean length. Lower orders are closed. Slowing results as shown in examples.

5.45 Fifth Order Junction (J-5)

/mayaakadan/ = /mayaa # kadan/ 'He ate the cat.'
/yoonnaakadan/ = /yoonnaa # kadan/ 'He ate slowly.'
/naafakayi?njan/ = /naafakayi # 'He went to Naha.'
/mayaanu?iyú- = /mayaanu?iyú # 'He ate the cat's

Gaps occur here more frequently than at J-4, and with a greater mean length. In an utterance containing both J-4 and J-5, the latter, if open, is longer:

/mayaa 3 nu 4 ?iyú 5 kada 3 η/

5.46 Sixth Order Junction (J-6)

/mayaanukwatán/= /mayaanu # kwatán/ 'The cat ate.'

Gaps occur here often, though not as frequently as in
the following order. Mean gap length is greater. In an

utterance containing both J-5 and J-6, the latter, if open, is longer:

/mayaa nu ### ?iyú # kwatá n/ 'The cat ate the fish.'

5.47 Seventh Order Junction (J-7)

/mayaayakwatan/ = /mayaaya # kwatan/ 'The cat ate.'

This is spot (a) of §5.2, usually found open. It has a greater mean gap length than J-6. In an utterance containing both J-6 and J-7, the latter is usually open and the former closed:

/?yaa ya ### siija nu wu mi/ 'Do you have any elder siblings?'

5.48 Eighth Order Junction (J-8)

/waayanintasigamayaayakwatan/ 'The pig slept but the cat ate.'

/waa ya ninta siga ### mayaa ya kwata n/

A gap at J-8 is hardly avoidable, and the mean gap length is greater than for J-7. When J-7 and J-8 are both present, the latter is longer.

5.49 Further Orders

The determination of further orders of junction, except for "sentence junction", lies beyond the scope of this work. A sentence is always preceded and followed by a gap, to which the order of J-9 is arbitrarily assigned.

5.5 Junction and Definition of the Word

The <u>word</u> as a structural unit in Okinawan will henceforth mean: a sequence of syllables bounded by junctions greater than J-2, and containing no junction greater than J-2.

This definition will include not only the independent forms seen in Chapters II and III, but dependent forms (particles and others) which do not stand between gaps.

The minimal type for a dependent word is CV.

CHAPTER VI

PREDICATIVES: THE VERB

There is in Okinawan a broad category of inflected forms called <u>predicatives</u>. This category divides into two groups as follows: 1) verbs, and 2) limited predicatives. The properties and inflection of the verb are discussed in this chapter. The remainder of the predicatives, called <u>limited predicatives</u>, are taken up in the next chapter.

The term verb will be used initially to refer to the members of an inflectional class, rather than to the members of a form class. Any form capable of reflecting the paradigmatic changes of this inflectional class is a verb.

- 6.1 Stem Structure and Conjugations
- 6.11 Verb Stem and Root: Thematic Consonants

That part of a verb which may be supposed to be joined with an inflectional apparatus is called the stem. If the verb stem is simple, it is a verb <u>root-stem</u>.

Inflective suffixes follow the stem. However the final element of the stem and the initial element of any stem-joining suffix are combined in one phoneme—a consonant. This is called a thematic consonant (TC). The phonemic identity of the TC is controlled by two factors:

1) conjugation class of the verb, and 2) TC factor of the first suffix.

It follows that the final feature of a stem is not a phonemic shape, but a TC potentiality function, while the initial element of a suffix joining a stem is not a phonemic shape, but a TC selector function.

6.12 <u>Basic Aspectual Categories</u>

The inflectional system is based on three categories of aspect, each of which has its TC within a conjugational class. The most widely distributed set of TCs is /Y T R/, associated with aspects as follows:

TO	Aspect	Referring to
¥	Actual	action in progress
T	Completive	action completed
R	Unreal	action not existing1

6.13 Stem-final Symbol

Since the final element of the stem cannot be expressed as a phoneme, it is symbolized otherwise. The conjugation whose TC-set is /Y T R/ is assigned a root-final symbol of X. The respective TCs are substituted for X in analytical forms called the Y-theme, the T-theme, and the R-theme respectively. Root-stem /tuX-/ 'take' produces the following themes:

TC	Aspect	Themes	Gloss
Y	Actual	tuY-	'taking'
T	Completive	tuT-	'having taken'
R	Unreal	tuR-	'(if) taking'

¹Used in negative, imperative, conditional, and hypothetical forms.

²Aspectual categories cannot be equated strictly to time categories.

6.14 Conjugations

Verbs fall into twelve conjugations according to TC-set. In some conjugations the completive TC occurs as /qC/. Since this entity functions precisely as do simple TCs, it is included with them. In other conjugations, two of the three TCs coincide in form, without alteration of function. The twelve conjugations are divided into three groups: I, 1-6; II, 7-10; III, 11-12.

6.15 Stem and Root Formula

/tuY-/ 'take' is the Actual theme (or Y-theme) of a verb of the First Conjugation (Cj.1), whose stem formula is /tuX-/. Since /tuX-/ is not susceptible to further analysis, it is also a root formula.

For Conjugations 2 to 6, the number itself is used as stem-final symbol in stem formulas. In conjugational groups II(7-10) and III(11-12), the Y-theme is used as stem formula (see Table 7).

6.16 Principal Parts: the Participles

Three forms exist for any verb, consisting of the respective aspectual themes (§6.13) followed by /i/.

Functions of these forms, called <u>aspectual participles</u>, will be seen below. The three participles of a verb are useful as a set from which any other form of the verb may be constructed. They thus serve as <u>principal parts</u> of the verb.

Especially in \$16.1, \$22.41-2, \$22.46.

Aspectual participles of verb /tux-/ are:

TC	Form	Form Name	Gloss
Y	tuYi l	Actual Participle (P)	'taking'
T	tuTi	Completive Partic. (P)	having taken
R	tuRi	Unreal Participle (P")	'(if)taking'

6.17 Table of Participles

Below are presented sets of participles of sample verbs of each of the conjugations. Glosses refer only to the Actual Participle (P).

TABLE 7
PRINCIPAL PARTS OF VERBS BY CONJUGATION

	øj.	TCs .	Root	Pa P	rticiple P'	es Pu	Glosses(P)
I.	1	YTR	tuX-	tuYil	tuTi	tuRi	taking
	2	JTD	niý2–	niýJi	niģTi	niģDi	sleeping
	3	Y OR	c 1 3-	cíYi	cíCi	cíRi	wearing
	4	J C D	p p4 –	ŋŋJi	ŋŋCi	ŋŋDi	seeing
	5	YqC R	c15-	ciYi	ciqCi	ciRi	cutting
•	6	CqCT	ká6-	káci	káqCi	kāTi	winning
II	. 7	8 C 8	fuS-	fuSi	fu Ci	fuSi	drying
	8	n j n	síN-	síNi	s íJi	síNi	dying
•	9	BDB	tůB-	túBi	túDi	túBi	flying
	10	M D M	kaM-	kaMi2	kaDi	kaMi	eating
II	I.						
·	11	CCK	kaC-	kaCi	kaCi	kaKi	writing
	12	JJG	tuJ-	tuJi	tuJ <u>i</u>	tuGi	sharpening

¹TCs are capitalized wherever werb structure is being presented. This not only helps to make the structure clear, but indicates symbolically that the occupant of the TC spot is not merely a phoneme, but a function.

²In Y-stem, occasionally /m -> n/ before non-front vowels.

6.18 Interrelationships within Conjugational Groups

In addition to the general basis for three conjugational groups (I, TCs contrastive in three aspects, II, Y and R stems identical, III, Y and T stems identical), the following phonological relationships within groups may be pointed out:

- 1:2 "firming" of point of articulation after 3:4 /n/ (not affecting T-stem)
- 4:6 increment of voicelessness(hardening)
 (actualized by mute syllabic in T-stem)
- 7:8 voicing1
- 9: 10 nasalization (not affecting T-stem)
- 10:8 retraction of point of articulation
- 11:12 voicing

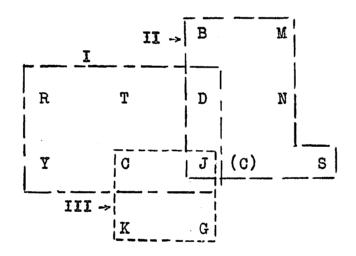
6.19 Schematic Diagrams of TC Shift

Comparison of TC shifts (see TC column of Table 7) with the consonantal portion of the phonemic inventory on page 2 reveals that definite articulatory patterns are involved. This can be more clearly shown by abstracting the relevant part of the consonant inventory. Palatalized and labialized consonants, and glottals are not involved. And, in the labial line, only /b/ and /m/ function as TCs. There remain twelve consonants, which may be slightly rearranged as follows:

^{1/}n/ is nearest to a voiced correspondent of /s/ in the inventory of phonemes.

For convenience of the present purpose, the non-nasal liquids are on the left side. Also, /c/ has an additional "ghost" position to the right of /j/, for the purpose of making way for /s/ in the diagram.

TCs of the three conjugational groups may be indicated as blocks of the above portion of the consonant inventory:



In the diagrams below, the three conjugational groups are presented separately. Arrows show the location of T and R consonants with reference to the Y consonant. 1

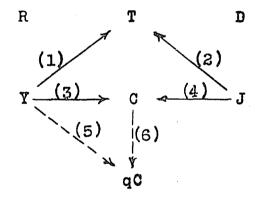
In Group I, the complex TC (/qC/) must occur in the diagram. Since /qc/ is not a phoneme, it has no position in the plane of phonemes. Thus it is considered as occupying

¹Y, T, and R represent the respective TCs of all conjugations. Y is taken as origin for convenience only.

a third-dimensional position. (The dotted arrows of the diagram indicate this relationship.) This and other geometrical references are of course to the diagrams in the form that they are presented. Significance of the diagrams is the articulatory rules which they represent.

To find the TCs of any conjugation in the diagrams, first locate the conjugation number, then go to the base of the arrow to find the Y-consonant. From there, the black arrow (or underline) indicates the T-consonant, while the red arrow (or underline) indicates the R-consonant.

6.191 Group I (Conjugations 1-6)

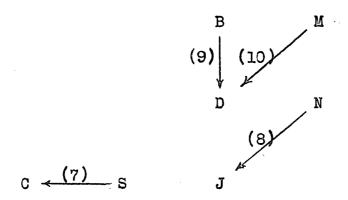


TC-Shift Characteristics of Group I:

- 1. Y-consonants fall in row YCJ
- 2. R-consonants fall in row RTD
- 3. T-consonants fall in plane C-T-qC
- 4. Y → R is in 90° direction(in red)
- 5. $R \rightarrow Y$ is palatalization

1

6.192 Group II (Conjugations 7-10)



TC Characteristics of Group II

Y and R (underlined in red) fall together.

There are three kinds of Y -> T shift involved in

Group II, as indicated by the three directions of the arrows.

(The same general trend is however noteworthy.) The arrow pointing left (7) shows elosure. The arrow pointing down

(9) shows retraction of point of articulation. The down slanting arrows show retraction plus denasalazation.

6.193 Group III (Conjugations 11,12)

TC Characteristics of Group III

Y and T (underlined) fall together.

Y -> R is retraction of point of articulation.

6.2 <u>Suffixation to Verb Stem</u>

6.21 System

Verb suffixes fall into three orders according to their privilege of occurrence after the stem:

- I. First order suffixes must follow the stem directly.
- II. Second order suffixes follow stem or I.
- III. Third order suffixes follow stem, I, or II.

Within each of these three slots, suffixes are assigned identification numbers. Those numbered below 5 are never phrase final; those numbered above 5 may be so, and in addition are terminal so far as suffixation is concerned.

The system of suffixes is presented in Table 8.

6.22 <u>Mechanics of Suffixation</u>

Initial functions of suffixes are of the set /Y T R/. Realization of this function depends on whether the suffix joins directly with the stem or not.

TABLE 8

THE THREE ORDERS OF INFLECTIVE SUFFIXES

889					
			Exar	mp le s	
No.	Category	Suffix	Cj.l	Cj.6	Glosses
I.					
1.	Actual	-Yu	tuYu	kaCu	takes, wins
2.	Resultive	m _o o	+11M00	Iro a Cloo	han taken /man
చ.	REBUTTIVE	-Tee	turee	kaqCee	has taken/won
3.	Durative	-Too	tuToo	kaqCoo	is taking/winning
4.	Negative	-Raŋ	tuRaŋ	kaTaŋ	not take/win
II.					
1.	Completive	-Ta	tuTa	kaqCa	took, won
					_
2.	Certitive	-Tee			l
7.	Completine				
	Completive Participial	Ti	tu Ti	kaaCi	having taken/w.
	-			2000	
(d)	(structural)	$(-da-)^{2}$	S		
III.					
7	Actual				
(Participial	_Vi	tuYi	kaCi	taking, winning
	z dr o z drb z dr	- A, 46	9077	ACO C	• • • • • • • • • • • • • • • • • • •
8.	Presumptive	-Ra	tuRa	kaTa	may take/win
9.	Unreal	Di	4774	teo Ma	(4.5) + = 2-4 - = -/- 3
	Participial	-K1	tuRi	kaTi	(if)taking/w.3

Distinction of these homophonous suffixes /-Tee/ is not apparent when no other suffix is present (i.e. that which is a result is certain). In combination with other suffixes, their separate functions are clear.

 $^{^2}$ /-da-/ is a contentless structural element which can occur between I.4 (ending in the nasal syllabic) and III.8/9. Synonymous forms without the /-da-/ element also exist, in which case III.8/9 /ra,ri/ \rightarrow /da,di/.

³The exampled form is used for the Imperative as well.

6.22 <u>Mechanics of Suffixation</u>

Initial functions of suffixes are of the set /Y T R/.
Realization of this function depends on whether the suffix
joins directly with the stem or not.

6.221 Stem-Joining Suffixes

When a suffix of any order joins directly with the verb stem, the Y-, T-, or R-theme of the verb occurs in aspectual accord with the initial TC of the suffix. The latter then has no further effect or occurrence.

Examples:

<u>cj</u> .				Resultant	
	Themes	Root	Sfx.	Forms	Glosses
<u>6</u>	Y káC-	ká6-	Yu	ká Cu ^l	he wins 2
	T kaćc-	tt	Ta	kaģCa	'he won!
	R káT-	11	Ra	káTa	'Let's win!'
10	Y kaM-	kaM-	Yu	kaMu	he eats!
	T kaD-	63	Ta	kaDa	'he ate'
	R kaM-	t\$	Ra	kaMa	'Let's eat!'
11	Y kaC-	kaC-	Yu	kaCu	'he writes'
	T kaC-	台	Ta	kaCa	'he wrote'
	R kaK-	11	Ra	kaKa	'Let's write!'

6.222 <u>Clear</u> <u>Suffixes</u>

In the above examples, whether first (Yu), second (Ta), or third (Ra) order suffixes are joined to the stem, the TC is "selected" by suffix. However, when a suffix occurs

¹Such forms are never phrase final and thus do not exist as isolates.

²⁰kinawan verbs in themselves imply neither subject nor object. Translations often require interpolation.

in any other position than joined with a verb stem, it is realized with the phoneme of the corresponding lower-case symbol, and is a <u>clear suffix</u>.

Examples:

	1 1 8	Gloss
<u>01.7</u>		
6.	kaCu-ta-ra	may have been winning/
10.	kaMu-ta-ra	<pre>may have been winning/ eating/writing/ (repeatedly)</pre>
11.	kaCu-ta-ra	(Log out out of

6.223 Clear Conjugations

In the odd-numbered conjugations of Group I (1,3,5), the TC selected by the Y- and R-suffixes coincides with the TC of that suffix. In Conjugation 1, the T-suffix also coincides, and all suffixes are of clear form.

Themes	Root	Sfx.	Forms	Glosses
tuY-	tuX-	Yu	tuYu	'he takes'
tuT-	n	Ta	tuTa	'he took'
tuR-	#	Re.	tuRa	'Let's take!'
ciy-	cf3-	Yu	cíYu	he wears
c1C-	11	Ta	c íc a	'he wore'
c í R	11	Ra	c1Ra	'Let's wear!
ciY-	c15-	Yu	ci¥u	he cuts
ciqC-	11	Ta	c iCa	the cut
ciR-	u, ,	Ra	ciRa	'Let's cut it!'
	tuY- tuT- tuR- cfY- cfC- cfR- ciY- ciqC-	tuY- tuX- tuT- " tuR- " cfY- cf3- cfC- " cfR- " ciY- ci5- ciqC- "	tuY- tuX- Yu tuT- " Ta tuR- " Ra cfY- cf3- Yu cfC- " Ta cfR- " Ra ciY- ci5- Yu ciqC- " Ta	tuY- tuX- Yu tuYu tuT- " Ta tuTa tuR- " Ra tuRa cfY- cf3- Yu cfYu cfC- " Ta cfCa cfR- " Ra cfRa ciY- ci5- Yu ciYu ciqC- " Ta ciCa

This group of conjugations has certain other features in common, and is called the <u>clear conjugations</u>.

6.23 Designator

A series of three hyphens may represent the inflectional frame with its three orders: ---. When the numbers of each suffix of a form are entered in the frame, a designator of the inflectional status of that form is provided. The designator of the forms above in \$6.222 is)118(. Any form whose final designator digit is less than 5 is a dependent form; those whose final digit is greater than 5 are independent forms.

6.24 Compound Categories

The combination of two or three inflectional suffixes in forms produces compound inflectional categories, some of which are conveniently referred to by descriptive names. The following are cited:

Desig	. Form	Gloss	Category
11-	kaCu-ta	'he won(habitually)'	Habitual
12-	kaCu-tee	'he won(certainly)'	Certitive
1-8	kaCu-ra	'will he win?'	Speculative
-17	kaq0a-yi	'winning and'	Alternative

In glosses the following abbreviations are used:

Habitual	hab
Certitive	cer
Speculative	spec
Alternative	alt
Durative	dur

6.3 <u>Combination of Suffixes in Inflection</u>

Table 9 shows most of those combinations of suffixes with stems which have been attested.

The inflectional digits of the designator are enclosed in arcs. Other designator symbols are added outside.

TABLE 9
INFLECTION OF VERBS

1,	/tuX-/ 7	/fu8-/ 11 'dry'	/keC-/ 'write'	Gloss (of latter)
1	tuYu	fuSu	kaCu	'writes'
2	tuTee	fu C ee	kaCee	has written'
3	tuToo	fuCoo	kaCoo	is writing(dur)'
4	tuRaŋ	fuSaŋ	kaKan	doesnt write'
-1-	tuTa	fuCa	kaCa	'wrote' 'wrote(cer)' 'having written(P')'
-2-	tuTee	fuCee	kaCee	
-7-	tuTi	fuCi	kaCi	
- - 7	tuYi	fu Si	kaCi	'writing(P)' 'Let's write!' 'Write!'
8	tuRa	fu Sa	kaKa	
9	tuRi	fu Si	kaKi	
11-	tuYuta	fuSuta	kaCuta	'wrote(hab)' 'wrote(hab-cer)' 'writing(hab)'
13-	tuYutee	fuSutee	kaCutee	
17-	tuYuti	fuSuti	kaCuti	
21-	tuTeeta	fuCeeta	kaCeeta	'had written' 'had written(cer)' 'having written(cer)'
22-	tuTeetee	fuCeetee	kaCeetee	
27-	tuTeeti	fuCeeti	kaCeeti	
31-	tuToota	fuCoota	kaCoota	'was writing(dur)' 'was writing(cer)' 'having been written'
32-	tuTootee	fuCootee	kaCootee	
37-	tuTooti	fuCooti	kaCooti	
41-	tudanta	fuSaŋta	kaKanta	'didnt write' 'didnt write(cer)' 'not writing'
42-	tuRantee	fuSaŋtee	kaKantee	
47-	tuRanti	fuSaŋti	kaKanti	
1-8	tuYura	fuSura	kaCura	'if he writes' 'writing(dur)' 'may be writing'
3-7	tuTooyi	fuCooyi	kaCooyi	
3-8	tuToora	fuCoora	kaCoora	
-17	tuTayi	fuCayi	kaCayi	'writing(alt)' 'may have written'
-18	tuTara	fuCara	kaCara	
417	tuRaŋtayi	fuSantayi	kaKantayi	not having wr.(alt) may not have wr.
418	tuRaŋtara	fuSantara	kaKantara	
4 d 8	tuRandara	fuSandara	kaKandara	'may not write'

6.4 Irregular Verbs

In Okinawan as in many other predicate-inflecting languages, stem irregularities occur in verbs of the commonest use. The total number of irregular stems is however quite small. In the following list of irregular stems, irregular themes are indicated by a starred TC.

Two themes are given for each irregular TC. If the first theme has a preceding star, it is a theoretical regular them which does not occur. If not starred, it is a regular them which is used alternately with the irregular one. A particular line of the following chart may be read:

"The irregular verb of Conjugation __ whose Actual
Participle is __ and whose root formula (for citation) is
__ has an irregular __-theme, the (theoretical) regular
theme being (*) ____, in place of which the theme ____
is found."

Cj.	P	R.F.		Gloss		
3.	7Y <u>f</u>	7 Y-*	γ * R*	71Y- 71R-	YY.	*say
3.	miseeYi	miseeY-*	Y ***	≈misooY-	misee(y)	Sı xı
7.	sí	S-*	Y* T* R*	\$ * C \$	s:3 s:3 s:3	'do'
11.	71Ci	?iC-*	T *	*?1C-	2 6 j –	'go'
11.	Ci	C- *	Y# R#	(see Ta	ble 10)	'come'

This list does not include themes which are irregular through the operation of regular morphophonemic rules (Ch. XVIII). Also not listed is /wuX-/'there is, exists' (for animates), irregular in one form only: /wu/*)1--(.

ZA polite auxiliar verb (§19.4,5). The polite verb /meiseeY-%/be, come, go inflects identically.

The moreme is added in certain syntactic constructions.

In the following brief inflection table, irregular forms are starred:

TABLE 10
INFLECTION OF IRREGULAR VERBS

		'say'	'do'	'come'	Gloss
1	misee(yi)	7Yű	Sú	cuu	comes
2 3	misooCee misooCoo	γiCée γiCóo	sée s ó o	Cee Coo	has come is coming
4	misooRan	7Yáŋ	Sán	kuuŋ	doesnt come
-1- -7-	misooCa misooCi	710á 7101	နှ <u>န်</u> (q)sí	Ca Ci	came having come
7	misee(yi)	7ŸĹ	Si,sii	C1	coming
8 9	misooRa misooRi	7Yá 7Yi	Sa Si	kuu kuu	may come Come!
11- 31- 41-	miseeta misooCoota misooRaŋta	7Yúta71Cóota7Yaúta	Sutá sócta Sańta	cuuta Coota kuunta	came (hab) was coming didnt come
1-8	miseera	7Yúra	Súra	cuura	if he comes
-18	misoo Cara	7i Cára	Sára	Cara	may have c.

6.5 The Palatalization Rule

Some processes which affect the regularity of inflection in general will be discussed later. One which needs mention now is the <u>palatalization rule</u>, which is as follows:

When /u/ or /a/(short) occurs after the Actual TC in a clear conjugation, the vowel tends to become /i/.

This rule applies for instance to all clear conjugation forms bearing the I.l suffix. The more colloquial

¹§18.4, §18.51, §18.7.

the style, the more likely is the change.

In strong palatal environments the change is mandatory. For example, the /u/ of I.l never appears in any form of /miseeYi/(see forms)1--(and)11-(in Table 10).

6.6 Derivative Verbs

Three derivational suffixes ending in TCs combine with verb stems forming extended stems. These derivational suffixes are assigned designator letters in order of their privilege of occurrence, as follows:

Designator	<u>Function</u>
Δ	Causative
B	Passive/Potential
C	Polite

Formation of derivative verbs is shown below:

TABLE 11
FORMATION OF DERIVATIVE VERBS

Desig.	Stem	Sfx.	Cj.	Examples	Glosses
A	R	-a8-	7	tuR-aSi tuR-aCi tuR-aSi	'causing to take' 'having caused to take' '(if)causing to take'
В	R	-ariy-1	1	tuR-ariYi tuR-aqTi tuR-aRi	'being taken ³ ' 'having been taken' '(if)being taken'
C	Y	-abiy-3	. 1	tuY-abiTi	'taking(polite)' 'having taken' '(if) taking'

Re irregularity in T- and R-stems, see \$18.51/2 and \$18.7/2.

²May also translate into 'being able to take, having been able to take, (if) being able to take'.

³Palatalization of suffix I.1 is mandatory in C forms. Also /ya/->/yi/ is usual: C)1--(/tuyabiyu/->/tuyibiyi/.

The three derivational suffixes may combine in single forms:

ABC)1--(tuR-aS-ariy-abiyi /turasariyabiyi/
'being caused to take' or
'being able to cause one to take'

6.7 Root Relation in Certain Pairs of Transitive and Intransitive Verbs

In Okinawan the transitive-intransitive distinction in verbs exists. At this point only the formal characteristics of roots as between these two types of verbs is under consideration. Following is a pair of transitive and intransitive verb stems:

Transitive: tumiy- 'stop'
Intransitive: tumay- 'stop'

This pair belongs to a class of which it might be said that a root /tum-/ adds a transitive-forming /i/ or an intransitive-forming /a/ before the inflectional endings. There are however six other classes of transitive-intransitive pairs, each with a different root relationship. Also the total number of these pairs as weighed against the inventory of verbs is too small to be a structurally determining factor. /tum-/ cannot be accepted as a root.

Examples of these seven classes of transitive-intransitive pairs are listed below with root processes. Where TCs are in parentheses, items of that class belong to more

Capitalization and hyphenization are to clarify the structure. For purposes of inflection, everything before the TC of the final derivational suffix is inert.

/i/ underlined means that palatalization has taken place.

than one conjugation. A TC not in parentheses determines the conjugation of all members of that class.

TABLE 12
TRANSITIVE-INTRANSITIVE VERB PAIRS

	Additives		Exam	Examples		808
	Tran.	Intran.	Tran.	Intran.	Tran.	Intran.
Α.	-iY-	-aY-	tumíY-	<u>tum</u> áY-	'stop'	'stop'
B.	-(Y)-	-(R)aY-	<u>tu</u> J-	tuGaY-	sharper	n'be sh.
C.	-(Y)-	-(R)iY-	yanJ-	<u>yan</u> DiY-	'break'	'be br.'
D.	-(R)iY-	-(Y)-	manKiY-	manc-	'mix'	'be m.'
E.	-S-	-Y-	<u>caá</u> s-	<u>caá</u> Y-	'put ou	t'die out
F.	-aS-	-iY-	<u>nd</u> ás-	ndiY-	'wet'	'be wet'
G.	-S-	-(R)iY-	kooS-	kooRi¥-	'break'	be br.

There are morphophonemic processes in the language which suggest some explanation for these formal relationships, with varying degrees of plausibility. The types of statements which may be made are found in §18.E.

CHAPTER VII

LIMITED PREDICATIVES

Predicatives other than verbs are called <u>limited</u>
because their inflectional system includes only second and
third order suffixes. All but a few limited predicatives
fall in a word-class called <u>statives</u>. A few forms which differ formally and functionally from statives are called
essives.

7.1 Stative Root and Stem

The simple stative is based on a bound stative root, which ends in a prime vowel, the moreme, or (rarely) a syllabic. A formative suffix /-sa/ produces the basic form, which serves also as a stem for the second and third order suffixation. Statives represent states or properties as in the following examples:

Root	Stem	Gloss of Stem
magi-	magi-sa	'is big'
fii-	fii-sa	'is cold'
rumuq-	numuq-sa	'is pleasurable

Stative inflection is shown in Table 13. The symbol "@" (for stative) occupies the first order slot in the designator.

TABLE 13
INFLECTION OF STATIVES

	'big'	'cold'	Gloss
Ø	magi-sa	fii-sa	'is cold'
©1-	magi-sa-ta	fii-sa-ta	'was cold'
@2-	magi-sa-tee	fii-sa-tee	'is cold(cer)'
®7-	magi-sa-ti	fii-sa-ti	'having been cold'
©_7	magi-sa-yi	fii-sa-yi	'is cold and' 'if it is cold' 'if it is cold'
©-8	magi-sa-ra	fii-sa-ra	
@-9	magi-sa-ri	fii-sa-ri	
@17	magi-sa-ta-yi	fii-sa-ta-yi	'was cold and' 'if it was cold' 'if it was cold'
@18	magi-sa-ta-ra	fii-sa-ta-ra	
@19	magi-sa-ta-ri	fii-sa-ta-ri	

Note: The stative does not take a negative suffix. For the syntactical negative, see \$22.51.

7.2 <u>Essives</u> (designator symbol " ϕ ") comprise two pairs of affirmative and negative forms:

ya	'is'	(copula)
7araŋ	'is not'	
7 a	'there is/exists'	(existential)1
neeraŋ2	'there is not'	•

TABLE 14
INFLECTION OF ESSIVES

٠ ـ						
•	¢	уа	78	7araŋ	neeraŋ	'is3'
	¢1- ¢7-	ya-ta ya-ti	7a-ta 7a-ti	aran-ta aran-ti	neeraŋ-ta neeraŋ-ti	'was' 'having b.'
	¢-7 ¢-8 ¢-9	ya-yi ya-ra ya-ri	78-yi 78-ra 78-ri	raran-da ⁴ raran-di	 neeran-da ⁴ neeran-di	being' 'if it is' 'if it is'
	¢17 ¢18 ¢19	ya-ta-yi ya-ta-ra ya-ta-ri	7a-ta-yi 7a-ta-ra 7a-ta-ri	paran-ta-yi paran-ta-ra paran-ta-ri		'is and' 'if it was' 'if it was'

This "existential" is for inanimates only.

²There is a reduced form with /ra/ dropped throughout.

³Glosses of /ya/ etc. 4/ra,ri/→ /da,di/. P.68,nt.2.

7.3 A residue of limited predicative inflection includes two forms and two inflected suffixes:

mandoo 'there is a lot'
gutoc '___ is like'

-Yagii Iterative suffix

-yibli Polite suffix

Since /-Yagii/ joins with the verb stem, it begins with a TC.

Polite suffix /-yibii/ joins first order suffixes ending in the moreme, and all limited predicative stems except for the negative essive(§7.4). Its force is the same as that of derivational suffix C (§6.6).

TABLE 15
RESIDUE OF LIMITED PREDICATIVE INFLECTION

	mandoo-ta mandoo-ta mandoo-yi mandoo-ra	gutoo gutoo-ta gutoo-yi gutoo-ra	'is like' 'was like' 'is like and' 'if it is like'
	naC- 'cry'	(weep)	
g g1-	naCagii naCagii-ta		'cries and cries' cried and cried'
c)@ c)@1-	fii-sa-yib fii-sa-yib		'is cold'
c)¢ c)¢1-	ya-yib ya-yib	ii ii-ta	'is' 'ass'
c)o	maydoo-yib gutoo-yib		is a lot! is like!
c)31 <u>-</u> c)318	tutoo-yib kadoo-yib		'was taking' 'if he should eat'

7.4 Polite Inflection of Negative Essive

Negative essives have endings which phonemically resemble the I.4 suffix /-Ram/:

/raran/ 'is not' /tuRan/ 'not take'
/neéran/ 'there is not'

There are no forms /7aYu/, /neéYu/, etc. to indicate that verbal stem and suffix is involved. However, just for the polite inflection, the negative essives act as if such hypothetical forms existed. The asterisk before the designators below bespeaks the nature of the stems, and the psuedo-TC is underlined:

Desig.	is not!	there is not!	Gloss of Latter
#4	ayabiRan	neeyabiRaŋ ¹	there is not
*41-	ayabiRan-ta	nee <u>v</u> abiRanta	there was not?
*47-	ayabiRan-ti	nee <u>y</u> abiRaŋ-ti	th.not being!
%41 8	ayabiRay-ta-ra	neeyabiRaŋ-ta-ra	if th.was not

¹Palatalization of internal /ya/ (§6.5) occurs except in theatrical or formal speech. A further reduced form without the syllable in question is the usual colloquial form.

CHAPTER VIII

PREDICATIVE DERIVATIVES

Most derivatives differ in form-class from their underlying forms. Many of the derivatives discussed in this chapter belong to the nominal category, which is taken up in Chapter XI.

Predicative derivatives are of several kinds. Some are called 1) <u>inflectional derivatives</u> because of their marginal nature. Aside from these there are 2) <u>verb</u> derivatives, 3) <u>stative derivatives</u>, and 4) <u>dependent predicative derivatives</u>.

8.1 Inflectional Derivatives

8.11 <u>Conditional</u> (from Presumptive)

When the /-a/ ending of a form whose designator ends in III.8 is replaced by /-aa/, the form is a Conditional:

Examples:

rami mu <u>furaa</u> , rikań sa risugaa, maári	'If it rains, I wont go.' (if rain falls,) 'If in a hurry, go around.'
kamanteeraa, namá kwiyu sa	'If you didnt eat, I'll give you something now.'
tuteeteeraa, nugaararan	If he had taken it, he would not get away with

8.12 Provisional (from Unreal Participle)

When the /-i/ ending of a form whose designator ends in III.9 is replaced by /-ee/, the form is a Provisional:

Root	9	<u>9'</u>	Gloss of Latter
naX-	nari	naree	'if it is possible'
yuM-	yumi	yumee	'if he reads'
ma6-	mati	matee	'if he waits'

Examples:

<u>kamee</u> , maasa sa	'If you <u>eat</u> it, it will taste good.' 'If you <u>can</u> , come early.'
naree, feeku kuu wa	'If you can, come early.'
yumee, yumariyi ŋ	'If you think you can read it, you can.'
matee, yáa	'If they would only wait!'
cicasaree, yáa)@-9('	'If only it is near!'
tuteeteeree simu sa)229('	'If he had taken it, it's all right.'

8.13 Negative Imperative (from Imperative)

When the final /i/ of an imperative form (P") is replaced by the derivational suffix /-una/, the Negative Imperative results:

Cj.	Imper.	Neg. Imper.	Gloss of Latter
2	ni ńd <u>i</u>	ni ijd <u>una</u>	'Dont sleep!'
4	ŋŋd <u>i</u>	nnd <u>una</u>	Dont see!
6	mat <u>i</u>	mat <u>una</u>	'Dont wait!'
7	hanas <u>i</u>	hanas <u>una</u>	Dont speak!
11	cík <u>i</u>	cik <u>úna</u>	'Dont listen!'

8.131 Irregularity of Clear Conjugations

Similarly derived forms of clear conjugations (§6.223), /turuna, cirúna/ are rarely heard outside of formal and

theatrical speech. In the colloquial, /-runa/ is replaced by /-nna/:

/tunna, cinna, cinna/ 'Dont take/wear/cut.'

8.2 Verb Derivatives

8.21 Truncate(T) (from Clear Conjugation P)

The Actual Participle (P) of the clear conjugations ends in /-yi/. This syllable is absent in a form which is the clear conjugation substitute for P in several connections. 1

8.22. Noun Appurtenant (from P)

A limited number of verbs have noun homophones² to the Actual Participle whose distinctive feature, besides distribution, is that they refer to something that is characterized by the action of the verb stem. This form is called the Appurtenant:

P	Gloss of P	Gloss of Appur.
ficáyi hakayi kajáyi rakágayi	'shining' 'measuring' 'ornamenting' 'illuminating'	'light' 'scales' 'ornament' 'lamp'
hanasi naraasi	'speaking'	'speech' 'instruction'
ras í bi	'playing'	'game'
rooji	'fanning'	fan

8.23 Short Appurtenant (from T)

Appurtenants are formed from a limited list of

¹§8.23, §8.43, §19.4(p. 160).

²For variants of Oj. 10, see \$18.52/5.

Truncates of the First Conjugation by adding zero:

P	Short Appurtenant	P	S.A.
baqpeeyi	baqpee	'erring'	'error'
cimuyi	cimu	'intending'	'intention'
citumiyi	citumi	'employing'	'employment'
hajímiyi	hajími	'beginning'	'beginning '
kangeeyi	kangee	'thinking'	'thought'
nagariyi	nagari	'flowing'	'stream' .
sakéeyi	sakée	'prospering'	'prosperity'
atíyi	7áti	hitting mark	'effect'

8.24 Long Appurtenant (from P)

When the /-i/ ending of the Actual Participle is replaced by /-aa/, the resultant form is used as an appurtenant for many verbs in forms which translate as agentives:

Cj.	p	Long Appur.	Gloss of Latter
1	cibáyi	cibáyaa	one who perseveres
2	nińji	nińjaa	one who sleeps;
3	hayi	hayaa	'runner'
4	ŋŋji	ŋŋjaa	one who sees!
7	h anas i	hanasaa	speaker!
11	határaci	határacaa	worker *
12	?₩iiji	wiijaa	'swimmer'

8.3 Stative Derivatives

The stative root falls into three classes with respect to derivative forms. These classes are usually related to the structure of the root:

Root Class	Pattern	Example	Gloss	Remarks on Pattern
1	ov:	fii-	'cold'	moreme-final
2	avav	magi-	'big'	favorite pattern
3	CACACA	7icuna-	'busy'	longer stem

8.31 Stative-Root Derivatives

The three general stative derivative forms include an appurtenent which is parallel in function but not in formation to the verbal appurtenant:

	Suffix	Form Name	Example	Gloss
(a)	-:	Appurtenant	magii	'big thing/person'
(b)	-88.	Stative Noun	magisa	'bigness'
(c)	-ku	Adverb	magiku	'with bigness'

To these three is added a bound combining form of the stative. Difference in behavior of the three root classes is shown below. The stem-increment /-si-/ of Class 3 is to be noted:

	Combining Form	Appurtenant (a)	Stative Noun(b)	Adverbial (c)
Class		7	04.4	01.3.1
T	fii-	L	fii-sa	fii-ku
2	magi-	magii	mag i-sa	magi-ku
3	71cuna <u>s1</u> -	- 7icuna <u>si</u> i	7icuna-sa	?icuna- <u>si</u> -ku

A number of irregularities and pattern gaps occur among the stative derivatives. Also a short list of CVCV roots falls in Class 3. Example: /yuta-/ 'good', /yutasi-, yutasi, yuta-sa, yuta-si-ku/.

8.311 The Gratitive

There is one further stative derivative which is found with a limited number of roots. This form refers to the agreeableness of the state of the root idea, and is

¹Moreme does not follow moreme (\$2.1/1)

²The proportion appears to be less than one-tenth of all stative roots.

called the Gratitive. Its usual formation is stative root plus /-qteen/.

Examples of Gratitive (starred forms are irregular 1):

	Root	Gratitive	Gloss of	Latter
	fisi- garú-	fisi-qtéen gaq-teen#		thin(slice)' light(weight)'
	fijuru- yafára-	fijuq-teen* yafaq-teen*	'nice and 'nice and	cool(breeze)' soft'
	700-	rama-áteen roo-áteen	'nice and	
rumi	nu zooáte	en soo n	'The sea i	s nice and green.

Dependent Predicative Derivatives 8.4

Two derivative suffixes can join any dependent predicative form. 2 They are:

> attributive suffix -si gerundal suffix

8.41 The Attributive Form

The attributive form is an exocentric construction which typically is in endocentric construction with following nouns, as exemplified in the following:

Desig.	Form	Noun	Gloss
1	yumu-ru	qcu	'person who reads'
3	yudoo-ru	qcu	'person who is reading'
-1-	yuda-ru	q cu	'p. who has read!
41-	yumanta-ru	qcu	'p. who has not read'
@ 	magisa-ru	qcu	'big person'

¹For expanation of irregularity, see \$18.B/5.

²This is an assumption based on the large variety of forms with which these suffixes are found.

8.42 The Gerund

The Gerund is an exocentric construction, constituting a noun referring to root action as a thing. It is formed by adding /-si/ to any dependent form, as follows:

Root	Gerund	Gloss of Latter
tuX-	tuyu-si	'the (act of) taking'
nax-	nayu-si	tne becoming:
kaM-	kamu-si	'the (act of) eating'
11	kaman-si	the not eating!
2Y-	71-si	'what one says/said'
hariX-	h a riyi-si	'the clearing up'(weather)
ta6-	tacu-si	the passing/elapsing!
nuM-	nuda-si	the having drunk!

Examples:

harusaa ni <u>nayu-si</u> yakaa	'rather than becoming a farmer
waa ga <u>kamu-si</u> nnja n	'He saw me <u>eating</u> .'
kaman-si ga du waqsa-ru	'Not eating is worse.'
vyaá ga ví-si cicí- baqpeeta n	'I misheard what you said.'
rami nu <u>hariyi-si</u> macikantii ya n	'For the clearing up of the rain, waiting is hard.'
tuci nu tacu-si n wakaran	He is not even aware of the passing or time.
nuda-si wasita ŋ	'I forgot that I had drunk.'

8.43 The Situational (from P, T, and Negative)

A derivational suffix /-yi/ added to the Truncate of clear conjugations, to the Actual Participle of other conjugations, or to the limited predicative stem, forms the Situational.

V	e	r	b	S	1
-	_	_	_	-	

Cj.	P	T	Situa.	Gloss of Latter
1	tuyi	tu-	tu-yi	'taking, getting'
2	nińji		nińji-yi	'sleeping'
3	cíyi	cí-	c í-yi	'wearing'
Ą	ູກູກູj i		ŋŋji-yi	'seeing'
		_		

Lim. Predicatives

	Stem	Situa.	
@	tuúsa	 tuúsa-yi	'being far'
¢	yá	 yá-yi	'being'
¢	7 a	 ?a-yi	'existing'

Examples:

tu-yi ga ricú n 'I'm going (in order) to get it.'

nnji-yi ga ricú n 'I'm going to see.'

ryaá ga naci-yi du n see, 'If you should cry, '

tuúsa-yi nee, rikán sa 'If it's far, I'm not going.'

The situational suffix /-yi/ forms derivatives with negative forms ending in /-Ran/ with loss of the nasal syllabic: (/numan/, /furan/, /neen/ 'not drink/fall/exist'):

numa-yi nee, nooran doo 'If you dont drink it, you wont get well.'

rami nu fura-yi nee, 'If it doent rain, let's go!'

tuukoo nee-yi nee, 'If it's not far,'

CHAPTER IX

PREDICATE PARTICLES AND PREDICATES

A dependent predicative (§6.23) does not occur unaccompanied. It is followed by one of a set of particles, thereby constituting a form-class called the <u>predicate</u>. A predicate particle may be minor (occurring typically before non-terminal juncture), or major (being typically terminal). Predicate particles are classed accordingly, the major type being further broken down into assertive and question particles. Predicate particle symbols as indicated are used in designators.

9.1

PREDICATE PARTICLES

1.	Assertive	Major	Signal
	. Đ		Fact asserted
	88.		Fact vouched for
	gsaa		Appearance or report
2.	Question)(?	
	m i	. "	Polar question1
	g a	•	Supplement question
4		<pre>Minor)(,</pre>	
	kutu		Reason or condition
	${ t sign}$		Adversative
	ntéen ~	ŋteémaŋ	Despite condition
	nu	- •	Conjunctive
	114		

¹A question normally answerable by 'yes' or 'no'.

9.2 Use of Particles: Predicates

9.21 Major Predicates

A dependent verb in construction with a major particle constitutes a major predicate.

Examples:

)1(.	. vicú n	'He is going.'	
	710ú sa	" (I vouch for it)	
	7icú qsaa	" (apparently)	
	vicú qeaa	" (I heard)	
)1(? piců mi	'Are you going?'	
)1(? ríci rícu gal	'When are you going?'	
)4(. $kaman(n)^2$	He doesnt eat.	
)4(. kaman sa	'He doesnt eat.'(I vouch)	
)41-(. kamanta qsaa	'He didnt eat.' (apparently)	

9.211 When /mi/ follows a verb ending in II.1, the follow-ing replacement occurs:

-)-1-(? *kada mi kadi yi 'Did he eat?'
-)-1-(? #7njá mi -> ?njí yi 'Did he go?'
-)41-(? *kamanta mi -> kamanti yi 'Didnt he eat?'

9.22 <u>Minor Predicates</u>

A dependent verb in construction with a minor particle constitutes a minor predicate. Such predicates typically

^{1/}ga/ occurs only in conjunction with a question word.

The particle $/\eta/$ is never heard after a preceding $/\eta/$. See §18.B/1.

occur in subordinate clauses. Examples:

- 1. /kutu/ 'because, since'
-)1--(, wan ricú kutu, mati 'Since I'm going, wait.'
-)1--(, wutáyu kutu, 'Since he is tired, yukutoo n he's resting.'
-)411(, kaman kutu, 7iká Since I'm not eating, let's go.'
-)-1-(, <u>kada kutu</u>, yaakoo <u>Since I've eaten</u>, neen <u>I'm not hungry</u>.
-)@__(, yaasa kutu, kamu n 'Since he's hungry, he's eating.'
-) ϕ --(, yanmee <u>yá kutu</u>, 'Since he's <u>sick</u>, he's not going.'
 - 2. /siga/ 'but'
-)1--(, A ya <u>vicú siga</u>, 'A <u>is going</u>, <u>but</u> B isnt.'

 B ya vikan
-)-1-(, waa ya ninta siga 'The pig slept but mayaa ya kwata n the cat ate.'
-)@--(, fiisa siga, ricu sa 'It's cold but I'm going.'
-) ϕ --(, jin nu <u>7a siga</u>, 'He <u>has</u> money <u>but</u> he doesnt spend it.'
 - 3. /ntéen/ 'even though'
-)-1-(, <u>yuda utéen</u>, jimee 'Even though I have read it, I dont understand the meaning.'
-)4--(, numan (n)teen,l Even if you dont drink, it wont help.
 - 4. /pteéman/ (same as (3))
-)-1-(, kusamica nteéman 'Even if you get angry,'
-)4--(, 7ikań (n)teéman, l
 'Even if you dont go, 'gou have to pay.'

¹See \$18.B/2 for morphophonemic change.

5. /nu/ 'and, and so, since'

)@--(, nncaa <u>vutasa nu</u> 'The soil <u>is good and</u> taa ya dikitoo n the field is producing.'

) land numeran numeran

)@--(, tuúsa nu 71kán 'Since it's far I'm not going.'

9.3 Absolute Predicates

9.31 Absolute Major Predicates

Two forms of the verb constitute major predicates in themselves:

)--8(7fka

'Let's go!

)--9(9fki

1 Go ! 1

9.32 Absolute Minor Predicates

9.321 The Completive Participle (P') may in itself constitute a minor predicate. Examples:

taa ya kweeti, nncaa yutasa n

The field is fertile and the soil is good.

cinuu saki nudi, ciburu nu yamu n

'Having drunk rice wine yesterday, my head aches.'

ami nu futi, aikaran

'It having rained, we cant go.'

9.322 The Conditional (§8.11) is a minor predicate:

rami nu furaa, rikan sa 'If it rains, I wont go.'

9.323 The Provisional (§8.12) is a minor predicate:

kamee, maasa sa

If you eat it, it will taste good.

9.324 When the designator of a form ending in III.8 is further occupied, the form is a minor predicate:

nuú ga yumura wakaran

reading. I dont know what he may be

fiisa ga <u>ara</u> wakaran

'I dont know whether it's cold.

9.4 Attributive as Absolute Major Predicate

Under certain syntactically defined circumstances, the Attributive (§8.41) form is found as an absolute major predicate (§10.32, note 1).1

9.5 Summary of Examples of Predicate Particles

Desig.	Pred.	Pcl.	Gloss
)1(.	kamu	ŋ	'He eats/is eating.'
#	kamu	88	11 11
tt	kamu	gsaa	n n
)1(?	kamu	mi	'Is he eating?'
กนน์	kamu	g a	'What is he eating?'
" nuúnci	kamu	g a	'Why is he eating?'
)@ _ _(,	yaasa	kutu	Since he is hungry,
ti	yaasa	siga	'He is hungry but,
11	yaasa	ŋtéeŋ	'Despite being hungry,'
	yaasa	nu	'Since he is hungry,'
)¢(? nuű	yá	g a	'What is it?'
$)\phi$ (. yaa	yá	Ð	'It is a house.'
)¢(?	78.	mi	'Is there any?'
)¢(.	78	sa	'There is.'

¹A structural interpretation will be presented later (\$25.73).

CHAPTER X

NOMINAL PARTICLES

There is in Okinawan a broad category of word-classes called the nominal category, which takes its name from the central and outstanding member, the noun. In this chapter, the classes of particles which follow nominals in construction with them is surveyed. Nominal particles are of three types (word-classes): subordinating, relational, and aspectual.

10.1 Subordinating Particles: /nu/~/ga/~/p/~/na/

Members of the above set of morpheme alternants of the subordinating particle stand in exocentric attributive constructions with preceding nominals. The attributive constructions in turn stand in endocentric constructions with following nominals:

Nom.	nu	Nom.	Gloss
warabi	nu	cin	'child's clothes'
suyi	nu	qcú	'a Shurian'
ทนน์	nu	waki	what reason?
taáci	nu	funi	'two boats'
gancoo	nu	tama	'spectacle lens'
arí.	g a	mayaa	'his cat'
wikiga	(nu)	naa	'a man's name'
waŋ	Ø	kutuba	'my speech'
kańnuu	na	múŋ	'important thing'

The subordinating particle places the preceding nominal in a subordinate or attributive relationship with the following one. The specific nature of this relationship may be

spelled out in a variety of ways, depending on the particular set of nominals involved.

/nu/ is the general form; /ga/, /na/, and /Ø/ are found with specific lists of preceding items. There is also a very limited amount of alternation between certain pairs.

10.11 Deictic Attributives

The attributive form, which is a predicative derivative, has been introduced in \$8.41; the attributive construction of the nominal has just been seen. A third kind of attributive is a small but powerful word-class called deictic attributives, with its three basic members:

/kúnu/ 'this' (Span. este)
/rúnu/ 'that' (Span. ese)
/ránu/ 'that yonder' (Span. aquel)

The formal relationship of this class to the above attributive construction with the particle /nu/ is evident. 1

10.2 Relational Particles

Relational particles, or <u>relationals</u>, follow nominals in exocentric constructions called adverbials.² The following list includes one example of each relational. Some of these items have a wide semantic range which is not suggested by the single example.

Especially in view of \$20.2.

²Dealt with in Ch. XIII.

RELATIONALS

Nominal	Relational	Gloss
dúsi	ciriti	'accompanying his friend'
naafa	kara	'from Naha'
suyi	kay11	'to Shuri'
juu-ni-ji	madi	'until 12 o'clock'
suyi	nakayi	in Shuri'
tusuyi	ni	'by old folks'
7 ýma	nút i	by (riding) a horse!
vucina aguci	saáni2	'in Okinawa'
ki1	saáyi	'(made) of wood!
kii	qsi	n n n wife
túj i	soóti	with (taking along) his/
túji	tu	'with his wife'
quoinaa	wúti	in Okinawa'
funi	wutóoti	'(being) in the boat'
71kusa	7atu	'after the war'
máa	ŋkáyi	'where to/at?'
naafa	hji3	in Naha
mici	ńti	'in the street'

 $^{^{1}\!\}mathrm{A}$ reduced form of / η káyi/, but not substitutable for it in all situations.

^{2/}saáni, saáyi, ási/ are considered synonyms by native speakers for most purposes.

 $^{^3}$ This and the following form appear to be variants of /witi/.

10.3 <u>Aspectual Particles</u>

The Aspectuals comprise a group of particles which follow nominals in construction. These particles fall into four orders within their positional slot, as follows:

Order	Form	Signal
1.	ga	Supplement question
	yi	Polar question
2.	nu (ga)	Subject
3.	ya	Referential
	du ^l	Contrastive
4.	ŋ	Additive

The referential is of special importance and is discussed below.

10.31 The Referential /ya/

The particle /ya/ is of wide use and syntactic distribution. It often occur s after an item which becomes the subject in translation:

- a) <u>yaá ya</u>, siija nu wú mi 'Have <u>you</u> an elder sib-/
 Compare however:
- b) yaa nkáyi, siija nu wú mi Is our elder sibling in the house?

The subject of the second sentence is <u>siija</u>, and there is nothing to indicate that its structural relationship with the predicate differs from that of /siija/ in (a).

The colloquial form of /du/ is /ru/. Use of the more formal alternate in the description avoids possible confusion with attributive suffix /-ru/. Force of this particle is this, rather than that.

In sentence (a), /?yaá ya/ is a topic with reference to which the assertion following it is made. Thus it is said that /?yáa/ stands in the referential (aspect). A more nearly literal translation of sentence (a) is:

'As for you, does an elder sibling exist?'
Further examples:

<u>yyaá tucii ya</u>, nanji yá ga 'What time is it by watch'
 <u>cuu ya</u>, yií tinci yá n 'Today the weather is fine.'
 <u>kurée</u>, yaá ya aran 'As for this, it's not an arrow.'

10.311 Referential before Negative

The referential has a component of emphasis. This is seen in the rule (with occasional exceptions) that a nominal expression standing before a negative predicate is in the referential:

habú kamu ŋ	'I eat snake.'
habú <u>ya</u> kaman	'I dont eat snake.'
harusaa ya ŋ	"He's a farmer.'
harusaa <u>ya</u> aran ¹	'He's not a farmer.

10.312 Morphophonemic Change in Referential

If the phoneme preceding the particle /ya/ is a prime vowel or $/\eta$ /, morphophonemic change almost invariably takes place in the colloquial, as follows:

					Nom.	Ref.	Gloss(as to)
-i	+	ya.	->	-ee	kúri	kurée	this thing!
-u	+	ya	>	-00	hábu	habóo	'snake'
-8	+	ya	->-	-88	fuya.	fuyaa ,	shoe'
- Ð	+	ya	- >>	-noo	cin	cinoo	'clothing'

A discussion of essive /ya/ in relation to referential /ya/ is found in \$25.3.

After the moreme, no change takes place:

mayaa ya 'as for the cat'

10.32 The following examples show the use of aspectuals:

Nom.	1	2	3	4	Pred.		Desig.	Gloss
nuú	ga.							'What is it?'
7yaá	уi							'Is it you?'
taá	ga				nayura	-	1-8	'Who can do it?'
taá	ga	g a			nayura	-	1-8	Can someone do it?'
taá	g a			Ð	turariy <u>i</u>	Ŋ	B1	'Anyone can take it.'
Waa		ga			nayu	Sa	1	'I can do it.'
mayaa		nu			kwáyu	82	1	'The cat is eating.'
cira		nu			curasa	ŋ	Ø	'The face is beautiful.'
ciburu		nu			yada	Ŋ	-1-	'His head ached.'
?weŋcu		nu			wú	ŋ	1	'There is a rat.'
mencu		.nu			7a	Ð	¢	'There is a rat. (dead)'
jiŋ		nu		-	mandooree			'If there is much money,'
waa		g a	du	ı m	acigatoo-:	ru	3	<u>I</u> am mistaken.
BBW		g a	ya	3	sa່ŋ	-	4	'I wont do it.'
waa		ga	ya		ន ំំំ	នង្គ	1	'I'll do it.'
mayaa		nu	du		kwatá-ru	_	-1-	'It was the cat that ate.
mayaa			уa		kwatá	Ð	-1-	'As for the cat, it ate.'
mayaa			du		kwayú-ru	***	1	'The cat is eating.'
kurí			du	Ð	numee	-	91	'If you just drink this,'
habű		nu		Ð	kwayú	ŋ	1	'Even snakes eat.'
habú				ø	kamu	ŋ	1	'I even eat snake.'
numiyi			du	ŋ	вее		91	'If you only drink,'

Aspectual /du/ requires the attributive form in a major predicate slot.

 $^{^2}$ In the colloquial, /ga ya/ \rightarrow /gaa/ (§10.312).

CHAPTER XI

THE NOMINAL CATEGORY; GENERAL NOMINALS

11.1 Nominal Category

The <u>nominal_category</u> is a group of word-classes, associated by their sharing of a system of environments—those of the <u>noun</u> class. In the following list are twelve different structural slots whose occupants are in construction with nouns generally—ten slots following nouns, and two preceding.

Noun as Initial Component with:

- a) supplement question particle
- b) subject particle
- c) referential(before affirmative)
- d) contrastive
 - additive
- f) subordinating particle
- g) relational
- h) copula
- j) transitive verb
 -) quantitive (Ch. XII)

Noun as Final Component with:

- m) attributive-
- n) deictic attributive

Examples of the above-indicated constructions:

- house. 'a) yaa ga ara wakaran 'I dont know if there is a/
- b) yaa nu meétoo n 'The house is burning.'
- c) yaa <u>ya</u> magisa n 'The house is large.'
- d) yaa du meeca-ru 'He burned even the house.'
- e) yaa n yutasa n 'The h. is all right too.'
- f) yaa nu nuusi ya n 'He's the owner of the house.'
- g) yaa kayi keera 'Let's go home.'
- h) yaa ya n 'It's a house.'
- j) yaa meéca n 'He burned the house.'
- k) yaa taáci aa n 'There are two houses.'

- m) magisa-ru yaa ya j 'It's a big house.'
- n) zánu yaa yá ŋ 'It's that house.'

11.2 General Nominals

The following word-classes share most of the above noun environments, including especially (b), (c), and (j). They are called general nominals:

Genera.	l Nominals	Specimen	Gloss
A.	Noun	mayaa.	'cat'
В.	Pronoun	7yáa	'you'
· O.	Name	ုဆ ရွ်ာဝဝ	'Ampo'
p.	Interrogative General Non	i. núu	'what?'

Nouns are distinguished by their complete range of occurrence in noun environments. Other general nominals lack ordinarily the noun pre-environment.

11.3 <u>Interrogatives and the Nominal Category</u>

Interrogatives constitute a grammatical class of words (not a distributional class), appearing in supplement questions and linked structurally with predicate particle /ga/. The basic interrogative words are as follows:

Word_	Sentence	Gloss
กน์น	nuú yá ga	"What is it?"
táa	taá yá ga	'Who is it?'
méa	maá yá ga	'Where is it?'
ríci	ricí yá ga	When is it?
cáa.	caá yá ga	How is it?
nuuńci	nuuńci ya ga	'Why is it?'

Of the above interrogatives, only /núu/ and /táa/ have general nominal distribution, and are included in word-class D above. /máa/ occurs in a limited part of

the distribution, and is a <u>limited nominal</u>. / ?íci, cáa, nuúnci/ have other distributions and are seen later.

11.4 Two-dimensional Division of General Nominals

The general nominals are interrelated in two separate dimensions, the primary division being into the word-classes listed above (\$11.2). The basis of the second dimensional classification lies in distribution with respect to:

- 1) Interrogatives
- 2) Existentials /?a, wú/ there is take for example the following set of sentences:

	Nominal	¢	?/.	Gloss
D.	<u>núu</u>	yá	ga	'What is it?'
A.	funi	yá	s a	'It's a ship.'
B.	<u> pári</u>	yá	sa	'It's that (one).'
C.	yanbaraa	yá	s a .	'It's the Yambaraa.'

The contents of the Nominal column constitute a secondary class of general nominals. In Table 16 this process is carried out so that the main secondary divisions and sub-divisions are shown. Note (observing the Noun column) that Class 1 divides further into Classes 2 and 3, while Class 3 divides into Classes 4 and 5.

Class 6 is a subdivision of Class 2, constituted by relationship with /máa/'where?'. Further subdivisions could be set up in accord with distributional categories, but the above suffice for the purpose of displaying the two-dimensional patterning of general nominals.

TABLE 16
GENERAL NOMINAL WORD-CLASSES
WITH SECONDARY DIVISIONS

Interrog.	(A)Noun	(B)Pron.	(C)Name	Gloss of Noun
1. núu(yá)	míŋ	7éri	C Marse, James and San (C Verspirite) is filmed to fill high the analysis fall freeze stay.	'thing'l
2. núu(72)	funi	\$9	yaŋbaraa	'ship'
3. núu (wú)	?icimuŋ	I I		animate 1
4. núu (wú)	mayaa	Ħ	m i ki	cat
5. táa	suu	7åri ²	7a úpo o	father!
6. máa	sima	11	rucinaa	island:
	kůni	11	yamatu	country:
	sii	tt	suyi	'city'
	tukuma	kúma ³	suyi	'place'

lalso glosses as 'person, clothing, animate'

11.5 Contents of Elements of Table 16

11.51 The Noun Class

A-1 All nouns

A-2 Inanimate nouns 1

A-3 Animate nouns

A-4 Sub-human animate nouns

A-5 Human animate nouns²

A-6 Locative nouns

²Set of Personal Pronouns below (§11.52).

³Set of Locative Deictics below (§11.52).

Any living thing that has power of locomotion is "animate". This includes supernatural beings. Any other thing, including dead animates, is "inanimate".

²In this division fall also peers and superiors of humans.

11.52 The Pronoun Class

A-1 includes all nouns, and B-1 contains a set of general deictics which are used to indicate any noun:

While the general deictic set is used to refer to A-5 nouns in the third person, there is a complete B-5 set with first and second person as well, with two number categories (singular and plural), and two categories of politeness for second and third person, as follows:

TABLE 17
PERSONAL PRONOUN SET

-			and the second s	
Person	Sing.	Plural	Gloss	e s
1	waal	waqtaa	111	'we'
2	7yáa	,iqtaa	'tu'	'vosotros'
2	runju	runjunaa	' <u>Ud</u> .'	Uds.
3	kúri vúri vári	kuqtaa ruqtaa raqtaa	'he/she'	"they"
3	kuńcu ruńcu rańcu	kuncutaa runcutaa rancutaa	he/she ³	they!

lAlternants /wan/, /wanni/(before aspectuals /ya/, /n/, and relational /nkayi/).

²For the third person, the degree of spatial or psychological remoteness must be specified.

³These forms are politer than the above third person forms.

B-6 is occupied by a set of <u>locative</u> <u>deictics</u>:

kúma here'
'nma there'
'nma 'there'
'nma 'yonder'

11.53 The Name Class

Names cluster in certain subdivisions, mainly in C-5 (personal) and C-6 (locative). C-5 is broken down into family and given names, and the latter divide further into masculine and feminine. Titles fall here also. C-6 contains lists of names of villages, islands, and other political divisions, topographic, geographic, and astronomic entities, and so on.

11.6 <u>Typical Distribution of Secondary Division Classes</u> 11.61 Class 2 Distribution

Inanimate nominals (A or B with few exceptions) occur typically as:

- a) referential or subject of intransitive verb
- b) referential or subject of limited predicative
- c) object of transitive verb
- d) axis with relational particle

Examples:

a) vánu yaa ya meétoo n 'That house is burning.'

yaa nu meétoo n 'The house is burning.'
b) funee magisa n 'The boat is big.'

funi nu va n 'There is a boat.'

funi yá n 'It's a boat.'
c) funi kuuja n 'He rowed the boat.'
d) funi kayi vajá n 'He wer: to the boat.'

11.62 <u>Class 3 Distribution</u>

Animate nominals occur typically in the environments of Class 2, and in addition as referential or subject of a transitive verb:

mayaa ya ?iyú kwatá ŋ

'The cat ate the fish.'

varí ga sumuci yuda n

'He read a book.'

r<u>ańpoo</u> nu funi kuuja ŋ

'Ampo rowed the boat.'

11.63 <u>Class</u> 6 <u>Distribution</u>

Locative nominals (usually A or C) occur typically in the environments of Class 2, and with especial frequency before relationals:

naafa kara ca n

"He came from Naha."

<u>kumá</u> kayi kuu wa

'Come here! 8

11.7 Copular Nominals

Nominals are used rather frequently as predicates, incorporating the function of the copula /yá/ and major predicate particle. These are called <u>copular nominals</u>. Examples:

arée, yamatu-buni

'That's a Japanese ship.'

kurée, mií-mun

'This is a novelty.'

vanú vasijaa <u>kuruu</u>

'Those clogs are black(ones).

wikiga nu sasu-see, <u>kamisasi</u> 'What a man wears <u>is</u> a 'k'; winagu nu sasu-see, <u>jiifaa</u> 'What a woman wears <u>is</u> a 'jiifaa'.'

These are ornamental hairpins worn by men and women respectively. The verb used for 'wear' in the case of a hairpin is /sas-/ 'pierce'.

CHAPTER XII

QUANTITIVES

Quantitives share much of the nominal distribution, and would be classed as general nominals but for the fact that they normally do not take subject or referential particles (environments (b) and (c)). Because of their peculiar distribution, they are called <u>special nominals</u>.

12.1 Counters

Quantitives are either (a) definite, or (b) indefinite:

- a) kii nu yaaci 7a n 'There are eight trees.'
- b) kii nu mfócku a n 'There are many trees.'

Definite quantitives are formally <u>counters</u>. A counter is a compound of two parts: 1) numeral morph(s), plus 2) enumerator.

The typical distributional slot of the quantitive is after the item counted with an intervening particle /nu/. The latter is however often lacking in the colloquial style:

kii yaáci a n 'There are eight trees.' kumi zufóoku a n 'There is much rice.'

- 12.2 <u>Numeral Morphemes</u>: <u>Basic and Combining Sets</u>

 Two distinct sets of numeral morphemes are used: 1
 - 1) a <u>basic numeral</u> set of one to ten, of which one to nine are bound forms.
 - 2) a <u>combining numeral</u> set of one to ten, bound; and free morphemes for higher powers of ten. Only this set combines decimally.

¹Selection is morphological.

12.3 Basic Numerals

The following "absolute" forms of the basic numeral set exist:

1 tii 4 yúu 7 nana 10 túu¹ 2 táa 5 7ici 8 yáa 3 míi 6 múu 9 kukunu

The above forms are not syntactically free (excepting / tuu/), but are sometimes used in counting out:

/tii, táa, míi, yúu, ... / '1, 2, 3, 4, ... '

12.4 Basic Enumerators and Counter Sets

The enumerator /-ci/ forms cardinals from 1 to 9.

/tuu/ is itself cardinal. The following numeral counters
respond to /?ikuci/ 'how many?' from one to ten:

tiici yuúci nanaci túu taáci 7icici yaáci miíci muúci kukunuci

The numeral morphs combine with various enumerator morphs, indicating either things being counted (units of measure—as people, trees, days, handfulls), or the class of things being counted (flat things, rod—shaped things, winged creatures). Most of the basic enumerators² may be considered as bound forms of free alternants:

-cici 'months' cíci 'month'
-fani 'fowls' háni 'wing'
-kuu (round objects) --

^{1/}hata-/'20', /mumu-/'100', /ci-/'1000' are vestigial.

²A full list of basic enumerators is given in Ch. XX.

Following are counter sets for the above three enumerators:

TABLE 18

BASI	C-NUMERAL	COUNTER	SETS

	Num.Morph	Months	Fowl	(eggs, etc.)
3	7iku-	71ku-cici	7.iku-fani	≀ik u –kuu
1.	cu-	ou-cici	cu-fani	cu-kuu
2.	tá-	ta-cici	ta-fáni	ta-kúu ^l
3.	m 1 -	mi-cíci	mi-fáni	mi-kůu
4.	yű	yu-cfci	yu-fáni	yu–kúu
5.	7ici-	rici-cici	<pre>?ici-fani</pre>	ici-kuu
6.	mű_	mu-cici	mu-fáni	m u-k úu
7.	nana-	nana-cici	nana-feni	nana-kuu
8.	yå-	ya-cici	ya-fáni	ya–kúu
9.	kukunu-	kukunu-cici	kukunu-f ani	kukunu–kuu
10.	tú~	tu-ofci	tu-fáni	tu-kúu

ITonality of a basic counter is governed by the tonality of its numeral component. (Compare these sets with the numerals.) Also, the tonality of the basic numeral morph is determined by its syllabic structure, except in the case of /tii- cu-/'one': Monosyllables have, and polysyllables lack the toneme.

12.41 Syntax of Counters

Counters fall in general in the quantitive word-class:

túyi <u>mi-fáni</u> koốta ŋ

'He bought three chickens.'

tamagu tu-kúu kwiree

'Give me ten eggs.'

Counters are sometimes used as substitutes for countedcounter constructions, in which case they stand as nominals:

mi-fáni koóta n

'He bought three fowl.'

tu-kúu kwiree

'Give me ten(eggs, etc.)'

Some counter sets are adverbs, rather than quantitives:

<u>ta-firu</u> határaca ŋ

'He worked two days.'

mi-kéen mjá sa

'He has gone three times.'

12.5 Combining-Numeral Set and Counter Sets

The usual morphs of the combining-numeral set are:

- 1 γ ici- 4 yú(η)- 7 sici- 10 juu- 10,000
- 2 ni- 5 gú- 8 haci- 100 hyaku- man-
- 3 san- 6 ruku- 9 kú- 1000 sín-

These morphs, or their alternants, combine with enumerators to form counter sets in the same manner as do items in basic sets, with the following provisions:

- a) combining-numerals are not limited at ten
- b) combining enumerators comprise a special set1

 Examples:

12.51 The Decimal System

The combining-numerals are used in the decimal formation of numbers above ten. The highest power of ten in any number word functions as enumerator. What precedes it within the word (including lack of morpheme, indicating 'l') is the multiplier; what follows is an additive numeral. In the following examples, each enumerator is underlined:

ni- <u>juu</u>	. 3	x	10	= 80
<u>juu</u> -ni	10	+	2	= la
ku- <u>juu</u> -ku	. 9	x	10,	+ 9 = 99
<u>hyaku</u> -juu	100	+	10	= 110
hyaaku ni-júu(2	120			
sín ku-hyáku rul	1963			

¹See §20.4.

The last numerical construction (1963) consists of a series of three counters, the final one having an additive numeral. In the case of 110, /-juu/ is an additive numeral. Numerical counter-words follow the descending order which signals addition:

12.52 <u>Alternation</u> is signaled by a series of two-unit morphs, the second being one greater than the first:1

ni-san-jikan '2 or 3 hours'
si-gu-nin '4 or 5 persons'
gu-ruku-bee '5 or 6 times' (multiplication)
juu-ni-san madi 'up to 12 or 13'

12.6 <u>Indefinite Quantitives</u>

There are two indefinite quantitive interrogatives,

/caqsa/ 'how much' and /caqpi/ 'how little', each of which
has a responding set of quantitive deictics:

Quantitive Interrogatives and Deictics

caqsa	caqpi	'how much/little'
kuą́sa	kuápi	this much/little
ru ģsa	ruápi	'that much/little'
7agsa	raápi	that much/little!

These sets are used in reference to price as well as quantity. In some constructions the distinction is clear—in others not.

kumi nu <u>caqsa</u> 7a ga '<u>How much</u> rice is there?' (kumi nu) <u>ni-sin-kuku</u> 7a n 'There is <u>2000 koku</u>(of rice).' (kumi nu) <u>7ufóoku</u> 7a n 'There is <u>a lot</u>(of rice).'

The basic set forms alternatives with separate words:
//waa mifci yuuci muqcoo n/ He has 3 or 4 pigs.

kumee, caqsa yá ga

'How much is the rice?'(price)

(kumee) ?ici-kuku
ni-hyaku-yin yá n

muru qsi caqsa yá ga

'How much is it in all?'

muru qsi ni-sin-kuku yán 'It is 2000 koku in all.'

muru qsi ni-sin-yin yá n 'In all it is 2000 yen.'

caqsa ?a ga

'How much is there?'

kuápi du ?a-ru

'There's just this much.'

As seen from the examples, indefinite quantitive interrogatives may call for numerical responses. They may also
be answered with quantitive deictics, as well as indefinite
quantitives.

12.7 Attribution with Quantitives

Quantitives may occur in the nominal attributive slot:

miíci nu viyú nu va n 'There are three fish.'

vufóoku nu viyú nu va n 'There are many fish.'

The normal construction of quantitive with nominal how-

ever is as shown above in \$12.1. Further examples:

yaa nu zicutaa za n 'There are a few arrows.'

yaa nu zirukaji za n 'There are several arrows.'

miji nu yinsa za n 'There is the same amount of water.'

miji nu kuuteen za n 'There is a little water.'

miji nu dateen za n 'There is a lot of water.'

12.8 The Plural Morpheme

In Okinawan, what may be called a plural construction is found only in the case of personal nominals. The free alternant /caa/ of the plural morpheme follows nominal

expressions like a quantitive:

dusi nu caa

'friends'

ruya nu caa

'parents'

weeka nu caa

'kinfolks'

The entire construction however distributes as a general nominal. Examples:

wan dusi nu caa nu coo n 'My friends have come.'

/caa/ occurs also as a bound form:

cuncaa

'people'

warabincaa

'children'

Alternant /taa/ occurs when the /nu $\sim \eta$ / element is lacking--which is in all cases following the moreme and the mute syllabic:

niisee-taa

'young men'

nnjaa-taa

'spectators'

harusaa-taa

'farmers'

warabaa-taa

'kids'

fiicaasaa-taa

'firemen'(fire extinguishers)

kuqtaa

'they'(\$11.52)

CHAPTER XIII

ADVERBS AND ADVERBIALS

Interrogatives //ici/ and /cáa/(§11.3) can appear before intransitive verbs in endocentric constructions:

/rici haca ga/

'When did he leave?'

/cáa haca ga/

'How did he leave?'

The same interrogatives may appear before object plus transitive verb constructions:

/ríci riyú koóta ga/

When did he buy the fish?

/caá ?iyu kada ga/ 'How did he eat the fish?'

This structural spot before the verb is the domain of the adverb. Adverbs responding to / rici/ are temporal; those responding to /caa/ are modal. The most important types of adverbs, including these, will be seen.

Temporal Adverbs 13.1

The following are examples of temporal adverbs:

céa kamu n 'He is always eating.' yuu kamu n 'He eats often.' feeku kamu n 'He eats early.' kigsa kada n 'He has just eaten.' nigka kamu ŋ 'He eats late.' fiqcii kamu n 'He eats all day.'

A system of temporal deictics for days, months, and

years exists:

'day' /f li /	'month' /cici/	'year' /tusi/	Gloss of Latter
wuqtii		ກູກູ່ວຸນ	'year before last'
cinuu	kutácici	kuju	'last year'
cuu	kuĥcici	kuŋdu	this year'
γaca γasáti	tacici 	naaŋcu yaaŋ	'next year' 'year after next'

The above deictics are temporal adverbs, as shown in the following examples:

cuu vicú sa 'I'm going today.'

kutácici sisi kaman 'I didnt eat meat last month.'

kuju vnjá n 'He went last year.'

All temporal deictics can be used in the referential, with certain relationals, and with the subordinating particle:

nncoo fiisata n 'It was cold year before last.'

yaan kara sú sa 'I'll do it from next year on.'

ouu nu tincee waqsa n 'The weather is bad today.'

Other temporal adverbs vary in their ability to share these additional spots.

13.2 <u>Modal Adverbs</u>

Temporal adverbs are often directly elicited by a question. A modal adverb is much more often volunteered. However, the latter may be defined as a word which is acceptable in the following spot:

Examples of modal adverbs:

yuú hanaca n
'He spoke well.'

yoonnaa hanaca n
'He spoke slowly.'

feeku hanaca n
'He spoke fast.'

hagkiri hanaca n
'He spoke clearly.'

kuwasiku hanaca n
'He spoke in detail.'

sikantu hanaca n
'He spoke accurately.'

suruntu haca n
'He left stealthily.'

13.3 <u>Locative Adverbs</u>

The form-class of locative adverbs is a frequently occupied one-but by constructions rather than words.

Such constructions are seen below.

13.4 Quantitive Adverbs

Certain quantitives are used as adverbs of quantity:

yuú határaca n 'He worked much.'

?ufóoku határaca n 'He worked a lot.'
?uása cigáyu n 'It differs that much.'
?ifee ninta n 'He slept a little.'
mi-kéen ?njá n 'He went three times.'

13.5 Further Classes of Adverbs

It is possible by framing the proper questions to elicit classes of adverbs of condition, extent, probability, and so on:

Condition:

majuun haca n 'They left together.'

Extant:

teegee ?uwata n 'He finished it for the most part.'

Probability:

kannaji ricu n 'He's going without fail.'

Other adverbs, which do not respond to a question expression, are unclassified:

naa ricú n 'I'll be going now.'

máta ricú n 'I'm going again.'

naada rikán 'I havent gone yet.'

13.6 Adverbials

Any syntactic construction which occupies the adverb slot is an <u>adverbial</u>. Perhaps the most common type of adverbial is a head plus relational construction. This and other types are shown below.

13.61 Temporal Adverbials

Relationals /ni/ 'in, at', /kara/ 'from, since', /madi/ 'till, up to', and less frequently a few other relationals may stand in construction with heads of the following kinds in temporal adverbials:

- 1. temporal nouns
- 2. temporal deictics
- 3. temporal names
- 4. temporal counters
- 5. P

Examples:

1.	nací madi	'until summer'
	mee ni	'previously'
2.	namá kara	'henceforth'
	naaŋou madi	'till year after next'
3.	siwaasi kara	'from December'
4.	juu-ji madi	'till ten o'clock'
5.	nmáriti kara	'since he was born'

Temporal adverbials may be constituted by deictic attributive plus temporal noun:

> kunu gurul 'nowadays' 'formerly' kunu mee kunu tusi 'this year' kunu zatu 'later'

kunu zuci 'during this time'

13.62 Modal Adverbials

Modal adverbials are often of nominal plus relational or deictic attributive plus nominal construction:

> 'with rigor' jinjuu ni suddenly! radta ni kunu gutusi in this way! kunu mama 'in this same way'

13.63 Locative Adverbials

Interrogative /maa/ 'where' constructs with certain relationals to form locative adverbials. Replacives of such constructions are likewise locative adverbials:

> maá kayi vicú ga 'Where (to) are you going?' 'I'm going to Shuri.' suyi kayi ricu n maá kara coota ga 'Where did it come from?' yamatu kara coo n 'It has come from Japan.' suu ya yaa nkayi wun 'Father is in the house.'

13.64 Further Classes of Adverbials

Adverbials of condition, extent, probability, and of other definable classes may be set up by interrogatives:

> nuú gsi cukutee ga 'What is it made out of?' 'It's made out of leather.' kaa qsi cukutee n

^{1/} rúnu, ránu/ are also used. The toneme is usually dropped.

CHAPTER XIV

MINIMAL RESPONSES AND EXCLAMATIONS

Certain word-classes are typically non-syntactic. That is, they occur either as absolute utterances, or occupy a major clause slot. In the latter case, they are followed by attitudinals (Chapter XV) or by another major clause structure in parataxis. Such non-syntactic word-classes are minimal responses and exclamations.

14.1 Minimal Responses

Five types of minimal responses are found:

- 1) to calls
- 2) to polar questions
- 3) to orders or requests
- 4) to assertions
- 5) to "attention" signals within sentences 1

Degrees of politeness are observed.

14.11 Call Responses

When a person is called (hailed), the response may be translated as 'yes(what is it)?'

fűu	'Yes?'	(respectful)
hốo	'Yes?'	(semi-respectful)
กชื่ำ	170971	(familiar)

lAn "attention" signal /yáa/(§15.33) means (in capsule form) 'are you listening?', 'do you follow me?', 'do you know?' or the like.

```
14.12
        Polar Question Responses
           วนั้น
                   'Yes.'
                             (respectful)
          háa
                   'Yes.'
                             (semi-respectful)
           911
                   'Yes.'
                             (familiar)
                             (familiar)
           วก์ท
                   'Yes.'
           wuuwuu 'No.'
                             (respectful)
           yiiyii 'No.'
                             (familiar)
           องจ์จ
                   "No."
                             (familiar)
        Request Responses
14.13
           ába.
                   'No.'
                              (familiar)
           bée
                   No.
                              (rude)
14.14
         Assertion Responses
           cée
                   'Is that so?'
           masaka 'You dont say!'
           ńca
                   'Really?'
           7aháa
                   'Oh, I see!'
14.15
         Attention-calling Responses
                   'Yes. (I'm listening)'
           OO
14.2
         Exclamations
14.21
         Calls
           7åvi
                   'Say! '
           zyée
                   'Hey!, Say! '
14.22
         Crys
           2áa
                   'Ah!
           200
                   10h! 1
           háa
                   'Oh! '(surprise, and many other feelings)
```

```
Oaths(to oneself)1
14.23
         hagsami
                       'Oh my god! ' (startlement, man speaker)
          hagsan
                          (same as above)
          ragijabi
                          (same as above, but stronger)
          ?akisami
                       'Oh my goodness! (woman speaker)
          ?agsami
                          (same as above)
          7agkaa
                       Ouch!
14.24
        Hortatives
          díi
                       Come on!
          digkaa
                       Come on!
          sári
                       'Excuse me! (before an utterance)
Examples:
     dii dii mudura
                                'Hey come on! Let's go back!'
     digkaa 71ka
                                 'Come on, let's go!'
     sári, matee
                                 'Excuse me! Wait!'
14.25
        Expletives
          dáa
                       'Well!, Hey! (anger)
                       'well', 'you know' (within sentence)
          naa
          tóo
                       'Well!
          7vée
                       'Well,' 'You see,'
          ខ្សារ្ម
                       Tell me!
Examples:
     dáa! varee neen natoo sa
                                'Hey! It's lest!'
     zurée, naa, yamatuguci yan
                                'That, well, is Japanese.'
     tóo! yudi maa
                                 'Well, try and read!'
     ?yée! ?ah ya mi
                                 'Well, is that so!
     nji! caá rumuyu ga
                                 'Say, what do you think?'
```

14.26 Ritual

kusukwee 'Bless you!' (for a sneeze)

Okinawan oaths are quite mild. No analysis of any of the above sequences is forthcoming. In Shuri (it is reported) the particle /yoo/ (\$15.21) invariably follows an oath.

CHAPTER XV

ATTITUDINALS

15.0 <u>Clauses and Attitudinals</u>

_ Consider sentences with the following three terminal characteristics:

- a) independent predicative
- b) dependent predicative with particle
- c) copular nominal (\$11.7)

Examples:

- a) waqtaa ya kama 'Let's eat.'
- b) vari ga kamu n 'He is eating.'
- c) zarée yuú <u>kamaa</u> 'He's quite an <u>eater</u>.'

The above units, ending in major predicates, are called major clauses. Such clauses may be followed by particles which show the attitude of the speaker. These particles are called attitudinals, and they fall into four distributional orders as follows:

ATTITUDINALS

Orders:	(a)	(b)	(c)	(a)
	dee	уоо	náa	sayi
	doo		ya.	tayi
	tee		. yáa	
	ki			
	na			

Distribution of (d) order attitudinals and /yáa/ of (c) order is wider than for the others, as shown below.

In the column to the left of the examples, the pre-environment of items is indicated. 'N' indicates a nominal, 'n' the predicate particle, and other indications are designators or the forms of particles themselves.

USE OF ATTITUDINALS

15.1 First Order Attitudinals (a)

15.11 /dee/

Force : Slight emphasis.

Follows: /ŋ/ Precedes: /yaa/

Examples:

η yuuji-san nu coo η dee 'Mr. Yuuji has come.'

(4--) wakaran deel 'I dont understand.'

 $(\phi--)$ mayaa ya γ ara η dee 'It's not a cat.'

N warabi dee 'He's a child.'

15.12 /doo/

Force : As /dee/, but stronger.

Follows : /ŋ/, N Precedes: /yáa/

Examples:

n náma cuu n doo 'Now he's coming!'

n cee n doo !He has come!!

(4--) yurusan doo 'I wont permit it!'

N kúnu fuyaa guu doo2 'These shoes are a pair.'

η rukaasa η <u>doo</u> 'It's dangerous!'

15.13 /tee/

Force : 'I think' Follows : /n, N/
Precedes:

Examples:

η cee η tee 'He has come I think.'

η turaqtee η tee 'It has been taken I think.'

Predicate particle /ŋ/ is "structurally" present(§18.B). 2/doo/ often replaces /yá ŋ/ in the colloquial.

```
/ki/
15.14
                Force
                            Suasive.
                            Negative, or Negative Imperative.
                Follows:
                            /yoo, ya/
                Precedes:
Examples:
    4--
           kaman ki
                                    'Dont eat it! (advice)
    --93
                                    'Please dont eat it!' (entreaty)
           kamuna ki
15.15
                /na/
                            Mild hortative.
                Follows:
                             )---8(
                Precedes:
                            /yáa/
Examples:
    --8
           rah sa na
                                    'Let's do like that.'
    --8
           ?ifee yukura na
                                    'Let's rest a little.'
15.2
         Second Order Attitudinals (b)
15.21
                /yoo/
                            Exclamatory emphasis.
n, N, Imp., Neg. Imp., /ki/, Oaths/yaa/
                Force
                Follows:
                Precedes:
Examples:
           ricú n yoo
     Ð
                                     'I'm going. '(determination)
           varée yinu mán yoo
                                     'That's the same thing!'
           soo fira you
    --9
                                     'Pay attention!'
    __9°
           suná yoo
                                     'Dont do it!
           suné ki yoo
    ki
                                     'Please dont do it!'
           numan ki yoo
    ki
                                     Dont drink! (warning)
           ragijabi yoo
                                     'Damnation!'
         Third Order Attitudinals (c)
15.3
15.31
                 /naa/
                 Force
                             Question.
                             ŋ, N
                 Follows:
                 Precedes:
Examples:
                                     'Does he drink?'
           numu n naa
      Ð
                                     'Cant you drink it?'
           numuran naa
      ŋ
                                     'Is he a drunkard?'
      N
           wiqcu naa
```

15.32

/ya/

A degree of politeness. Imperative, Gerund, /ki/. Force Follows:

Precedes:

Examples:

tureel --9 'Take it!' food.' 'That is all the more good/ yuku na kwaqcii yasée Ger. 7ibaran kee 'Dont be proud! (counsel) zarée ziná kee 'Dont say that! (entreaty) ki

15.33

/yaa/

Force Requests response.

Any Junction greater than 5(\$5.46-8). (d) /sayi, tayi/

Precedes:

Examples:

o .	kamu n <u>váa</u>	'He's eating, isnt he?'2
ŋ	yaasa η <u>yáa</u>	'He's hungry, isnt he?'
Ð	nee nu yuta ŋ <u>yáa</u>	'There was an earthquake, wasnt there?'
នឩ	7icú sa <u>váa</u>	'He's going, isnt he?'
kutu	wutayu kutu <u>yáa</u>	'It's because you're tired, isnt it?'
siga	vicu siga <u>váa</u>	'(But) I'm going, you know?'
ga	ricú ga <u>váa</u>	'I wonder if he'll go?'
ga	nuu nu cimu yá ga <u>yáa</u>	"I wonder what the idea is?"
nu	γukaasa nu <u>váa</u>	'It's dangerous, isnt it?'
N	yuubin yáa	'It's the mail, isnt it?'
Nga	taámun ga <u>yáa</u>	'I wonder whose it is?'
7	kusuyi caá mumi <u>váa</u>	Always taking medicine, arent you?
-7-	caá kusuyi nudi <u>yá</u> a	'You take medicine so often, dont you?'

¹This /ya/, classified with the Attitudinals, undergoes the same morphophonemic change as Referential /ya/(\$10.312).

²This is the "isnt he" with falling pitch.

'Let's sit down, okay?'

--8

yirá yáa

```
rikantara yaa
                                     'I wonder if he didnt go?'
    4-8
    -18
           muru kadara yáa
                                     'I wonder if he has eaten
                                        it all?
    1-8
           taruu ga ga zicúra yáa 'I wonder if it is Taruu
                                     who is going?'
'I wonder if he is sleeping?'
           nińtoora yáa
    2-8
    --91
           matee yáa
                                     'If only he would wait!'
    -191
           yudaree yaa
                                     'If only I had read it!'
    (a.)
           rarée haca n dee yáa
    dee
                                     'Say, he left, didnt he?'
                                     'Let's look, shall we?'
           nnda na yaa
    na
    (b)
          ruduruci n suná yoo yaa 'Dont be frightened, there! !
    700
15.4
         Fourth Order Attitudinals (d)
                /sayi/
                          (male speaker)
                          (female speaker)
                                                       speaker.
                         Very polite, and indicates sex of/ : Vocatives 1
                 Follows:
                             Exclam: /díi, tóo, 7yée/
Pred. Pcls: /ŋ, sa, mi, ga/
Attitud. (c) /ya, yaa/
Examples:
     N
           taarii sayi
                                     'Father!' (son calling)
     N
           taarii tayi
                                                (daughter calling)
           dii sayi
                                     'Come on !!
           too sayi
                                     'Well!
           yeé gayi
                                     'Haloo!', 'Hey!'
           niqka nijta n sayi
                                     'You slept late.'
      ŋ
           yuú seé sa sayi
                                     'You did well!'
    sa
           rań yayibii mi tayi
                                     "Is that so?"
    mi
           caá yayíbii ga tayi
                                     'How are you?'
    ga
           guburii sábira sayi
                                     'Excuse me !!
           yi-miseebiree tayi
                                     'Please be seated.'
    ya.
           rań yá sa yáa sayi
                                     'That's so, isnt it.'
    vaa
```

CHAPTER XVI

LIMITED NOMINALS

The nominal category was introduced in Chapter XI, with the important word-classes and sub-classes of general nominals discussed. In this chapter are considered two types of word-classes: Those whose distribution is nominal in one direction and verbal in the other, and word-classes which occupy a very limited number of noun slots (§11.1) without having any other distribution. These classes are indiscriminately called limited nominals and include:

- 1. Participles
- 2. Attributive heads
- 3. Adverbial heads
- 4. Predicative nuclei
- 5. Attributive adjuncts

16.1 Participles

The verb as a word-class includes the "dependent verbs" (with final designator digit less than 5) only. Participles, whose designator ends in a digit 7 or 9, do not fall into the distributional class of the verb except insofar as their pre-environment is concerned. Post-environment of Actual and Completive Participles is like that of the nominal to a certain extent as seen below. (Letters of the examples follow noun distribution of \$11.1.)

P as Initial Component with:

- a) káci ga súra 'I wonder if he will win?'
- b) ---
- c) kacée sú n 'As for winning, I'll win.'
- d) kaci du su-ru 'He is winning (definitely).'
- e) káci y saý muy 'He's not winning at all!'

P' as Initial Component with:

- a) kaçci ga wira 'I wonder if he is winning?'
- b) ---
- c) --
- d) kagci du wu-ru mun 'He is winning indeed.'
- e) kagci n naran 'It is impossible to win.'
- f) kaýci ga zwií nkáyi Besides having won,
- g) kaqci kara, 'After having won, '
- j) kaćci kwiri 'Please win!'

In consideration of their nominal post-environment, P and P' are considered as classes of limited nominals.

The case of the Unreal Participle is not decisive. It functions as Imperative (a predicate), and as such can take the attitudinal /ya/. The only other distributional item for P" is that it can stand in a nominal construction of a type (\$22.46). It is convenient to consider P" as a further type of limited nominal, grouped with the other two participles.

16.2 <u>Attributive</u> <u>Heads</u>

It was seen in \$10.1 how nominals form attributive phrases with particles. There are lists of forms which occur in attributive phrases with /nu/ and /na/ respectively which show little or no activity elsewhere. They

are called attributive heads:

Attributive Heads with /nu/

camisika nu yaymee 'so slight a sickness'
jimama nu warabi 'a selfish child'
kaáma nu sima 'a distant island'
weeki nu qcu 'rich person'
tańkaa nu yaa 'the house opposite'

Attributive Heads with /na/1

deeji na kutu 'a terrible thing'
kaji na mun 'a tough person'
kajnuu na mun 'an important thing'
rifuu na nigee 'a strange request'

16.3 <u>Adverbial Heads</u>

Many modal and other adverbials are constructs of general nominals with relationals /ni/ or /tu/. In some cases the head is not a general nominal, but falls in the class of attributive heads above. If however the item falls into no other class, it is an adverbial head:

sipúu tu ndítoo n² 'He is drenchęd to the skin.'

16.4 Predicative Nuclei

16.41 Facitive Nuclei

Constructions of general nominal plus /S-*/ 'do' are frequent:3

fudii 'lightning' fudii sóo n 'It is lightening.'

lMany items of this class construct with the copula:
/deeji yá sa/ 'That's terrible!'

2/ndfX-/ 'get wet', /tu/ '-ly', /sipúu/ 'drenched'

3See Facitives in \$22.62.

Such expressions occur also with a nuclear form not found elsewhere:

maá sóo n
'He is dying.'

fin sú n
'He is intractable.'

guuni sú n
'He limps.'

njáni sú n
'He stammers.'

rooqteen sóo n
'It is nice and green.'

Words with the limited distribution of /maa/, /fin/, etc. are limited nominals of the facitive nuclei class.

16.42 Copular Nuclei

Certain forms appear in construction with the copula (and its equivalents), but not otherwise:

rich-seemasí yá n'It is better to go.'ricú-seemasí doo2" " " " " " "'icú-seemási 3" " " " " " " "

Such forms are limited nominals of the pre-copular class.

16.5 <u>Attributive Adjuncts</u>

10.5 Actributive Adjuncts

Constructions of attributive plus nominal have been seen in §8.41 and §10.1. Similar constructions occur where the head following the attributive has no other distribution:

cuu-ru háji 'He will probably come.'

numutee-ru háji 'He probably drank.'

yaaku natoo-ru háji 'They are probably becoming hungry.'

kamu-ru nee soo n 'He feels like eating.'

¹Gratitives (§8.311) are all in this class.

²See p. 124, nt. 2.

³See §11.7.

^{4/}háji/ 'probability'.

CHAPTER XVII

RESIDUE OF WORD-CLASSES

A number of word-classes of small membership have not yet been identified. These residual classes are now taken up.

17.1 Absolute Attributives

There are forms which appear in attributive construction before nominals, and in no other position:

finsuu mun	'poor person'
<u>niwáka</u> 7ami	sudden shower
yanå naraasi	bad instruction
yinu mun	the same thing!
<u>yií</u> qou	'good person'

All items as defined constitute a word-class of absolute attributives.

17.2 Pre-Statives

There is a list of items which precede words based on stative roots—and also absolute attributives—in endocentric constructions. Examples:

zarée <u>duku</u> furuu	'That's too old.'
<u>duátu</u> fiisa ŋ	'It's extremely cold.
jooyi tudsa n	It's much farther.
<u>nanju</u> yií náa zaran	'It's not such a good name.
<u>raga</u> feesa ŋ	'So early!'
<u>ansi</u> gumasa-ru	'So small!'
<u> 2ansuka</u> gumasa-ru funi	'Such a small boat!
riqpee gumasa n	'It's very small.

The above items belong to a class of pre-statives.

17.3 Pre-Quantitives

There is a small class whose slot precedes the quantitive in endocentric construction:

naa

more, again, in addition!

teegee

'approximately'

wajika

'scarcely, hardly, barely'

yaku

about !

Examples:

naa cukee 7yee

'Say it once more.'

teegee ni-ri natoo n

'It's about two ri.'

wajika mi-kuu a n

'There are only 3 (eggs).'

yaku ni-sin-yin nayu n

It amounts to about 2000 yen.

17.4 Post-Nominals

There is a small class whose slot follows the nominal:

bikee

only, about, in the amount of

coon

even'

nagii

'more or less'

naa

'to each one'

ndee

and such, etcetera

Examples:

winagu bikee du wu-rú yi

tamagu tu-kuu bikee kwiree

cu-tu ta-tu coon matariyi

ya sáni

vasati nagii madee keeran

'Are there only women?'

'Give me about ten eggs.'

'Cant you wait even a year

or two?

'I wont leave until the day after tomorrow, more or

less.

jin 7ifi <u>naa</u> kwiree

varée sumuci ndee vuyu n

'Give each a little money.'

'He sells books and such.

17.5 Nominal Particle Residue

17.51 <u>Comparative Particle</u>

Endocentric constructions of nominal plus the comparative particle /yaka/ form a minor clause. The referential may be used for emphasis:

suyi <u>yaka</u> naafaa firusa n 'Naha is larger <u>than</u> Shuri.' koofii numu-si <u>yakaa</u>, 'It is better to drink tea ruca numu-see masi ya n than coffee.'

17.52 Conjunctive Particles and Constructions

1. Additive Particles

Zero, /tu/ and /ya/ function as additive conjunctives between nominals. Zero is used for certain pairs of items, as for example /taa hataki/ 'paddies and fields', /tii fisa/ 'arms and legs', /kusa hana/ 'grass and flowers':

kundoo, taa hataki nu This year the crop yield of paddies and fields is scanty.

/tu/ is used in an exclusive listing, /ya/ in a non-exclusive listing:

kurée zucinaa tu yamatu nkáyi cukurariyi nkurée zucinaa ya yamatu nkáyi cukurariyi nthis is made in Okinawa and Japan.

Use of /tu/ infers that the list cannot be extended; use of /ya/ does not so infer.

/tu/ is used also in a tandem syntactic construction:

saaru tu mayaa tu roota nl 'The monkey and the cat
fought.'

kúri tu rári too, cigátoo n 'This and that are different.'

Distinguished from relational use of /tu/: /saaroo mayaa tu 700ta n/ 'The m. fought with the c.'

2. Alternative Particle

The alternative particle /yatin/ is always used in tandem construction:

koofii <u>yatin</u>, caa <u>yatin</u> 'Do you drink coffee <u>or</u> numu mi tea?'1

17.6 The Quotative Particle

There is a particle /pdi/2 which may follow in construction with any utterance structure. Since an utterance is anything a person may choose to say, or may inadvertently say, there is no theoretical limit to what may stand in construction with /pdi/.3 In the ordinary course of speech, however, the structures which are found as heads with the quotative particle, called <u>quotes</u>, are sentence structures of various types. Quote plus the particle is the objective quotative construction. Examples (with quotes underlined):

wannee, figa ndi 7yú n 'My name is Figa.'

kurée, wuuki ndi 7yú n 'This is called 'wuuki'.

neeran di 7umutoo n 'I dont think there is any.'
(There isnt any-I think.)

too.'

wanni n 7an di 7umutoota n 'That's what I was thinking/

muru tuti kwiree ndi 2ican 'Please take it all-he said.'

mijí nu siwáa neenti n 'There is no need of worrysimu n di 7iraqtoo n ing about water-it is said.'

ransuka gumasa n dee rumuranta n

'I didnt think it was so small.'

Final intonation of the English gloss is rising. If pitch falls on 'tea', Okinawan is:

/koofii numu mi; caa numu mi/

²Following /ŋ/, the alternant /di/ appears.

3Any speech fragment, imitation of animal crys, etc.

The quotative particle with its preceding quote occur in constructions with non-final forms of /113-/~/?Y-*/,1 often involving contraction. The following are frequent:

	Form	Cons.	truction	Contraction
1.	Attributive	•	riyú-ru ricco-ru	ŋdiru
2.	Gerund:	ŋdi	₁iyů-si	ŋdisi
3.	p1 :	ŋdi	rici	ndici, nci
4.	Long Appurt:	ŋdi	yaáni	
5.	Situational:	ŋdi	71yi nee	ndii nee

Examples:2

Quote in Attributive Construction

wannee /yuuji ndiru/ qou yan 'I am a person called Y.'

/kamaran di vicco-ru/ fuuji ya n 'It seems they are saying they cant eat it.' 'The thing of <u>dving</u> is hard to face.' /sinu n diru/ kutoo

Quote in Gerund Construction

ryaá ya /busi ndisi/ 'Do you call yourself du ve-ru vi a samurai? $/\underline{A}$ ndisee/, B nu kutu 'An A is a B.' /A ndisee/ wakaran saa 'I dont understand \underline{A} .'

Quote in P' Construction

'He went to Japan for the pur-/risa nayu ga nci/, yamatu kayi rnja n pose of becoming a doctor. /bin dici/ yumu n 'It is read 'bin'.'

lirregular conjugation of /713-/ (/2Y-*/) 'say' is found on p. 74.

cimu naran kutu ya n

²Quotes are underlined, constructions in slants.

- 4. Quote in Long Appurtenant Construction
 /niήdee pdi γyaáni/ haca η 'Saying "Goodnight!" he left.'
 - 5. Quote in Situational Construction

/ nadakee tukuma ya n

'Urashii Castle is a famous place.'

/nuinci ga ndii nee/1 mici nu tuusa kutu

'The reason is because the way is far.'

/waa ga yamatu-guci wakaran dii nee/ 'As for my not understanding Japanese, '

/yama ndii nee/ kii mu rufooku raq-tukuru ''Yama' is a place with lots of trees.'

17.7 Introductory Conjunctions

Certain forms appear sentence initially, before complete clause structures, usually before a pause, and indicating a relationship between the following sentence structure and something preceding. Examples:

> jioée 'as a matter of fact' 'moreover', 'also' máta músi iff naree2 'if possible' taturee 'for example' 'indeed' tutin yasiga3 'however' 'really' yaqpari 'naturally', 'of course' 7atayimee

Examples:

jicée, mee ya yuú ?icúta ŋ 'As a matter of fact I used to go often.'
músi, waa ga ?yáa yarée, 'If I were you,'

l'If you say "Why?"'

²From /naX-/'be possible'

³Copula with predicate particle /siga/; 'it is but'

TABLE 19
WORD CLASSES

Gp.	No.	Class Name 1	Page	Example	Gloss
I.	1. 2. 3. 4	Verbs Statives Essives Predicates	128 128 128 90	tuyu fiisa yá tura	'take' 'is cold' 'is' 'Let's take.'
II.	5. 6. 7. 8. 9. 10. 11. 12. 13.	Nouns Pronouns Names Interrogatives Quantitives Participles Attributive Heads Adverbial Heads Predicative Nuclei Attributive Adjuncts	101 102 103 108 128 129 130 130	yaa kúri rajpoo núu taáci tuyi kaáma sipúu guuni háji	house' this(thing)' Ampo' what?' two' taking' distance' drenched' lameness' probability'
III.	15. 16. 17.	Deictic Attrib. Pred. Attributives Absolute "	96 87 13 2	kúnu fiisa-ru fiŋsuu	this' 'cold' 'poor'
IV.	18. 19. 20. 21. 22. 23. 24. 25.	Predicate Particles Subordinating " Relational " Aspectual " Attitudinal " Comparative " Conjunctive " Quotative Particle	90 95 96 98 123 134 134	sa nu nkáyi ya yáa yaka tu ndi	(assertion) 'of' 'at', 'to' 'as to' 'isnt it so?' 'than' 'and' ("")
٧.	26. 27.	Minimal Responses Exclamations	121 121	zúu tóo	'yes' 'well!'
VI.	28. 29. 30. 31. 32.	Adverbs Pre-Statives Pre-Quantitives Post-Nominals Introductory Conj.	115 132 133 133 137	caa ?íq́pee naa naa yasíga	'always' 'very' 'more' 'to each' 'however'

Note: The above table contains all word-classes which have been isolated. Reference is given to the page on which distribution of the particular class was dealt with. Word-classes are placed in six groups as follows:

- I. Predicative Category
- II. Nominal Category
- III. Attributive Category
- IV. Particle Category
- V. Utterance Word Category
- VI. Miscellaneous Word Classes

CHAPTER XVIII

MORPHOPHONEMICS

The presentation has been so far as possible in terms of items and distribution up to this point. In this chapter the descriptive device of process is used in dealing with morphophonemic changes. The following twelve types of such changes are dealt with. All except 6, 9, 10 and 12 are assimilative.

- 1. Softening
- 2. Shortening
- 3. Palatalization
- 4. Smoothing
- 5. Syllabication
- 6. Desyllabication
- 7. Haplology
- 8. Crasis
- 9. Lengthening
- 10. Vocalic Opening
- 11. Cancellation
- 12. Metamorphosis

18.1 Softening

Softening (\$1.31) refers to the phenomenon of alternation between morphs whose initial consonant is hard or soft, depending on whether it falls word-initially or word-medially. When such soft morphemic alternants exist, they appear after second order junction(\$5.42). Rules of selection of such "soft alternants" are not rigid, as shown by the exceptions included in the list of examples.

18.11 <u>E</u>	xamples o	of Softe	ning	Sec.	
/f-h	b/:1 (but:	fáa fíi funi haa háku	'leaf' 'day' 'ship' 'tooth' 'box'	waka- <u>baa</u> yukuyi- <u>b1i</u> yamatu- <u>buni</u> mee- <u>baa</u> kará- <u>baku</u> 700- <u>faa</u>	'young leaf' 'rest day.' 'Japanese s.' 'front tooth' 'empty box' 'greens')
/hy	by/: (but:	hyaaku	'100'	say- <u>byaku</u> yuń- <u>hyaku</u>	'300' '400')
/t	d/: (but:	tama taara tii tuci	'jewel' 'sack' 'trough' 'time'	marú- <u>dama</u> saataa- <u>daara</u> 7ama- <u>dii</u> tuci- <u>duci</u> magá- <u>tama</u>	'jewel circle' 'sugar-sack' 'rain trough' 'sometimes' (a bead))
/c.	j/:	caa cii	'tea! 'hook'	katá- <u>jaa</u> 71yú- <u>jii</u>	'strong tea' 'fish-hook'
/ 8	j/:	sáki saataa sisi seeku	<pre>'wine' 'sugar' 'meat' 'carpentar</pre>	kumi- <u>jaki</u> naaku- <u>jaataa</u> ?aŋda- <u>jisi</u> ' mucf- <u>jeeku</u>	'rice wine' 'Miyako s.' 'fat meat' 'mason'
	(but:		-	ha- <u>sisi</u>	'gums')
/k	g/:	káni kaa kaára kii kúci	<pre>'metal' 'skin' 'river' 'tree' 'mouth'</pre>	ku-gáni mii-gaa tiń-gaara radani-gii rucinaa-guci	'gold' 'eyelid' 'Milky Way' 'adan tree'
/kw	gw/:	kwee kwée	'compost'	miji- <u>gwee</u> tun- <u>gwee</u>	'night soil'

Note that hard labials /p/, /py/ never occur in the basic morpheme, but only as replacements of /f-h/, /hy/ after a syllabic: /hana/:/npana/'nose' /ruq-pyaku/'600'

18.2 Shortening

When certain pairs of free and bound alternants of morphemes are compared, the bound alternants are found to be shorter, by either a moreme or a short syllable. This phenomenon is confined to some of the more basic items of the noun class in general.

18.21 Moreme dropping takes place after a prime vowel, as in the following examples:

Form	Bound Fms.	Gloss	Example	Gloss
caa	caca	'tea'	<u>ca</u> -dee	tea stand!
			7u- <u>ca</u>	'tea'(polite)
cii	cici	'spirit'	<u>ci</u> -buŋ	'feeling'
			kuku- <u>ci</u>	'disposition'
fii	fi-	'fire'	<u>fi</u> -baci	'brazier'
haa	habal	'teeth'	ha-sisi	gums!
			riri- <u>ba</u>	'false teeth'
suu	susu	father	<u>su</u> -nu-mee	father!(polite)
			าน− <u>ธน</u>	tt tt
haaci	haci-	'bowl'	haci-7wii	'potted plant'
	-beci		fi-baci	'brazier'
naaka	-naka-	'middle'	naka-ba	'middle'
·			yu- <u>naka</u>	'midnight'
tlida	-tida-	sun'	nu-tida	'sun'(polite)
taare	e -daree	basin'	kana-daree	'metal basin'

¹Here and elsewhere, the non-initial morpheme alternant exhibits softening.

18.22 <u>Syllable dropping</u> is found in a short list of nouns of frequent use:

Form	Bound Fms.	Gloss	Example	Gloss
cici	cici	'soil'	<u>ci</u> -kata ?akí- <u>ci</u>	'nature of soil' 'open area'
kutu	ku-	'thing'	<u>ku</u> -duci	'account'
kukur	u kuku-	'heart'	<u>kuku</u> -ci	'feeling'
saku	-sa	amount '	caq- <u>sa</u>	'how much?'
tusi	-tu	'year'	cu- <u>tu</u>	one year
7ísi	si-	'stone'	<u>si</u> -jiri	ink stone!
ą́cu	cucu	'person'	<u>cu</u> -ŋcaa ʔaŋ̈- <u>cu</u>	'people'

18.23 The <u>Truncate</u> (from P of clear conjugations)(§8.21), may be considered a case of syllable dropping. It occurs:

- a) as base for Appurtenant (§8.23)
- b) as base for Situational (§8.43)
- c) as predicate construction nucleus with respectful auxiliary verb

Only in the case of (a) is the Truncate a free form. For use (c), see \$19.4, page 160.

18.24 As an exceptional case, the irregular Y-theme of the verb /7i3-/'say' is explicable as moreme drop in a short syllable:

/riyú n/ : /ryú n/ 'he says'

18.3 Palatalization

Phenomena of palatalization of several kinds have been noted in the course of the description. These are different

¹§3.74, §6.5.

manifestations of a general pattern of palatalization in the language. Of these, the morphophonemic processes may be itemized as follows:

- 1. Verb inflectional suffix I.l of clear
 conjugations: /yu/ -> /yi/
- 2. In verb derivational suffix 0: /ya/ -> /yi/

4.
$$/g/ \rightarrow /j/$$
: $/-gii \sim -ji/$ 'tree, wood' $/-gii \sim -ji/$ 'fur, hair'

5.
$$/t/ \rightarrow /c/$$
: $/caa \sim -taa/$ (plural morph) $/cu- \sim tii/$ 'one'

18.4 Smoothing

Smoothing is defined as the loss of a liquid (/y/ or /r/) or of a glottal stop between two short vowels, with modification of the quality of the first vowel if it differs from the second, and with replacement of the second vowel by the moreme. Occurrence is defined in terms of morphological or syntactic environment:

The sequence /-iyi/, usually brought about by palatalization, is often reduced to /i:/ in the colloquial:

Cj. 3:
$$civi \eta \rightarrow cii \eta$$
 'he wears'

Cj. 5:
$$civi \eta \rightarrow cii \eta$$
 'he cuts'

C)1--(tuyib<u>iyi n > tuyibii n</u> 'he takes'

18.44 Smoothing with Vowel Change

Smoothing with vowel change occurs in various situations, with the following results:

$$a + 1, 1 + a \rightarrow e$$
:
 $u + 1 \rightarrow 1$:
 $u + a \rightarrow a$:, o

It is noted that the first three morphophonemic changes in the referential (\$10.312) are smoothing. The change involving the nasal syllabic is dealt with below. (\$18.6/3)

Further examples of smoothing with vowel change:

1. In Noun Appurtenants

P Appurt.		Gloss	
war <u>ayi</u>	war <u>ée</u> l	'laugh'	
nigayi	nigee	'request'	
kw <u>áyi</u>	kwée	'feeder'	

¹This usually occurs when P has /-ayi/ final.

- 2. In Copula (Polite form)
 yayibii η → yeebii η 'it is'
- 3. In certain Passives

rumuX- 'think, opine'

B)--7(%?umuRariYA

... rumaariYi 'being thought'

18.45 Glottal Stop plus Nasal Syllabic Smoothing

In cases where smoothing involves a / m/ syllable, the only effect is loss of the glottal stop:

yama + ?nmu -> yamanmu 'yam'(mountan potato)

?ufu + ?nnmee -> ?ufunmee 'great grandmother'

18.5 Syllabication

Syllabication is defined as the replacement of a normal syllable by a syllabic--either $\underline{mute}(q)$, or $\underline{nasal}(\eta)$.

18.51 Mute Syllabication

In certain morphologically definable circumstances, a short syllable preceding a hard consonant changes to /q/. The initial C of the affected syllable is either hard or liquid, and the vowel is high. Examples:

1. Of the Attributive Suffix (§8.41)

?icú-ru + tukuru → ?icu-q-tukuru 'the place where
he goes'
?icoó-ru + tukuru → ?icoó-q-tukuru 'the place where
he is going'

2. <u>In T-Themes</u>

There are two Cj. 1 verbs, /firiX-/ 'pick up' and /?iriX-/ 'insert', whose T-themes always undergo

syllabication. The Passive T-theme does likewise:

)-1-(*firiTa \rightarrow figTa 'picked up'

B)-1-(*turariTa -> turaqTa 'was taken'

3. In Stative Roots

waru- waq-sa n 'it is bad'

gáru- gaq-sa n '1t is light' (weight)

fisi- fiq-sa n 'it is thin'

4. In Verb Root (one example only)

/S-*/: waa ga sú sa ~ waa ga-á-sa 'I'll do it.'

5. <u>In Personal Deictic Plurals</u>l

kuri + taa, *kuritaa -> kugtaa 'they'

18.52 Nasal Syllabication

In certain morphologically definable situations, a syllable /nu/ preceding any consonant except a glottal stop is replaced by the nasal syllabic. Further, a syllable /ru/ preceding a nasal or soft consonant may change similarly.

Examples of masal syllabication:

1. Of Subordinating Particle /nu/

yamatu nu qcu ~ yamatuncu2 'a Japanese'

*qcu nu caa -> cuncaa 'people'

*winagu nu qkwá -> winagungwa 'girl child'

* racinee nu qoú -> racinee you businessman!

2. Of Subject Particle /nu/

yaa ya siija n wu mi 'Are you the eldest?'

¹See Table 17, p. 105.

²In this and following examples, shortening may be considered to have taken place first.

3. In Negative Imperative Suffix

In the clear conjugations, the negative imperative undergoes nasal syllabication (§8.131):

Сj.	Y-Th.	Negative	Imperative	Gloss
·		Formal	Normal	
1	tuY~	turuna	tuŋna	'Dont take!'
3	ofY-	cirúna	ci ńna	'Dont wear!'
5	ciY-	ciruna	cinna	'Dont out!'

4. Of /-ru/ before Soft Consonant

5. Of /-mi/ Final

The final syllable in a few Appurtenants of Cj. 10 undergoes syllabication:

P	Appurt.	P	Appurt.
yami	yaŋ	hurting	¹ache¹
tatami	tataŋ	'folding'	mat:
hasami	hasaŋ	pinching b	'soissors'

18.6 Desyllabication

In the course of syntactic processes, nasal syllabics become adjacent:

On the phonemic level, the above cannot exist as a phrase (\$2.1/1). In such cases as the above, the first of the two syllabics becomes /nu/. This is called <u>desyllabication</u>.

Examples of Desyllabication:

- 1. Of Nominal-final /n/ before /n/ Particle

 cin + n cinu n 'clothes too'
- 2. Of Nominal-final /ŋ/ before Relationals

 yiiŋ + ŋkáyi -> yiinu ŋkáyi 'to the stoop'

 ricuman + ŋji -> ricumanu ŋji 'in Itoman'

 hyaku-nin + ŋkáyi -> hyaku-ninu ŋkayi 'to 100

 people'
- 3. In Connection with Smoothing

When a form ending in $/\eta$ / takes the referential aspect, the following results:

kagan + ya → kaganoo 'as for the mirror'
cin + ya → cinoo 'as for the clothes'

In accordance with the preceding, it is assumed that the process here, analytically speaking, is:

cin + ya ~ cinu + ya - cinoo

18.7 Haplology

Examples of Haplology:

1. Of /ra/ in Negative Essive1

Both full and reduced forms of the following essive are used, the latter being the more colloquial:

/neeran/(etc.) /neen/(etc.) 'there is not'

2. Of /ri/ in Passive Negative
B)4--(
turariyi - "turariran - turaran 'is not taken'
kamariyi - "kamariran - kamaran 'is not eaten'

¹Table 14, nt. 2, p. 79.

- 3. Of /ya ~ yi/ in Polite Form of /neeran/
 neeyabiran → neeyibiran → neebiran¹
 'there is not'
- 4. Of / yi/ in Polite Auxiliary /miseeYi/

 miseeyi2

 miseeyita

 miseeta

 miseeyibiyi

 miseebii

 miseebii

 miseebii

 miseeyibiyi

 miseebii

 miseeb

18.8 Crasis

In certain compounds, a VC sequence is lost: This is called crasis:

7iibi 'fingers'

5γiibi-γiriyaa

Shortening: *7ibi-7iriyaa Smoothing: *7ibiiriyaa Crasis: *7ibiiraa

Shortening: ?ibiraa 'a miser'

18.9 Lengthening

In certain compounds, a moreme is added to a short syllable. This change, which is morphologically determined, is called <u>lengthening</u>. It occurs more often finally than medially.

¹Page 81, note 1.

²See inflection of /miseeYi/ in Table 10, p. 74. The /yi/ is a I.l suffix after palatalization.

Examples of Lengthening:

1. Final Lengthening

```
záka- + maami
                   7aka-maamii
                                 'kidnev beans'
cura- +
        kaagi
                -> cura-kaagii
                                 'a beauty'
?isi + seeku
                → ?isi-jeekuu
                                 stone mason
randa +
        ŋŋsu
                -> vanda-nsuu
                                 'oil bean-paste'
táa.
                                 'twins'
      4.
        -cu
                   taacuu
                                 'tan'(color)
      + piru
                -> caa-riruu
caa
     (/riru/'color', with initial syllable-dropping)
200- +
                                 'blue-green'
                   700-ruu
fée + -ru
                                 'grey' (ash-colored)
                   fee-ruu
```

2. <u>Medial Lengthening</u>

```
/kúci/ 'mouth', /fu0i/ 'blowing' /fucaa/ 'blower'

→ kuci-buucaa 'boaster'

/yaa/ 'house', /ruciYi/ 'moving'

→ yaa-ruuciyi 'moving' (ones abode)

/maasu/ 'salt', /kwée/ 'eater'

→ maasuu-kwee 'sea urchin' (lit. "salt-eater")
```

3. <u>Double Lengtheningl</u>

```
/fuCi/ 'blowing', /fuucii/ 'bellows'
/yaCi/ 'burn', /yaacuu/ 'acapuncture'
```

18.A <u>Vocalic</u> Opening

A small number of nouns2 ending in a high vowel have bound alternants which end in /a/ before second order junction:

funi	funa-	'boat'
kani	kana-	'metal'
sák i	saká-	'rice wine'
7ami	7ama-	'rain'

¹Examples of double lengthening are few.

²Small as this list is, these nouns appear to be quite basic. A few other cases of this phenomenon could be cited.

18.B <u>Cancellation</u>

In §18.6, /ŋ/ was seen to desyllabicate under the structural pressure of clustering, thus maintaining the syllable of structure. Usually however when two syllabics are brought together by the syntax, the second one drops. This is called <u>cancellation</u>, and occurs in the following instances:

- 2. Of Initial /n/ in Certain Items following Nominals of the like of the like

Examples:

3. Of Syllabic in Predicate Particle /qsaa/

1--. tuyu qsaa 4--. turan saa 'does not take' 1--. kamu qsaa 4--. kaman saa 'does not eat' ϕ --. ya qsaa ϕ --. ϕ --. ϕ --. ϕ --. ϕ --. ϕ --.

4. Of Mute Syllabic Initial of Nouns

kunú qcu : kuýcu 'this person', 'he/she'
kumá nu qcú : kumáncu 'this person here'
cuyi nu qkwá : cuyingwa 'child alone', 'only child'

¹ Cancellation of aspectual particle /n/ does not occur.

5. Of /q/ after /q/

Several irregular forms appear in the list of Gratitives (§8.311). Their irregularity is explained by cancellation:

gáru- + -qteen, *garu-qteen

Syllabication: *gaq-qteen

Cancellation: gaq-teen 'nice and light'

Similarly with /fijuqteen/ and /yafaqteen/.

6. Of Moreme Cluster (See \$18.C)

18.C Metamorphosis

In the example of \$18.24, a type of syllable splitting may be assumed to have occurred preceding shortening:

When such a split takes place accompanied by metathesis of the moremel, it is called metamorphosis. For example:

$$\gamma u \rightarrow \gamma w + i + V = \gamma w V i$$

Most of the examples of this change result from the occurrence of a polite prefix morpheme / \(\gamma u - \setminu \) before a form with initial / \(\gamma V \setminu \). Smoothing occurs, then metamorphosis:

?u + ?iwe: -> *?uiwe: → ?wi:we: 'celebration'

7u + 7acine: →57uacine: → 7wa:cine: 'business'

If the process results in a moreme cluster, cancellation takes place:

nu + re:saci → *rue:saci

→ *rwe::saci → rwe:saci 'greeting'

Whether or not it is necessary to assume an actual metathesis depends on the assumptions as to the nature of the moreme. An alternative is pointed out in \$18.D.

In some passive verb forms, metamorphosis occurs in combination with other processes:

Y-theme: / ruuY-/ 'bite'

Passive: "nuuRariY-

Smoothing: -> **ruaariY- = **rua:riY-

Metamorphosis: "wa: friy-

Cancellation: → ?wa!riY- 'be bitten'

18.D Morphophonemics and the Nature of the Moreme

In \$2.6, two possible interpretations of the moreme were referred to: as supra-segmental, and as structural CV spot. Certain morphophonemic processes favor the first concept, others the second.

In metamorphosis, if the moreme is considered as a supra-segmental feature, there is no metathesis, but simply a re-analysis of the syllable from /?u/ to /?w:/. The following vowel is then simply long, by virtue of the presence of the moreme at that spot.

Also, in shortening and lengthening, the supra-segmental concept is simplest. Here, a given syllable is being contracted, or expanded:

caa - : = -ca 'tea'
maami + : = -maamii 'beans'

In smoothing on the other hand, the moreme replaces CV:

físa + ya -> fisá: 'leg'

It is in view of such structural facts as the above that both interpretations of the moreme are retained.

18.E <u>Considerations of Formal Relationships in</u> <u>Transitive-Intransitive Verb Pairs</u>

Note: The following represents a manipulation of synchronic data. Nothing is directly implied about diachronic processes.

The classes of Transitive-Intransitive verb pairs (§6.7) fall into two groups: those with Y in the transitive and those with S. The two groups are discussed separately:

18.El <u>Transitive-Intransitive Pairs</u>, I

	Tran.	Intran.	Tran.	Intran.	Tran.	Intran.
A	-iY-	-aY-	tumíY-	tumáY-	'stop'	'stop'
В	_(Y)_	-(R)aY-	<u>tu</u> J-	<u>tu</u> GaY-	'sharpen'	be sh.
C	-(Y)	-(R)iY-	yanJ-	<u>yan</u> DiY-	'break'	be br.
D	-(R)iY-	-(Y)-	man Ki Y-	manc-	'mix'	'be mixed'

Intransitives of Classes B and C are reminiscent of Passives, both in form and meaning. Theoretical Passive derivatives of the above transitives are compared with the intransitives:

	Themes	*Passives	Intransitives
B:	Y	*tuGariY-	tuGaY-
	${f T}$	*tuGaqT-	tuGaT-
	R	* tuGaR-	tuGaR-
C:	Y	*yaŋDariY-	yaŋDiY-
	${f T}$	*yanDaqT-	yanDiT-
	R	*yanDaŔ-	yaŋDiR-

In Class B, a back-formation from the R-theme of the theoretical form would be identical with the intransitive form. As for C, an /ar/ crasis in the Y-theme of the theoretical form would produce the intransitive. However /ar/ crasis is not among the types attested in the language.

Class D, which is the reverse of C, would seem to be inexplicable on formal grounds. Class A would require both /ir/ crasis and back-formation for a formal explication.

18.E2 <u>Transitive-Intransitive Pairs</u>, <u>II</u>

	Tran.	Intran.	Tran.	Intran.	Tran.	Intran.
E	-S-	-Y-	<u>caá</u> S–	<u>caź</u> Y–	'put out'	'die out(fire)'
		-Y-	al-Carrer		'wet'	
G	-S -	-(R)iY-	koos-	kooRiY-	'!break'	'be broken'

These classes with the /S/ in the transitive bear comparison with the Causative of their paired intransitives:

	Transitives	Intransitive Causatives[*]	
E:	caás-	*caaRáS-	
F:	ndás-	*ndiRáS-	
G:	kooS-	*kooRiraSu-	

In the E form, haplology of the Causative produces a form identical with the transitive.

The F form would require an explication similar to that of the C form above: crasis of /ir/. The G form would require a double haplology, of which no examples in the language are known.

18.E3 <u>Conclusion re Transitive-Intransitive Pairs</u>

The situation is complicated and for the most part no structural solution can be offered. However, a partial involvement or marginal relationship of the Passive with Group I, and of the Causative with Group II is clearly indicated, it is thought.

CHAPTER XIX

POLITE FORMS: THEIR USE

There are two types of polite forms in Okinawan: 1) those which may be used for all three grammatical persons and 2) those which are limited to use in connection with the second or third person. The former will be called general polite forms, the latter respectful forms.

Mechanisms of indicating polite forms are grouped for discussion as follows: 1) affixes, 2) polite nouns, 3) respectful verb stems, and 4) predicative derivation.

19.1 Affixes of Respect

Three prefixes and one suffix of respect occur:

19.11 General Respectful Prefix / nu-/

The prefix /?u-/ is used with nouns in general to indicate respect for, a) the noun's association with a second or third person, b) its association with the Unknown, and c) its essential value in life.

Because of the personal limitation on the use of this prefix, it may translate as a possessive adjective of second or third person. This is however an indirect result of its function. The glosses below are to be taken in this light.

Examples of Respectful Prefix / ?u- ~ ?w_:-/:

(a) Association with Second or Third Person

'your paper'
'your words'
'your words'
'your health'
'u-ganjuu 'your health'
'u-nigee 'a request'(of you)
'u-yurusi 'your permission'
'your business'
'weesaci 'a greeting'(to you)

(b) Association with Unknown

7u-haka 'tomb'
7u-kami 'God'
7u-kooru 'incense burner'

(c) Association with Vital Value

ru-ca 'tea'
ru-jin 'money'
ru-tida 'the sun'

19.12 Respectful Prefix /gu-/

The prefix /gu-/ is distinguished from /ru-/ by its limited distribution. Most of the items with which it is found are not of a common type. They are of the nominal category.

Examples of Respectful Prefix /gu-/

gu-cakusi 'your eldest son'
gu-burii 'rudeness'(toward you)
gu-mindoo 'trouble'(to you)
gu-rii 'thanks'(to you)
gu-suuji 'banquet'
gu-suuyoo 'Ladies and gentlemen!'

19.13 Respectful Prefix /mi- ~ n-/

This prefix is found with a few nouns, sometimes in combination with /qu-/:

19.14 Respectful Suffix /-mee /

The suffix /-mee/ is used with personal nouns:

suu-mee 'my father'

rayaa-mee 'my mother'

rusuganasii-mee 'His Majesty the King'

19.2 Polite Nouns

There are certain pairs of nouns with the same referential meaning, one of which is considered more polite or higher class than the other:

Ordinary	Polite	Gloss
7aŋmaa	ayaa .	'mother'
suu	taarii	'father'
ciŋ	yińsu	'clothing'
qoú	káta	'person'

19.3 Respectful Verb Stems

Certain verb stems indicating respect may replace their ordinary counterparts. Actual Participles are shown below

lassuming that /qkwa/ softened to /-ngwa/

²From /sáni/. Note that /s/, like /f-h/ and /hy/, is replaced after a syllabic by the corresponding stop. (See p. 140, fn. 1.)

in contrast:

Ordinary	Respectful	Gloss of Latter
wúYi	meńseeYi	'existing' (persons)
? !C!	11	'going'
Ci	11	coming!
kalii	7uságaYi	'eating' (northleing)
nuMi	. II	'eating' (partaking) 'drinking'
cíCi	zunnukaYi	hear (frow inferior)
7íYi	rannuki Yi	'saying'(to superior)

19.4 Degrees of Politeness in Verb Structure

There are three formations to consider with respect to the degree of politeness of verb forms. These are:

- C. The Polite Derivative (Y-theme + abiY-)
- $\underline{\mathbf{M}}$. The Respectful Construction (P + misser-)
- B. The Passive Derivative (R-theme + ariy-)

The Polite Derivative C is used between "equals" not on intimate terms, in reference to persons and things in general. To show respect, either or both of the following formations (M or B) are used, and they are of course limited to the second and third person.

The three formations combine with stems and inflect fully. Within this framework there are therefore eight degrees of politeness, starting from the basic (familiar, superior, or rude) form:

<u>Eight Degrees of Polite Formation in Verbs</u>

1.	-	5.	-M
2.	-C	6.	-MC
3.	~B	7.	-MB
4.	-BC	8.	-MBC

In the following examples, the order of combination is as represented by the above symbols.

Examples of Eight Degrees of Politeness:

1.	tuX- 'take' 6.	mu6- 'hold'
 B BC	tuYu ŋ tuYabiYi ŋ tuRariYi ŋ tuRariYabiYi ŋ	muCu ŋ muCabiYi ŋ muTariYi ŋ muTariYabiYi ŋ
-M -MC -MB -MBC	tu-miseeYi ŋ tu-miseeYabiiYi ŋ tu-misooRariYi ŋ tu-misooRariYabiYi ŋ	muCi miseeYi ŋ muCi miseeYabiiYi ŋ muCi misooRariYi ŋ muCi misooRariYabiYi ŋ

As shown in the above paradigms, the formations with /miseeYi/ are compounds of Truncate plus the auxiliary in clear conjugations, and syntactic constructions of P plus the auxiliary in other conjugations. The respectful prefix /ru-/ is usually found with the participle (or truncate) of these forms.

It is further noted that in cases where respectful verb stems (\$19.3) exist, they are usually used in the M forms. 1

19.5 <u>Degrees of Politeness in Limited Predicates</u>

The B (Passive) form is limited to verb stems, and thus cannot appear as a limited predicative formation. This reduces the eight possible combinations above to four, which are found in degrees of politeness of limited predicatives as follows (with C replaced by c (§7.3):

-	curasa ŋ	yá ŋ
-c	curasayibii ŋ	yayibii ŋ
-M	curasa misee ŋ	yá misee ŋ
-Mc	curasa miseeyibii ŋ	yá miseeyibii ŋ

19.51 The Attitudinal /doo/(\$15.12) has a special polite form:

nifee doo nifee deebiru 'thank you'

But not with /menseeYi/, which is itself an M form.

19.6 Examples of Polite Expressions

Predicate	Expression	Gloss
pukiX- 'arise'	<pre>?uuki-miseebiti yil MC)-9-(?</pre>	'Good morning!' (Have you arisen?)
wugaM- 'worship'	cuu wuganabira2 C)8('Good day!' (Let us greet e.o. today!)
	nageesa wuganabiran C)4(.	'We have not met for a long time.'
?aqC- 'walk'	<pre>ru-ganjuu rwaaci miseebiiti yi MC)19-(?</pre>	'Have you been well?'
hajimiX- 'begin'	hajimiti wuganabira	'Pleased to meet you!' (Let us first meet.)
0 0 4-	naada wugadee naabiraŋ³ P'y C)4(.	'I havent met you yet.'
y 1 3- 'sit'	kumá nkáyi yí-miseebiree MC)9(y	'Please sit here.'
doo 'is'	cuu ya yii tińci deebiru	'Today the weather is fine.'
fii- 'cold'	cınuu ya fiisayibiita ŋ c)-1-(.	yáa 'Yesterday was cold, wasnt it?'
<pre>?irfx- 'enter'</pre>	<pre>wifri-miseebiree tayi MO)9(y</pre>	'Please come in!'
sagáX- 'partake'	<pre>ru-sagá-miseebiree sayi MC)9(y</pre>	'Please help yourself!'
runnukiX- 'ask'	vunju nkáyi vunnukiti na	abira 'May I ask it of you?'
tabiX- 'give'	yutasiku yunnukiti yutabi-miseebiran ga y MC)4('May I not ask it cáa of you, please?'

^{1&}lt;sub>Smoothing: /2u- + ?uki-/</sub>

^{2&}lt;sub>See</sub> p. 62, note 2.

³ C form */nnjabiyi/ is replaced by /naabiyi/.

Predicate	Expression	Gloss
S- tdot	7u-nigee sabira C)8('Please!'(Let me ask of you!)
yuru8- 'forgive'	<pre>?u-yurusi misooree M)9(y</pre>	'Please forgive me!'
tabiX- 'give'	yuruci ?u-tabi-miseebiree P: MC)9(y	sayi ^l (")
kangeeX- 'think'	<pre>ru-kangee-misocci ru-tabi- misocci, nifee deebiru</pre>	'Thank you for being so kind in my behalf.'
waru- 'bad'	riqpee waqsayibiita qsaa c)@1-(.	'It was very bad of me.'
s_ 'do'	gu-burii sabita n C)-1-(.	'I was rude.'
naX- 'become'	gu-burii natooyibii qsaa c)3(.	'Pardon me!'
8-	kwaqcii sabita ŋ	(Thanks for good things to eat and drink.)
<pre>?wiiriki~ 'enjoyable</pre>	cuu ya iqpee wiirikisayi c)@1-(.	biita ŋ 'It was most enjoyable today.'
S-	<pre>ru-ganjuu soo-miseebiri yo MC)9(</pre>	o 'Go in good health!'
kwiX- 'give'	ganjuu sooci kwi-misoori y M)9(oo 'Please go in good h.'
keeX-	yoonnaa keeyabira C)8('I must be going.' ' (Slowly let me return.'
nifi2- 'sleep'	nińji miseebiree sayi MC)9(y	'Good night!' (Please sleep!)

lvery polite. The basic form of this structure is:
/yuruci kwiree/

CHAPTER XX

THE BASIC AND COMBINING MORPHEMIC SYSTEMS

In all word-classes other than verbs and statives, basic morphemes are in general free forms. Exceptions to this rule are bound forms of the basic and combining morphemic systems. Combining morphemes are (with few exceptions) bound and combine with each other only, while basic morphemes combine not only with each other but with bound alternants of free nominals of the general lexicon.

20.1 Basic Counter Components

Counter components consist of initial and final bound forms of numerals and enumerators. The basic counter system is as follows (underlined components lack free alternants):

<u>Initials</u> (Numerals)	Finals (Enumerators)	
cu- '1' tá- '2' mí- '3' yú- '4' '1ci- '5' mú- '6' nana- '7' yá- '8' kukunu- '9' tú- '10' 7iku- 'how many?'	-cici 'months' -cikan 'handfuls' -ciri 'slices' -dan 'steps' -fani 'fowls' -firu 'days' -kaki 'pieces' -keen 'times' -kuci 'mouthfuls' -kutuba 'words' -kuu (round things) -magayi 'characters'(written) -makayi 'bowlfuls' -tabayi 'bundles -tabi 'trips' -taru 'barrelfuls' -tukuma 'places' -tukuru 'persons'	

¹Already introduced in Ch. XII.

²Takes a different set of bound morphs (§12.4).

20.2 Deictic System

The deictic system is composed entirely of basic morphs.

It is divided into two parts. In the first part all components are simple morphs; in the second, the initial components are bound forms of the deictic attributives.

I.	Initials	Finals	
	kú–	-r1	(a)
	าน์ วล์	-ma	(b)
	7 ű ~	-gata	(0)
		-nu	(d)

The above initial and final component morphs constitute the following forms:

- (a) deictic pronouns (\$11.52)
 (b) locative deictics (\$11.52)
- (c) lateral deictics 'this side' etc.
- (d) deictic attributives (\$10.11)

- (e) personal deictics (\$11.52)
- (f) 'this period' etc. (temporal nom.)
- (g) 'this kind of' etc. (attrib.)
- (h) this kind of etc. "
- (j) 'this kind of' etc. "
- (k) for this long a time tetc. (adverb)
- (m) 'in this way' etc. (adverb)
- (n) this much etc. (quantitive)
- (o) 'this much' etc. (quantitive)

20.3 Residue of Basic Bound Morphemes

The remainder of the basic bound forms are used with nominals of the general lexicon (with restrictions) without affecting word-class:

Initials

```
wuu- 'male'
mii- 'female'
?u- (respectful prefix, §19.11)
mi- (respectful prefix, §19.13)
ma- ~ maq- 'completely', 'the very'
ma- (affectionate prefix for female given name)
```

Finals:

```
-su ~ -ju 'place'
-san 'Mr., Mrs., Miss'
-mee (respectful suffix, $19.14)
-gwaa (diminuative suffix)
```

Examples:

```
simee maakuruu
                          'The charcoal is jet-black.'
                          'The earth is perfectly round.'
ciouu ya manmaruu
                         'It is (just) midnight.'
mayunaka nata n
<u>ma</u>-jiruu
                          'Chiroo!' (a call)
                          'It's true. '(a true thing)
ma-kutu doo
saataa su-ru basu
                          'a place where sugar is made'
racimayi-ju n neen
                          'There's no gathering place.'
yuuji-sanoo aran
                         'It's not Mr. Yooji.'
kunu mayaa ya mii-munaa 'This cat is a she.'
7arée gumaa-gwaa
                         'He's a shrimp'(small)
```

20.4 Combining Counter Components

Following are the numerals and enumerators of the combining system:

<u>Init</u>	ials			Finals (F	Enumerators)
nan- "	how man	y?'		-baŋ	number
mee- 'Numerals (A	•	hs)		-bagmii -buŋ -bee -coo	<pre>(ordinal) 'part' (times'(multip.) (unit of measure)</pre>
A	В	С		-fun -gwaoi	'minute'
rici ni- san si-,yún- gú- ruku sici- haci- kú- juu-	nin- yu- guń- nana- kun-	ruq- haq- jiq-	'1' '2' '3' '4' '5' '6' '7'	-hyaku -ji -jikan -jikan -juu -kuku -kwan -man -mee -nici -nin -nin -sin -suku -tan -yin	'loo' 'o'clock' 'hour'(duration) 'lo' (unit of measure) (unit of money) 'lo,000' (flat object) 'day, date' 'year' 'person' 'looo' 'pair' (unit of area) 'yen'(money)

20.41 Morpheme Alternants in Combining Numeral Set

The alternants of column A are of the widest distribution. Those of column B are morphologically selected by the enumerator. Alternants of column C are syllabicated forms (\$18.51), morphologically selected, and sometimes in free variation with unsyllabicated forms.

ruku-kuku ruq-kuku 6 koku 6

In numerals the following set of integer morphs appears following the enumerator (§12.51):

/?ici, nii, san, sii, guu, ruku, sici, haci, kuu, juu/

20.42	Examples	of	Combining-Numeral	Counters

	minutes	Names of months	(flat objects)
How many?	naŋ-puŋ	nan-gwaci	naŋ-mee
1.	7iq-puŋ	?ici-gwaci ^l	?ici-mee
2.	ni-fuŋ	nin-gwaci	niŋ-mee
3.	saŋ-puŋ	san-gwaci	san-mee
4.	yuŋ-fuŋ	yuń-gwaci	yuh-mee
5.	gu—fúŋ	guh-gwaci	gu-m é e
6.	ruq-puŋ	ruku-gwaci	ruku-mee
7.	n ana-fuŋ	sici-gwaci	sici-mee
8.	haci-fuŋ	haci-gwaci	haci-mee
9.	ku-fúŋ	kuń-gwaci	ku-mée
10.	jiq-puŋ	juu-gwaci	juu-mee
	1 0s	10 0s	1000s
How many?	naŋ-juu	naŋ-byaku	naŋ-siŋ
1.		hyaaku	siŋ
2.	ni-juu	ni-hyaku	ni-siŋ
3.	san-juu	san-byaku	san-jin
4.	yuŋ-juu	yu ŋ-h yaku	yuń-sin
5.	gu-juu	gu-hy ák u	gu-s i ŋ
6.	ruku-juu	ruq-pyaku	ruku-siŋ
7.	sici-juu	nana-hyaku	nana-siŋ
8.	haci-juu	haq-pyaku	haq-siŋ
9.	ku-júu	ku-hyáku	ku-siŋ
	Ordina	als	
naŋ-baŋmii	yu-ba	anmii hac	i-baŋmii
vici-banmii			u-banmii
ni-baŋmii	ruku-ba		u-baŋmii
san-banmii	sici-ba		ei-baŋmii

lusually /soogwaci/ is substituted for 'January'. /simucici, siwaasi/ for 11th and 12th months.

20.5 Residue of Combining Morphemes

Although there are quite a number of morphemes in the corpus which probably belong here, there are insufficient examples of them to produce an analysis. For the residue there are only three such morphemes which occur in more than than two items, as follows:

```
/din-/ 'electricity'
              'electricity'
     dinci
              'telephone'
     dinwa
              'telegram'
     dippoo
        'vehicle'
/-sa/
              'train'(railway)
     kisa
     bása
             'horse cart'
             'automobile'
     jidoosa
              'bicycle'
     jitinsa
/gaku-~gaq-~-gaku/ 'learning'
     gaku-mun 'learning'
               'scholar'
     gaku-sa
     gaqkoo
               'school'
     bun-gaku 'literature'
```

20.6 <u>Irregular Counter Sets</u>

In a few cases counter sets overlap partially from basic to combining system. Sets for counting persons, years, days and dates are complete in the latter system, but in the case of the interrogative and the lower numbers, alternates from the basic system are more colloquial and frequent:

```
/?iku-tayi, cuyi, táyi, miá-cayi, yuá-tayi/ (persons)
/?iku-tusi, cu-tu, tá-tu, mí-tu/ (years)
/?iq-ka, ciitaci, fuci-ka, miá-ka, yuá-ka ... tú-ka/(days)
```

CHAPTER XXI

WORD-FORMATION

Certain types of word-formation have been discussed: predicative inflection, deictic sets, and morphemic combining systems. At this point all of the major types of word formation in Okinawan in addition to the above are to be presented.

21.1 <u>Verb Stem Formations</u>

21.11 Derivatives

The derivative verb formations are reiterated:

A.	Causative	Pπ	as-
В.	Passive-Pot.	Pu	ariX-
C.	Polite	P	abiX-
M.	Respectful ¹	T	miseeX-

21.12 Formations with Root Prefixes

Certain verbs may occur with root prefixes /kee-/ or /vuci-/. The force of these prefixes is similar. In some cases it is an emphatic completive, analogous to the addition of 'up' or 'away' to certain English verbs (eat up, drink up, went away). In other cases, the force is vague, and is possibly merely rhetorical.

Examples: Root Prefix /kee-/

		•	
과. ▼	/tuX-/'take',	/wasfX-/'forget', /ha3-/'leave	•
j	in turaqta n	'My money was taken.'	
j	in kee-turaqta n	'My money was taken away.' (stolen)	

Derivative in clear conjugations only. Otherwise syntactic. 169

kee-wasita n

'I(completely)forgot it. '

warabee kee-haca n

'The child died. (euphemism)

Examples: Root Prefix / ruci-/

jin suq-turaqta n

'My money was taken away.

ruci-wasita ŋ

'I(completely)forgot it.'

The above two examples are not distinguishable in meaning from those where /kee-/ is used. However, distribution of the two prefixes differs in some cases:

muru ?uci-kawatooyibii n 'Everything is changed.'

21.13 Noun Conversions

Certain verbs appear to be based on noun roots:

Verb	Gloss	Noun	Gloss	
kumuX-	be overcast	kumu	'cloud'	
simaX-	'dwell'	sima	'home'	
cinaJ-	'tether'	cina	'rope'	
haraM-	'be pregnant'	hara	belly !	
haj i kaC-	shame !	h aji	shame!	

21.14 Stative Conversions

Some verb stems are based on stative roots--without or with stem-formatives:

Verb	Gloss	Stative	Gloss
kufaX-	'harden'	kufa-	'hard'
kusaX-	stink ^s	kusa-	'stinking'
nuruM-	'cool down'	nuru-	'lukewarm'
sidaM-	'cool'	sida-	10001
yuruM-	'slacken'	yuru-	'loose'
yurus-	'permit, forgive'		

The following verb stems consist of stative root plus stem-formative:

Verb	Gloss	Stative	Gloss
cika-yu <u>x</u> -	approach	cika-	'near'
fira-ka8-	'flatten'	firå-	'flat'
firú-gaX-	'spread'	firu-	'broad'
firú-gi%-	'spread'		
nuku-mas-	'warm'	nuku-	'warm'
naga-miX-			
yuru-miX-	'slacken'	yuru-	'loose'
turú-baX-	'be stupified'	turú-	'stupid'

21.15 Compound Stems on P

The Actual Participle of certain verbs joins with roots of others to form compound stems:

```
sharpen)
naSi-tugiX-
'achieve, accomplish'(causing/
tuYi-simaX-
'control'(taking stop)

'umuYi-ciC-
'hit on an idea'(thinking strike)
```

21.151 A Potential construction is formed on P as follows:

```
kaMi-yuú-S- 'be able to eat'

kamiyuú-su n 'He is able to eat.'

kamiyuú-san 'He is not able to eat.'

kamiyuú-suta n 'He was able to eat.'
```

21.16 Compound Stems on T

The Truncate similarly joins with roots:

ciri-wakaS-	'split'(cutting divide)	
7ubi-ŋja8-	'recollect'(remembering emit)	
mii-wakiX-	distinguish (being seen, separate)	
<pre>?uki-tuX-</pre>	'receive'(receiving take)	
tu-miseeX-	'take'(with respectful auxiliary M)	

21.2 Stative Stem Formations

21.21 Compound Stems on P

The Actual Participle can join with bound stative stems /-busa/ 'wants' and /-gisa/ 'appears', forming a compound stative:

ricf-busa n

'He wants to go.'

kami-busata n

'He wanted to eat.'

rami fuyi-gisa n

'It looks like rain.'

ricf-gisa n

'It appears that he is going.'

21.22 Compound Stems on N

Certain nominals (usually nouns) join with certain stative stems:

'is high-priced' (price is high) dee-dakasa 'is cheap' dee-yagsa (price is easy) 'is easy to do' duu-yaqsa (is easy for the body) nasaki-bukasa 'is compassionate' (c. is deep) suu-karasa 'is pungent' (is salt-pungent) 'is dextrous' tii-beesa (hands are quick) kawayi-yaqsa 'is changeable' (changing is easy)

21.3 Noun Derivative Formations

It is in the noun that the greatest variety of wordformation lies in Okinawan. Presentation is divided into derivative formations and compounds, taken up in that order.

21.31 Derivatives from Verbs

Appurtenants

1	P	kajayi	'ornament'
2	. T	cimu	'intention'
. 3	. (Long)	tuyaa	'a taker'
Gerund	8	tanna a 1	ithe (pot of) to its

tuyu-si 'the (act of) taking' turan-si 'the not taking' (etc.)

21.32 <u>Derivatives from Statives</u>

<u>Appurtenant:</u> magli big one' <u>Stative Noun:</u> magisa bigness'

Gerunds: magisa-si the being big!

magisata-si 'the having been b.'

21.33 Derivatives from Nouns: Appurtenant

Leaving aside the verbal Appurtenants of P and T form
(which are almost always impersonal), formative rules for
(a) the Long Appurtenant and (b) the stative Appurtenant are:

- (a) Replace final vowel(of P)with /-aa/.
- (b) Add moreme to (stative) root.

For formation of noun Appurtenants, (a) is used in some cases, (b) in others. This seems structurally significant in that it unites all personal Appurtenants, regardless of original word-class, into a single derivational class.

(a) fingu : fingaa 'smudge' 'smudged person'

(b) joogu : jooguu 'funnel' 'glutton'

(a/b) teefa : teefaa 'joke' 'joker'

Examples:

1. Root /i/ replaced by /aa/

fíji fijáa 'beard' 'beaver''
hági hagaa 'baldness' 'baldy'
tańci tańcaa 'quick temper' 'p.w.q.t.'2
kańpaci kańpacaa 'head sores' 'p.w.h.s.'

2. Root /u/ replaced by /aa/

wen/hunch' guufu guufaa 'p.w.w/h.' 'discharge'3 'p.w.d.' minjaku minjakaa tifbusu . tińbusaa 'navel' 'child w.big n.' coogin cooginaa 'comedy' 'clown'

When noun root ends in /a/, either formula applies.

3In general, gloss of Appurtenant is 'person with _____ '
3From ear.

3. Root /a/ replaced by /aa/

4. Root /i/ plus /:/

hagi hagii 'baldness' 'baldy' naga-cibi naga-cibii 'long butt' 'x'l

5. Root /u/ plus /:/

makutu makutuu 'true thing' 'honest person' nuy1-mun² nuy1-munuu 'lacquer' 'lacquer maker'

6. Doublet Appurtenant Forms

In a few cases, both (a) and (b) formations are used, producing near synonyms. The form in /-aa/ may be more pejorative:

guuni guunii guunaa 'lame person/cripple' minku minkuu minkaa 'deaf person' hagi hagii hagaa 'baldy'

21.34 <u>Miscellaneous Appurtenants</u>

1. A formation occurs sporadically which suggests a nominal construction of negative plus /nu/, from which a

(b) formation of an Appurtenant:

tariX- 'be sufficient' dikiX- 'produce' 'matter'

)4(Form	Gloss
taraan ³	*taraa ynu	taraannuu	'moron'
dikiraŋ	#dikirannu	dikirannuu	an incompetent:
kamáan	*kamaannu	kamaannuu	'indifferent psn.

¹A caller who sits too long.

Desyllabication is assumed.

³Smoothing in this form.

2. Other formations like the above are of syntactic origin:

nuya-wurannuu 'orphan'

tamasee-neeqnuu 'spiritless person'

3. Appurtenant of name of person used for thing:

futuki futukii 'Buddha' 'doll'

4. Appurtenant of name used as nick-name:

yamada yamadaa 'Yamada' 'Y. old boy'

5. Appurtenant of noun as instrument:

tuci tucii 'time' 'clock/watch'

21.35 Rhetorical or Pejorative use of /-aa/

Certain forms, mostly of the animate noun sub-class, occur in pairs—one ending in a short high vowel or $/\eta/$, the other with an /-aa/ replacive suffix. The force of this replacive is sometimes familiar or pejorative; in other cases it is only a matter of style:

Short Form	Long Form	Gloss
cijuyi	cijuyaa	plover
garasi	garasaa	t crow t
seejici	seejicaa	'hammer'
warabi	warabaa	'child'
atabici	ratabicaa	'frog'
quni	?unaa	'devil'
nusudu	nusudaa	'thief'
wiqcu	wiqcaa	drunk (person)
mii-muŋ	miimunaa	'female'
mii-?iŋ	mii-?inaa	bitch (dog)
wuu-muŋ	wuumunaa	'male'
yukusi-mun	yukusi-munaa	'liar'

21.4 Noun Compounds

Aside from morphemes of the Combining system (\$20.5), the immediate constituents of a compound noun fall generally in the following group of forms:

- P Actual Participle
- T Truncate
- A Long Appurtenant Stative Root

The Stative Root does not occur as a second constituent; thus the above components remain with twenty possible com-

binations:	(1)	(2)	(3)	(4)	(5)
	NN	PN	TN	AN	@n
	\mathtt{NP}	PP	TP	AP	@P
	\mathtt{NT}	PT	ŢT	TA	@T
	NA	PA	TA	AA	ØA

The above patterns are considered column by column.

21.41 Compounds on N

Highly productive. 1 NN:

Examples:

fuu-jira	'cheeks'(cheek-face)
fuuci-baa	'mugwort leaf'
jii-maami	'peanuts'(earth beans)
kab í- jiri	'piece of paper'
nuudii-guufu	'Adam's apple'(throat wen)
sooki-buni	'ribs'(basket bones)

NP: Rather productive.

kaj i -tuyi	'tiller grabber'
kusi-maci	'sarong'(hip winding)
kaj i- fuci	'storm' (wind blowing)
funa-7asibi	boat games!
miji-7iriyi	'water container'

¹ A few reduplicative plurals of NN structure exist. Relationship of components is of course coordinate rather than subordinate: /sima-jima/ 'islands'.

NT: Rather productive

haci-?wii 'potted plant'(pot planting)

taa-?wii 'rice transplant' (paddy planting

haru-tagee 'cultivation'

NA: Rather productive

haru-saa 'farmer'(field doer)

kana-jicaa 'hammer' (metal, being joined to)

karaji-yuuyaa 'coiffeur'(hair dresser)

yuubin-mucaa 'mail carrier'

21.42 Compounds on P

PN: Rather productive.

ciyi-mun 'clothing'

kami-mun 'food'

raasi-mun 'lined clothing'

PP: Rather productive.

kakayi-saraasi 'relationship' (hanging touching)

taci-maci 'whirlwind' (standing whirling)

tuci-naraasi 'explanation' (explaining instructing)

tuyi-simayi 'taking finishing'

PT: Scantly productive.

rukuyi-tuduki 'report of a funeral'

21.43 Compounds on T

TN: Very productive.

hati-mun 'violent person'

hagi-jii barren ground'

siragi-gumi 'hulled rice'

tati-mun building'

wari-mun 'broken thing'

TP: Somewhat productive.

rubi-rnjasi 'recollection'(remembering emitting)

```
TT:
     TA:
21.44
        Compounds on A
     AN:
             Scantly productive.
                           'foot-race' (running contest)
         hayaa-suubu
          tasiyaa-zubun
                           'fried rice'
          700yaa-7usi
                           'fighting bull'
     AP:
                  7
     AT:
     AA:
21.45
        Compounds on @
     @N:
             Fairly productive.
                           'a beauty' (of face)
          cura-kaagli
          guma-yaa-gwaa
                           'a hut'
          magi-jin
                           'a large sum of money'
           siru-qcu
                           "White person"
          taka-dukuru
                           'a high place'
           ?aká-gani
                           'copper'(red metal)
     OP:
     ØT:
             Scantly productive.
                           'early planting'
           fee-pwii
     @A:
21.5
        Residual Noun Compounds
        Compounds with Stative Appurtenant
     The Appurtenant of /kana-/ 'loving' is found after N
            Such constructions are rare:
in titles.
           7aji-ganasii
                            'head of an aji'
           rusu-ganasii
                            'His Gracious Majesty' (King)
```

'ghost fearer'

yuurii-zuturuu

21.52 Compounds with Noun Appurtenant

fingaa-mayaa 'dirty face' (smudged-face cat)
habu-kakujaa 'habu-jaw'

21.53 Negative Attributive with Bound Form

When the negative attributive is in construction with a form with initial syllabic, cancellation occurs, and a compound is formed:

sirańcu an unknown person

21.54 Compounds with Diminuative

The diminuative suffix /-gwaa/ (\$20.3) is widely used in Okinawan, in much the same way as -chen is used in Bavarian and erh (51) in Pekinese. It is used however in at least four distinct ways:

- 1. diminuative
- 2. pejorative
- 3. distinctive of species
- 4. rhetorical

Examples:

l.	mayaa-gwaa	'kitten' (young of cat)
	nuudii-7waa-gwaa	'uvula' ²

2. tanmee-gwaa 'a disreputable-looking old man'

3. zuyi-gwaa 'cucumber'(little melon)

4. sinbun-gwaa 'newspaper'3

The habu snake has very prominent jaw-bones /kakuji/.

²Lit. 'the little (thing) up above in the throat'

³This could also mean 'small newspaper'. In Shuri however, use of the suffix with various nouns with no particular meaning other than rhetorical is common.

21.6 Adverbs 21.61 Stative Adverb 'He arose early.' feeku zukita n feeku tudá n 'It flew fast.' cuuku kundee 'Tie it firmly!' ?icasiku hanaca ŋ 'He spoke piteously.' 21.62 P' as Adverb 'He investigated diligently.' hamati sirabita n risuji haca n 'He departed in haste.')37-(as Adverb 21.63 nacooti sijá n 'He died before their eyes.'

21.64 Reduplicative Adverbs

Reduplication of noun, truncate, or stative root forms adverbs with distributive meaning:

Form	Reduplication	Glosses
daŋ	dan-dan nubuta n	'step' 'He climed step by s.'
tábi	tabi-tabi ca n	'trip' 'He came often.'
tuoi	tuci-duci ca n	'time' 'He came sometimes.'
guma-	<u>kumá-guma</u> sirabitaŋ	'small' 'He investigated in detail.'
ν _{**} ς,	kasáni-gasani nifee	doo 'Thanks very much.'1

Reduplication with replacement of initial phoneme or syllable may produce adverbs with intensified meaning:

caásiŋ	'somehow'
caásin-kaasin vicú n	'I'll go somehow or other.'
yaqtu	'barely'
yaqtu-kaqtu fingita n	He escaped by the skin of his teeth.
<u>ruqcayi-fiqcayi</u> ficá η	'He pulled with might and main.'

^{1/}kasániX-/ 'pile up' /kasáni-gasani/ 'heaps'

21.7 Relationals

21.71 P' as Relational

ciriX- 'accompany' ciriti 'accompanying'
soóX- 'be accom- soóti 'with'
panied by'
wúX- 'exist' wúti 'being in'

21.72)31-(as Relational

wutooti 'being in'

CHAPTER XXII

PREDICATE EXPANSIONS

Expansion is defined as an increase in complexity of any linguistic structural element (morpheme, word, phrase, etc.) without alteration of its form-class. Basic verbal predicate expansions are of the following types:

- 1. Adverb(ial), expanding verbal predicate
- 2. Object in construction with verb
- 3. Complex predicate

Examples:

- 1. hamati yudoo yudoo judoo <a href="https:
- 2. <u>sumuci</u> yudoo n 'He is reading <u>a book.</u>'
- 3. bińcoo sóo y 'He is studying.

Examples 1, 2, and 3 are predicate expansions of three types. They may be combined:

(1) (2) (3) siitoo hamati sumuci bincoo soo n

The three types are taken up below.

22.1 Predicate Expansions with Adverb(ial)s

Various types of adverbs and adverbials (an expansion) have been seen in Chapter XIII. Further types of adverbial expansion exist. Since an expanded verbal predicate may take an adverb(ial), a series of the latter may precede the verb:

rancoo cinuu nu rasa feeku rama nuti yama nkayi raja n he yest. morn. early h. riding hills to went 'Yesterday morning early he went on horseback into the hills.'

22.2 Predicate Expansions with Objects of Verb

The object of a transitive verb is a nominal or a nominal expansion:

kwaqcii cukutoo n 'She is making good things to eat.'

ranéelriná kee 'Dont say such a thing!'

ranpoo yubee 'Call Ampo!'

Nominal expansions are discussed in the next chapter.

22.3 Complex Predicates

Expansions based on the dependent predicative derivatives (§8.4) apply equally to verb, stative, and essive.

Thus in this instance the limited predicatives are treated along with the predicates. The three types of expansions involved are those on the attributive, those on the gerund, and those on the situational.

22.31 <u>Expansions</u> on <u>Attributive</u>

Predicate expansions based on attributives are composed primarily of any attributive predicative forms in construction with a nominal head. The latter may be a noun or a limited nominal of the attributive adjunct class (§16.5). The resulting nominal expansion may stand as an essive nominal, or as a minor predicate, or it is further expanded—as the case may be.

Examples based on verbs:

macu-ru baa nee,2 'In case he waits,'
macu-ru gutu sú n 'He acts as if he were waiting.'
macu-ru háji(doo/ya n) 'He probably will wait.'

^{1/7}ani/'like that', with referential before negative.

²Comma follows minor predicate; no mark follows major.

macu-ru mun macu-ru mun du y yaráa, macu-ru nee(bi) sóo n matan baa nee. matanta-ru baa vi matan gutu, matan mun

'But he is waiting!' 'if only he is waiting.' 'He is pretending to wait.' 'in case he doesnt wait.' 'Didnt you wait !?'(emphatic) 'without waiting.' 'He just isnt waiting.'

Examples based on statives:

vaasa-ru háji yaasa-ru mun yaasa-ru mun du n yaraa, 'in case he is hungry,' yaasa-ru gutu sú n maci-busa-ru baa nee,

'He is probably hungry.' 'He is hungry.' 'He acts as if he were hungry.' 'in case you want to wait.'

Examples based on existenials:

?a-ru baa nee, ?a-ru háji (doo/ya n) neen/neeran baa nee. tuúkoo neen baa nee. wuran baa nee

'in case there is/are any,' 'There is/are probably some.' 'in case there isnt/arent anv.' 'in case it isnt far' 'in case there isnt/arent any'

Examples based on copula:

citu yá-ru baa nee. kuruu aran baa nee,

'in case it is a gift,' 'in case it isnt a black one,'

22.32 Expansions on the Gerund

The gerund is a nominal. The gerund and nominal expansions of it stand in object-verb and nominal-essive constructions:

macu-si wasita n 'He forgot to wait.' tuci nu tacu-si n wakaran 'He is not even aware of the passage of time. ' waa ga 21-si kancigee san 'He misunderstood what I said.' numu-si ya n 'He is a drinker.' 'He is not a drinker.' numu-see paran macu-see naran háji (yá n) 'You probably shouldnt wait.' gumasa-si tuyi mi 'Are you taking the small one?'

22.33 Expansions on Situational

'if/when he waits.'1 maciyi nee, 'If he reads, arí ga yumiyi nee wannee yuman I wont (read). ' mici kara raqciyi nee, 'If you walk in the road, yukaasan doo it's dangerous.' 'If you throw away your life, nuci sitíyi nee, it's the most terrible thing.' pici-deeji ya n 'He went in order to wait.' maciyi ga ?njá n in the event that he waits, maciyi du n see, yutasayi du n see, kuu wa 'If it's all right, come.' tuyi ga ziciyi nee,2 'When you go to get it, wan zirée tell me. '

22.4 Complex Verbal Predicates

The number of types of verbal predicate expansions is large. Those in the corpus are listed below according to the form of the nuclear verb.

22.41 Expansions on P

1. P + Verb

yumi hajimayu n
'He is beginning to read.'

yumi 7uwayu n
'He finishes reading.'

maci misee n³
'He is waiting.'(page 160)

cici kumu n
'He is informed (of something).'

naci 7akasu n
'He cries continually.'

2. P + Aspectual Particle

maci ga súra/sabíira 'I wonder if he'll wait.'4
maci ga sára/sabítara 'I wonder if he waited.'

Underlines in this case identify the meaning of the base of the form occurring in the situational.

²Two situationals occur in one expansion.

³This construction not used for clear conjugations (§21.16). ⁴The longer alternates are C derivatives (§6.6).

maci ya sáni/sabírani 'You'll wait, wont you?'
maci du sú-ru 'Of course I'll wait.'
maci du sú-ru yi 'Will you wait?'(yes or no?)
maci ŋ saý muŋ 'He just doesnt wait!'

3. Referential of P (with smoothing)

macee sáni/sabírani 'You'll wait, wont you?'

22.42 Expansions on P'

1. P' + Verb

/C-*/'come' and /?iC-*/'go' are used as auxiliaries after P', indicating that the direction of the action is either approaching or receding from the speaker:1

'He fled hither. 1 fingiti ca n keeti ca n 'He came back.' kooti ca n 'He went and bought. ' (and returned) 'he brought/carried here.' mugci ca n nagariti ca ŋ 'It came floating hither.' ragci ca n 'They walked here. ' nji ca p 'He went and came back.' nnci ca n 'He went to see. '(and returned) fingiti anjá n 'He fled from here.' keeti anja n 'He went back.' ragci rnjá n 'He walked away.'

The following three verbs are used as auxiliaries after P' with the force of 'for the benefit of the speaker':

```
/kwiX-/ 'give' (negative: /kwaan/)
/turaS-/ 'cause to take' (causative of /tuX-/
/tabiX-/ 'give' (respectful)
```

Constructions with these auxiliaries are usually in the imperative form, translating into English as 'please':

maqci kwiri/turasi/zu-tabi-misoori 'Please wait!'

¹ The Completive form presents a clearer situation.

```
187
Constructions which are not imperative are used:
                        'He wont wait. '(for me)
     maqci kwaan
     magci ?u-tabi-misee n 'He is waiting for me.' (Resp.)
         P' +
                Aspectual Particle
magci ga wúra
                        'I wonder if he is waiting?'
magci du wu-rú yi
                        'Is he waiting?'(yes or no)
maqci du wú-ru mun
                        'He is waiting indeed.'
maqci n,
                        'even waiting/having waited'
maqci n naran
                        'It is impossible to wait.'
                        'It's all right to wait too.'
maqci n simu n
maqci n mataran
                        'He tried to wait but couldnt.'
maqcee lsiman
                        'He is not permitted to wait.'
                        'He must wait.'
maqcee naran
                        'I've never waited.'
maqcee nndan
maggee wuran2
                        'He is not waiting.'
     3. P' + Relational
                        'after he has waited,'
maqci ratu,
                         'after he has waited.'
maqci kara
maqci madi
                         'until he has waited,'
     4. P + Nominal
                        'I've just eaten.'
kadi caaki ya n
   Expansions on )1--(
macu n du n yaree,
                         'even if he waits,'
```

22.43

maci n ci ca n 'He came in order to wait.' 'in order to wait,' macu n ci n

22.44 Expansions on)4--(

The negative is followed by various nominal particles

Referential with smoothing.

²Inflectional forms with I.3 /-too/ have no negative forms in the inflectional paradigm. The structural gap is filled by this construction.

in the following constructions:

matan ga rara 'I wonder if he'll not wait?' maci ga sura, matan ga ?ara 'I wonder if he'll wait or not?' 'He does not wait.' matan du ?a-ru 'He's not waiting?!' matan du a-ru yi matan du ?a-n dee1 'He isnt waiting!' matan du n raree 'if he doesnt wait,' 'If he doesnt wait.' matan nee matan too2 naran 'He must wait.' matan too siman 'He must wait.'

22.45 Expansions on Presumptive

A particle /wa/3 is used in construction with the Presumptive)--8(, with force as in the following examples:

7iká wa IJ,

'whether he goes,'

nisí muti kayi 7iká wa n 'Whether you go north, (or)
fee muti kayi 7iká wa n whether you go south,
yinu mun yá sa it's the same thing.'

koofii yará wa ŋ
caa yará wa ŋ
yutasayibii ŋ

'Whether it's coffee, (or) whether it's tea, it's all right.'

The construction of Presumptive plus $/\eta ci/4$ is useful:

mata nci soota n mata nci mataran 'He intended to wait.'

'He intended to wait but couldnt.

22.46 Expansion on P"

mati wa du yá-ru

'It's his duty to wait.'

¹Syllabication of /-ru/ suffix before /d/.

^{2/}tu/ is in referential preceding negative.

This particle, also found in \$22.46, has a force of case', and bears comparison with /baa/ 'case'.

⁴A 'particle', reduced form of /ndi rici/(p. 136).

22.47 Long Appurtenant (\$8.24) plus /ni/

The construction of Long Appurtenant with relational /ni/may often be substituted for the Completive Participle without definable change in meaning:1

P': saki nudi, ciburu yamu n

L.A.: saki numaa ni, ciburu yamu n

'Having drunk wine, my head aches.'

Examples:

kangeeyaa ni naran 'You shouldnt think(about it).'

cukee nnjaa ni, cimu 'It's better to see it once and
fuju-see masi tee get your fill of it, I think.'

22.5 Complex Stative Predicates

22.51 Expansions on Stative Adverb

The Stative inflection lacks a negative. (§7.1)

Semantically corresponding forms are provided by expansions.

Negatives are formed on the referential of the adverb:

Affirmative	Negative	Gloss of Latter
fiisa ŋ	fiikoo neeraŋ²	'It's not cold.'
fiisata ŋ	filikoo neeranta n	'It wasnt cold.'
yutasa ŋ	yutasikoo neeran	'It's not good.'
icunasa ŋ	7icunasikoo "	He's not busy.

The Stative adverb stands in construction with the verb /naX-/'become':

nagaku natoo ŋ	'It has become long.'
sidaku natoo ŋ	'It has become cool.'
ganjuuku natoo n	'He has become well.'

lThis relates to same function of relationals /qsi/, /saani/ (\$10.2), as former is P' of /S-*/, and /saa/ is L.A.

2/neen/ is more collequial.

22.52 Expansions on Stative Noun

A second negative construction for statives consists of the stative noun in the referential aspect, followed by the negative inflection of S-*/*do!:

tuúsaa sán 'It's not far.'
tuúsaa santa n 'It wasnt far.'
yutasaa sán 'It's not good.'
ricunasaa sán 'He's not busy.'

Other expansions on stative noun:

tuúsa ga ?ara wakaraŋ 'I dont know if it's far.'
tuúsa ga ?atara wakaraŋ 'I dont know if it was far.'
cikasa du ya-ru 'It's near.'
tuúsa du ŋ ?aree, 'if it's far.'

22.6 Binary Nominal Predicates

A Binary Nominal Predicate (BNP) is defined as a construction of nominal plus predicative, with the necessary particle. BNPs are classified as follows:

1. Essives

masí ya n 'It's better.'

2. Facitives

niibici sú n 'He is getting married.'

3. <u>Miscellaneousl</u>

haná fiyu ŋ 'He sneezes.'

koóji fucoo ŋ 'It is moldy.'

rudí kakitoo ŋ 'They are "Indianwrestling".'

Lit. 'He vents nose.' 'Mold is covering.' '(They)are hooking forearms.' The reason for setting up these constructions as apart from subject-verb and object-verb is the "tightness" of such constructions as compared with /?iyū kamu n/ 'He eats fish.'

```
22.61
       Essive BNP
     juubun yá n
                            'It's enough.'
     masí ya n
                            'It's better.'
     deeji yá n
                            'It's terrible.'
     ?ifuu ya ŋ
                            "It's odd."
                            'It's a trouble.'
     yaqkee yá n
     ziríyuu ya n
                            'It's necessary.'
22.62
        Facitive BNP
            Noun + /S-%/
     hooci sú n
                            'She sweeps.'
                            'He eats good things.'
     kwaqcii sú n
     saaji sú n
                            'He wears a turban.'
     hyaayi su n
                            'We are having a drought.'
                            He farms.
     haru sú n
         2. P + /S-%/
     hanasi sú ŋ
                            'He speaks.'
     tanusimi sú n
                            'He enjoys himself.'
     cina-fici sú n
                            'They are doing tug-o-war.'
         3. T +
                     /S_*/
     bagnee sú n
                            'He makes mistakes.'
                            'He cultivates (a field).'
     tagee sú n
         4. Stative Noun + /S-4/
     cimu-gurusa sú ŋ
                         'He feels sorry.'
     kanása su n
                            "He is fond of her."
     vatárasa su n
                            'He prizes it highly.'
         5. Gratitive + /S-*/
     rooqteen soo n
                            'It is nice and green.'
         6. Nominal Predicative Nucleus + /S-4/
     guuni sú ŋ
                            'He limps.'
                            'He stands on ceremony.'
     jitee sú n
```

22.63 <u>Miscellaneous Binary Nominal Predicates</u>

'He pays attention. '(applies mind) cii cikiyu n 'He gets to work.'(applies hands) tii cikiyu n 'He gets a haircut.'(fixes hair) karaji cimiyu n 'It is storming. (wind blows) kají fucu n 'He is breathing. '(breath blows) riici fucu n yanmee kakiyu n 'He gets sick. '(sickness catches) haji kakasu n 'He shames him. '(inflicts shame) 'He waters them.' mijí kakiyu n saasi kakiyu n 'He padlocks it. '(hangs lock) munú kamu n 'He is eating.' kuci kanayu n 'He argues well. (mouth is competent) ?iyú kwaasu n 'He goes fishing. '(feeds fish) 'He gets enraged. '(guts boil) wata mugeeyu n 'She gives birth. '(produces offspring) gkwá nasu n 'It emits a fragrance.' niwi tacu n "It has an odor." kaja tacu n tusi tuyu n 'He gets older.' (takes years

CHAPTER XXIII

SYNTACTIC CONSTRUCTIONS ON INTERROGATIVE HEADS

23.1 Interrogative Attributives

The following interrogative attributives are used:

canu ~	caŋ	'what'
caá-ru		31
nuu nu		. 19
núu		11

These forms occur in construction with many nouns. No distinction in meaning is found, and selection is morphological. Alternation may occur:

Certain constructions of attributive with noun are so frequent as to constitute word-like units. The following are noteworthy:

Interrog. Attrib.	Noun	Gloss of Noun
caắ-ru	baa	case, occasion
nuu nu l	cimu	'intention, idea'
caå-ru	cimu	17 11
canu	fuujii	'kind'
canu	saku	'amount'
caá-ru	waki	'reason'
canu	ratayi	'extent'
กน ั้น	naa	'name'

Note that the toneme is dropped here, unless /nuu/ has a stress.

Constructions with deictic attributives substituted for the interrogative are similarly frequent.

Examples:

caá-ru baa ni kusuvi numu ga runú baa nee, caá su ga ramá kayi znjée, caá-ru cimu yá ga nuu nu cimu yamatu nkayi 7icú ga canu fuujii cin koota ga kunu fuujii yutasa n canu saku cikátee ga runú saku yarée, rufóoku doo haarii-suubu nkáyi rikansee, caá-ru waki yatá ga canu ratayi wuta ga nagu madi canu 7atayi kakayi ga

'In what case do you take medicine? 1 'In that case, what do you do?' 'What's the idea of going there?' 'What is your idea in going to Japan? What kind of clothes did you buy?! 'This kind is all right.' How much have you used?' 'If it's that much, there is plenty. What was the reason for your not going to the boat-races? 'How long were you there?' canu ratayi kumi koota ga 'How much rice did you buy?' 'How far is it to Nago?'

Interrogative Morphs in Indefinite Expressions 23.2

Interrogatives when used as such require the presence of a related interrogative predicate particle /ga/:

> maa nkáyi zicú ga 'Where are you going?'

Use of an interrogative form with a nominal interrogative particle indicates not a question, but the unknown status of the item indicated (person, thing, place, etc.):

maa ga yara wakaran 'I dont know where it is.'

Interrogative forms occur further without an accompanying /ga/, but in construction with various additives and producing what are called indefinites.

In Table 20, components of the most usual indefinites are shown. Interrogative components (A) are on the left, and the additive components (B) are on the right.

TABLE 20
FORMATION OF INDEFINITES

Α.	Interr.	What _ ?	Gloss-A	в.	Additi	tve
	caqpi caqsa cáa jiru	w.amount w.amount w.amount w.one	how little how much how much which	1.		neg.pred.) "any" affirm.) "no"
	máa maá nkayi	w.place	where to	2.	ga na	"some"
	naŋji nứu	w.hour w.thing	when what	3.	yatin	"any"
	táa taá tū	w.person	who with	4.	ŋkuyi	"every"
	ríci rikuci	w.time w.number	when how many	5.	yaráwaŋ	"ever
	?ikutayi	w.number	how many (persons)	6.	P' + ŋ	"ever he(verb)"

Note: Items in B in double quotes are not glosses of the preceding additive, but are components to be used in a glossive formula, as follows: Beginning on the first line and combining A and B gives /caqpi n/. Combining "__" in B with the word following w. in A will gloss the item in question, as 'any amount' (with negative), and 'no amount' (with affirmative). For additives 5 and 6, the blanks are filled in with respective items of the Gloss-A column—with necessary adjustments for English syntax. Thus, /táa yaráwan/'whoever it is', /?ikuci yaráwan/'however many it is'.

Identity of morphs and constructions in B:

- 1. /n/ Aspectual particle
- 2. /ga/ Aspectual particle
 /na/ Syntactic nominal formant (new)

- 3. /yátin/, from /yáti n/)¢7-(Asp. pcl. even being!
- 4. /nkuyi/ (unknown)
- 5. /yaráwaŋ/, from /yará wa ŋ/ (§22.45)
 'whether it is'
- 6. P' + aspectual particle.

23.21 Interrogatives plus /ŋ/

cadpi n neen 'There isnt a bit.'

caá n naran 'Nothing can be done.'

caá n neen 'It's all right.'(idiom)

jiru n yutasikoo neen 'Neither is any good.'

maa n neen 'There isnt any anywhere.'

maa nkáyi n ?icí-bukoo neen 'I dont want to go anywhere.'

taa n kuunta n 'No one came.'

23.22 <u>Interrogatives plus</u> /ga na/

maá ga na vicú sa 'I'11 go somehow.' maá ga na nnca-n nee sú n 'I have the feeling I've seen it somewhere. nuú ga na kadi yi 'Have you eaten something?' nuú ga na tu mancoo-ru háji "It's probably mixed with sg. " taá ga na yubée 'Call somebody!' taá ga na ga cooti vi Has someone come? taá ga na kara, tigami nu coota sa 'A letter has come from someone. 1 taá ga na ga ran ryutá n 'Someone was saving so.' taá ga na ga, nuú ga na nu Someone is talking about hanasi soo n something. '

23.23 Interrogatives plus /yatin/

caqsa yátin 7a n 'There is any amount.'

jiru yátin yutasa n 'Any one is all right.'

maá yatin 7a n 'They have it anywhere.'

maa nkayi yátin ?icí-busa n 'I want to go anywhere(at all).'

nuú yatin simu sa 'Anything is all right.'

taá yatin nayu sa 'Anyone (at all) can do it.'

taá tu yátin hanasi sú n ricí yatin ricí-busa n rikuci yátin simu sa 'He speaks with anyone (at all.'
'I want to go any time.'
'Any number (at all) is all rt.'

23.24 <u>Interrogative plus</u> / nkuyi/

maa nkúyi mijí nu 7a n 'There is water everywhere.'
maa nkúyi nkayi 7icí-busa n 'I want to go everywhere.'
nuu nkúyi yutasa n 'Everything is all right.'

23.25 <u>Interrogative plus</u> /yaráwaŋ/

caqsa yarawan, harayu sa caa yarawan, cibayi sa jiru yarawan, tuyu sa nuu yarawan, kamu n taa yarawan, yaa nkayi rirasee. 'However much it is, I'll pay.'
'However it is, I'll stick to it.'
'Whichever it is, I'll take it.'
'Whatever it is, I'll eat it.'
'Whoever it is, have him come in the house.'

23.26 Interrogatives plus P' plus /ŋ/

maá nkayi ?ŋji ŋ, yii qou nu wú ŋ caá si ŋ, jiŋ hararaŋ jiru tuti ŋ, suŋ su ŋ nuú kadi ŋ, kweeraŋ

rikuci tuti n, múru neen nayu n 'Wherever you go, there are good people.'

'Anyway I cant pay it.'

'Whichever I take, it's a loss.'

'Whatever I eat, I dont get fat.'

'However many he takes, they all get lost.'

23.27 Further Sets of Indefinites

There is evidence of a further set, composed of interrogative plus verb plus predicate particle / nteen/ /nteeman/:

caqsa yuda nteéman, jimee wakaran

maá nkayi ricu ntéen yaqkee nu ra n 'No matter how much I read it, I dont understand the meaning.'

'Wherever you go, there is trouble.'

¹For 'everything' and 'everyone', there are simple forms, /muru/ and /na/. No other expressions of the /nkuyi/ set were found.

CHAPTER XXIV

NOMINAL EXPANSIONS AND STRUCTURAL FORMULAS

24.0 Structural Symbols

The following symbols are used for respective elements in structural formulas:

	Nominals:	N		
	<u>N</u>	Noun	/mayaa/	'cat'
• .	Ŋ.	Pronoun	/ruŋju/	'you'
	7	Name	/ ?anpoo/	'Ampo'
	N N	Interrogative	/núu/	'what?'
	Й	Limited Nominal	/?ifúu/	'oddness'
	Q	Quantitive	/ ruf boku/	much 9
	Participi	als: P		
	P	Actual	/tuyi/	'taking'
	P:	Completive	/tut1/	'taking'
	Ъп	Unreal	/turi/	'(if)taking'
	P	Long Appurtenant	/tuyaa/	taker!
	ر ا بر	Stative Appurt.	/magii/	'big one'
•	G	Gerund	/tuyu-si/	'(act of) taking'
	Predicati	ves: R	•	
	v	Verb	/tuyu/	'takes'
	@	Stative	/magisa/	'is big'
	X	Existential	/wú/	'exists'
•	(¢	Copula	/y á/	'is')1
	Attributi	ves		
Ø	A	Absolute Attrib.	/y i i/	'good'
	&	Deictic Attrib.	/kúnu	'this'
	E	Adverb/Pre-Stative	/yúu/	'well, hard'
, 	7			

¹ The copula is not a Predicative (R) for structural purposes.

Symbols for Particles

Nominal Predicative % Relational /n/ /sa/ ? Question /gsaa/ Subject /ga/ Referential /du/ /mi/ /ŋ/ · Syntactic Symbols Attributive relationship (symbolized in formulas by pre-position) Object Apposition (raised dot) Addition or alternation Processes 'may be replaced without expansion by <u>•</u> 'exhibits in certain circumstances the more specific structure of 'may be exampled in the expanded form of' ٤ 'may be generally represented by the more 5 contracted form of the following structure is proscribed' Sentence Formulas 1 24.1 R R A predicative sentence N A nominal sentence ÷ V. X. R **Ø**. % N,R (± N.V. N,@.) N,X. < N¢. R -* (Q,X. Q.V.) ≈ QX. QV. _* (N/X. N/R ≐ N/V. N/@ N/ϕ .)

In most but not all cases the above formulas apply to negative as well as to affirmative sentences. For specific indication of interrogative structure, adjustment is simple substitution (of N for N, etc.).

24.2 Structural Substitutabilities

Subject to innate limitations, the following substitutabilities exist:

24.3 Expansion Formulas 1

ı.	Attributive on Nominal:	N	~	AN	aN	
2.	Nominal with Nominal:	I.	~	H•N	N+ N	
		AN	~	NN		
				=	(nn	nn nn
					ŊN I	йи би)
3.	Participial:	P	~	EP	N:P	N,P
4.	Verbal:	v	~	EV	N: V	N,V
5.	Existential:	X	~ ~			N,X
						*(EX N:X)
6.	Stative:	@	~	EØ		N,@
					-	⁴ (N:③)
7.	Adverbial:	E	~	N%	E%	
8.	Relational:	%	~	-NB		

An expansion formula read in reverse order is a contraction formula.

24.4 Mechanics of Expansion

Nests of expansion of varying degrees of complexity occur, and limits of the process cannot be stated on the basis of the data. But, however complicated the expansion, it is expressible as a simple formula of the kind shown above, with one or more of its component parts being susceptible to further restatement as expansions. In the following examples, the limits of such an inner expansion are indicated by double quotes, and the relevant formula is given. Example:

VN, with V 2 N:V

sumuci zuyú-ru macíya 'a mart where books are sold'

24.41 Attributive on Nominal

AN yii qcu 'good person' finsuu mún 'poor person'

aN kunú yaa 'this house'

24.42 <u>Nominal</u> with <u>Nominal</u>

N'N Apposition

yuuji aapoo 'Ampo Yooji'(a personal name)

N+N Addition or Alternation

tii fisa 'arms and legs'
kami simu 'the upper and the lower'
rayaa taarii 'mother and father, parents'
rari kuri 'this and that'

rari kuri 'this and that' milci yuuci 'three or four'

In this case, N is usually a noun.

24.43 Nominal on Nominal

NN1. Noun on Nominal:

kii nu fáa

tree leaf!

cawan nu mucikata

'way of holding a tea-cup'

mayaa nu gutu

'cat-like'(the way of a cat)

sumuci ?uyu-ru maciya nu kutu 'the thing of a mart where books are sold!

ni-hyaku-nin nu gcú nu bcónasu 'a bonus for 200 persons'

NN 2. Pronoun on Nominal:

ari ga yaa

'his house'

ari ga <u>kasma nu yaa</u> N

his distant house

NN Name on Nominal:

rafipoo nu yaa

'Ampo's house'

γaήpoo nu miísa-ru yaa 'Ampo's new house'

ЙN Interrogative on Nominal

taá nu yaa

'whose house?'

taá ga <u>viita-ru mayaa</u>

the cat that who received? (whose received cat?

ЙИ Limited N on Nominal

rifúu na nigee

'a strange request'

kaama nu <u>sima-jima</u>

'distant islands'

wajika nu sima

'insignificant island'

QN Quantitive on Nominal

taáci nu kii

'two trees'

ni-hyaku-nin nu nnjaataa '200 spectators'

wajika nu rucinaa nu ruciwaa nu ruɗpi nu kutul

¹See §24.51, p. 207.

24.44 Participial Expansions

EP 1. Adverb on Participial

yuú határaci

'working well'

yuú hanasaa

'good speaker'

viqpée magii

'a very big one'

yuú cukutee-si

'having been well-made'

O:P 2. Object on Participial

?iyú kwati

'eating fish'

munu dikiyaa

'one who gets things done'

?iyú kwayu-si

'the fact of eating fish'

yaa kwaqcii kamu-si

'eating your good food'

N,P 3. Subject on Participial

mayaa nu kwáti

'the cat eating,'

mayaa nu kwayú-si

'the (fact of)the cat eating'

mii nu magii

'the one with big eyes'

wan zugtu nu tutoo-si

'the fact of my brother's having taken it'

24.45 <u>Verbal Attributive Expansions:</u> VN

A ~ V- (§24.2), so AN ~ VN

yiita-ru mayaa

the cat he was given'

yumanta-ru baa

'a case of not having read'

tankitoo-ru basu

'a place to avoid'

V is expandible according to formulas of \$24.3/4. Substituting in VN we have: (EV)N, (N:V)N, and (N,V)N.

1. (EV)N

tuń tagca-ru qcu

the person who stood up suddenly!

mee ni kangeeta-ru kutu

'the thing I thought before'

yamatu kara coo-ru yii

'picture which came from Japan'

(N:V)N

riyû kwayú-ru mayaa

'the cat (that is) eating fish'

" ?ikusa su-q-tukuru
" N:V "

'place where a battle was fought'

(N.V)N

mayaa nu kwatá-ru zíyu 'the fish the cat ate'

waa ga simatoo-ru sima 'the island where I live'

referee nu raméetoo-ru fuúji the seemingness of the swarming of robbers'

nkasi nu qcu nu sa-ru gutusi 'the way of action like that of people of olden times'

waqtaa haamee nu cuu-ru háji the probability of our grandmother coming'

waa ga nnja-ru timma the boat I saw!

24,46 Existential Attributive Expansions: (N,X)N, (QX)N

(N,X)N

siija nu wu-ru qcu

person who has elder sibling

" u wiki nu wú-ru qcu 'person who has two brothers'

dateen nu kii nu 7a-ru sima 'island with many trees'

 \mathbf{z} . (QX)N

wikli táyi wú-ru qcu 'person who has two brothers'

kii dateen 7a-ru sima

'island with many trees'

24.47 Stative Attributive Expansions:

A ~ @, so AN ~ @N

magisa-ru mayaa

big cat

?icunasa-ru tuci

'busy time'

Such structures are expandible according to the formulas of \$34.3/7.

1. (EØ)N

ziqpee magisa-ru mayaa

'very big cat'

duku vicunasa-ru tuci 'a time when one is too busy'

 $(N, \Theta)N$ 2.

juú nu nagasa-ru mayaa 'a long-tailed cat'

duu nu 7icunasa-ru tuci

'the time when one is busy oneself'

24.48 Adverbial Attributive Expansions

Many adverb (ial)s occur in attributive constructions:

1. Temporals:

caa nu siwa

'constant worry'

namá nu hanasi

'the present subject'

ta-cici mee kara nu sigutu 'the work that began two months ago'

months ago!

2. Locatives

'the implements in the house'

 $\underset{\parallel}{\operatorname{\underline{-}}\underline{\underline{suyi}}} \; \underset{\overline{M}}{\underline{\underline{kara}}} \; \underset{\mathfrak{n}}{\operatorname{nu}} \; \operatorname{cik\acute{e}emu} \mathfrak{y}$

'messenger from Shuri'

24.49 Use of Relational Expansions

A considerable number of syntactic relationals, mostly of type -N%, are in common use:

yaa nu kusi nkayi

'behind the house'

yaa <u>nu tanaka nkáyi</u>

'hetween the houses'

yaa nu wii kara

from the top of the house'

34.5 Structure of Nesting

24.51 Nominal Nesting

Structural nesting occurs frequently with nominal heads.

The distribution of such nesting may be expressed by the following process:

This means that a nominal head N with attributive A (or any attributive substitute) may stand elsewhere as an expanded head N, with a further attributive A, and so on.

The following order of nesting holds for AN in general:

Order	Struc.	Example	Gloss
1.	nn	ruta nu sumuci	'book of poetry'
2.	@N	706sa-ru "	'blue book'
3.	AN	yií sumuci	'good hook'
	ЙИ	riqpa na "	'fine book'
4.	QN	taáci nu "	'two books'
5.	ИЙ	wan sumuci	'my book'
	ЙИ	rafipoo nu "	'Ampo's book'
	VN	yiita-ru "	received book!
6.	a.N	kunu sumuci	this book!

The following six-ply nest contains the above orders:

7anu yiita-ru taaci nu riqpa na 706sa-ru 7uta nu sumucl

- 1. 'song book'
- 2. 'blue song book'
- 3. 'fine blue song book'
- 4. 'two fine blue song books'
- 5. 'the two fine blue song books which were received'
- 6. 'those two fine blue song books which were received'

Following is a different type of nominal nesting:

wajika nu zucinaa nu zuciwaa nu zucipi nu kutu

- 4. " ============ -== -= -= > Q N "
- 2. " ======== A N "
- 1. " == -> A N "
- 1. 'insignificant Okinawa'
- 2. 'midst of insignificant Okinawa'
- 3. 'so little as the midst of insignificant 0.'
- 4. 'the thing of (it being) so little as the midst of insignificant Okinawa'

24.52 <u>Verbal Nesting</u>

Nesting on verbal heads 1 is expressible as follows:

For example:

- 1. yama nkáyi njá n 'He went to the hills.'
- 2. mata " " He went again.
- 3. 7 mma nuti " " He went by horse.
- 4. cinuu " " 'He went yesterday.'

Combining:

oinuu amá nuti mata yama nkáyi anjá n

- 1. 'He went to the hills.'
- 2. '" " " " again.'
- 3. I II II II II II II by horse.
- 4. " " " " " " yesterday.

And by extension, on participial heads.

CHAPTER XXV

CONSIDERATIONS OF STRUCTURAL THEORY

At this point a set of hypotheses will be made in regard to certain data. Rejection of these hypotheses leaves the analysis with a number of more or less odd coincidences: acceptance leads to a general theory of Okinawan structure.

25.1 Subordinating and Subject Particles

There are two sets of homophonous particles /nu ~ ga/, one set with subordinating function, the other a subject marker as it were. While the chance homophony of two items of the form /nu/ is readily acceptable, the chance existence of an alternant /ga/ with identical complementary distribution is inacceptable. These particles are now re-examined.

Consider the function of the nominal particle in the following examples:

- a) mayaa nu kwatá n 'The cat ate.'
- b) mayaa nu wu n 'There is a cat.'
- c) mayaa <u>nu</u> yaasa n 'The cat is hungry.'
- d) mayaa nu gutoo n 'It is like a cat.'

In (a), the subject particle is clearly identifiable as such—at least, that is the story told by the English translation. Once the subject particle of (a) is accepted, the steps to (b), (c) and (d) tend to follow, with acceptance of /nu/ as the same item in every case.

The final sentence may be slightly altered without substantial change in meaning:

d) mayaa nu gutu 7a n

There is a limited nominal /gutu/ 'way, likeness', which satisfies the above, giving the translation:

'The cat's likeness exists.'1

Thus, /gutoo/ is revealed as a bogus predicate--actually a nominal-plus-existential construction with smoothing.

This means that in the case of (d¹) and of (d), /nu/ cannot be distinguished from the subordinating particle.

Consider further the use of /ga/ in the following sentences:

- e) rańcoo, waa ga siija yá n 'He is my elder.'
- f) waa ga susée mási 'My doing it is better.'
- g) waa ga sú sa 'I'll do it.'

In (e), /waa ga/ occurs before a noun, and English requires the translation 'my'. In (f), before a gerund, the same. In (g) however, English requires 'I' as subject. In both (f) and (g), /waa ga/ stands before the same verb stem. The possibility that it is the English translation which separates the two sets of /nu ~ ga/ is posed. But if (g) is translated:

'My doing it is.'
the need for two sets disappears.

^{1/7}a n/ is here rendered 'exists' as previously. It is to be reappraised below (See \$25.5, \$25.61).

Similarly:

The starred translations demand inquiry into the nature of predicatives and predicate particles. Meanwhile a hypothesis in regard to the above nominal particles can be made:

Hypothesis I: The "subject" particle is functionally related to the subordinating particle.

25.2 <u>Stative Noun and Stative Inflectional Stem</u>

Differentiation between the homophonous stative noun and inflectional stem was based on the fact that the first was defined with respect to nominal distribution and the second with respect to an inflectional apparatus. Consider the following non-standard sentences:

- a) mayaa nu magisaa neen The cat is not big. Converting (a) to an affirmative:
- b) * mayaa nu magisa 7a n
 With smoothing and shortening, (b) becomes:
- b') mayaa nu magisa n 'The cat is big.'

As in the case of /gutu/ above, the inflectional stem may be a nominal in construction with the existential.

Hypothesis II: The stative stem is a function of the stative noun.

This sentence is accepted by some speakers and rejected by others. It may be obsolescent or dialectal.

/magisaa/ is in the referential before the negative predicate (\$10.311).

25.3 Referential Particle and Copula

It is remarkable that, contrasting with the general regular pattern of predicative roots, the negative of the copula pairs formally with the affirmative of the existential:

Consider in this connection the grammatical rule which in general requires a referential form before a negative:

- (a) harusaa ya sa 'He is a farmer.'
- (b) harusaa ya zaran sa 'He is not a farmer.'

The negative sentence (b) may be analyzed as follows:

- 1) /harusaa/ a nominal (noun)
- 2) /ya/ an exclamatory particle calling attention to nominal
- a predicative form meaning 'exists'
- 4) /-ran/ morph meaning negative
- 5) /sa/ completive particle

If the negative morph is dropped from (b), the resulting sentence is acceptable as an unusual equivalent to (a):

(a') harusaa ya ra sa

With smoothing and shortening, furthermore, (a') becomes (a). Thus the odd formal relationship of /7a: 7araŋ/falls into place, if the following is accepted:

Hypothesis III: The affirmative copula is composed of the referential particle plus existential /7a/ plus two morphophonemic processes.

Relationship with /74-/'there'(\$20.2) may be considered.

25.4 Nominal and Predicate Particle /kutu/

The nominal /kutu/'thing' refers to abstractions. It may translate also as 'fact, affair, matter' etc. Examples

yaná kutu súna 'Dont do a bad thing!'

kaýnuu na kutu yá sa 'It's an important thing.'

kunu kutoo wakaran 'I dont understand this thing.'

yaá ga ricá-ru kutu cicá n 'I heard what you said.'

rangutooru kutu 'It's better not to say such ryanti n simu sa a thing.'

kurée tuumiikagan nu kutu 'This is (by way of being) a telescope.'

nuda-ru <u>kutu</u> nu neen 'I've never drunk.'(Having drunk <u>thing</u>'s non-existence.)

Predicate particle /kutu/ usually translates as 'since, because, and'. Examples:

wutayu kutu, yukutoo n 'He's resting because he's tired.'
'He's tired and he's resting.'

yaasa <u>kutu</u>, munú kamu n 'Since he's hungry, he eats.'
'He's hungry <u>and</u> he eats.'

But /kutu/ as head of a nominal attributive construction may also translate as 'because':

wajika nu zucinaa nu zuciwaa nu zuqpi nu kutu du ya-ru

'It is because I'm merely in the middle of insignificant Okinawa.'

Or, approaching the original structure somewhat:

'It is the mereness of the thing of (being in) the middle of insignificant Okinawa.'

Similarly, the examples above could be rendered as

'The thing of his being tired-he's resting.'

'The thing of his being hungry-he's eating.'

Hypothesis IV: Predicate particle /kutu/ is the same morpheme as nominal /kutu/.

25.5 The Forms of /munu/

It may be assumed that alternant /munu/ is the full form of the morpheme meaning 'thing' (concrete), and that the usual /mun/ is the result of syllabication. The full form may occur when the final syllable is in a supported position:

munu kamu n 'He eats (<u>food</u>).'

munu-kuumaa 'beggar'(food-beggar)

This item is one of the most basic of the language.

It is used in the various senses of the basic material things of life, translating as 'person, animate, food, meal, drink, clothing, material', as well as 'thing' in general.

Infrequently it may refer to an activity, or other things of an abstract nature.

In view of the very common use of this morpheme, the question arises of why it has not exhibited shortened forms in the fashion of other such basic items(§18.2). There is reason to believe that shortened forms of /munu/ are common-extremely so in fact, as will be shown.

/mun/ has been seen as head of predicative attributive expressions (§22.31):

Equivalent pairs such as the following indicate that/mun/ may shorten to $/\eta/$:

taqcoo-ru mun naa 'But he is standing!'
taqcoo-ru n naa " " " "

But, while /taqcoo-ru mun/ (without /naa/) exists, /taqcoo-ru n/ does not. Nor is there much alternation between /mun/ and / η / as above. Approaching the problem from another angle, predicate particles /nu/ and / η / may be compared:

- a) yaasa n (yáa) 'He's hungry(isnt he?):
- b) yaasa nu (yáa) 'He's hungry (isnt he?)!'
- c) njasa nu, numaran 'It's bitter and so I cant drink it.'

The difference between (a) and (b) is purely one of emphasis. The pair of particles /ŋ: nu/ may be considered as separate morphemes, differing in emphasis, or they may be considered as morpheme alternants, with selection by a stress morpheme. The latter solution is more economical—since the stress morpheme is present in either case—and moreover seems in accord with other data (§18.5).

In example (c), $/\eta$ / cannot occur instead of $/\eta u$ /. The high order of junction after $/\eta u$ / (J-8), indicating a suspension, may well explain this. 1

Further, the /nu/ of (c) may translate into 'because', 'since'. This brings /nu/ close to /kutu/ (§9.22/1 and above). If Hypothesis IV is accepted, then the item which functions like /kutu/ 'thing', may also mean 'thing'. And, as suggested above, /mun ~munu/ means 'thing' very much in Okinawan. Thus:

Hypothesis V: Predicate particles /nu/ and /ŋ/ are shortened forms of /muŋ/ 'thing'.

Compare desyllabication of /mun/ before J-5:
/munu kamu n/ 'He is eating.'

25.6 <u>Nominal Structure as Basic</u>

25.61 <u>Simple Nominal Constructions</u>

Hypothesis V makes it possible to view clauses ending in predicate particle $/\eta/$ as nominal constructions:

mayaa nu kwayú n 'The thing of the cat's eating.'
mayaa nu a n 'The thing of the cat's existence.'
mayaa nu magisa n 'The thing of the cat's bigness.'

'The thing of the head's hurting.'

The above structural interpretation is in accord with other data. There is the penchant for copular nominal sentences (\$11.7) in the colloquial. There is the general frequency of nominal clauses, followed or not by a particle:2

kada-ru baa yi

(Having eaten situation?)

kamanta-ru baa yi

'Havent you eaten?'

(Not having eaten situation?)

caási n kuun háji

'He'll probably not come in any case.'

(The probably not come in any case.'

(The probability of his not coming no matter what.)

kanása-ru naaka, 'If you love him, censure him.'
(Within (the extent of) loving ...)

kamanti yi 'Havent you eaten?' (Having eaten?)

kamanti yi 'Havent you eaten?' (Not having e.?)

25.62 Paired Nominal Constructions

The aphoristic construction <u>Old saint</u>, <u>young sinner</u> is recognized as lying outside the bounds of normal English.³
Okinawan has a saying of similar structure:

wii-mun, furi-mun 'Drunk man; crazy man.

¹A simpler alternative to the solution of §25.2(b).

²See especially \$22.31.

³ Leonard Bloomfield, Language 152 (New York, 1948).

Such a structure is called a paired nominal, and is not aphoristic in Okinawan, although the first nominal is as a rule in the referential:

?anú yii-kacaa ya finsuu-mun 'That artist (is) a poor man.

Paired nominals also occur with essives. A type with repetition of the head nominal seems structurally significant:

yyaá náa ya, nuú náa vá ga 'What is your name?' (What name is your name?)

kunú hana nu viroo, 'What is the color of this flower?' nuu virú vá ga

Another type of paired nominal structure is paratactic: 1

'This is big; that is small.' Considering, then, the two types of structural facts:

1) a strong tendency toward constructions that are unquestionably nominal and 2) wide use otherwise of constructions which appear to be nominal, but in the guise of something contrasting with nominal-particularly as seen from the viewpoint of a smooth English translation:

Hypothesis VI: Basic structure is of type N(Y), where N is nominal and Y any type of particle.

> 'A mouse (it is).' N: wencu

NY: 'A mouse, isnt it?' wencu yaa

1Paired predicate structures are comparable:

koofii numu mi: caa numu mi

kurée magii: ?arée gumaa

'Will you drink coffee or tea?' (which)

ricú mi; rikáni

'Are you going or not?'

njuci ga sura; njukan ga zara 'Will it move or not?'

25.7 Further Forms

25.71 Subordinating Particle and Attributive Suffix

The subordinating particle(SP) /nu/ and the attributive suffix /-ru/ have identical functions and have been separated on formal grounds alone:

ramá <u>nu</u> qcú the person there!

ricú-ru qcú 'the person who is going'

magisa-<u>ru</u> qcú 'big person'

Occasionally the following alternants of the suffix occur:

ricú <u>nu</u> qcú 'the person who is going' magisa nu qcú 'big person'

Hypothesis VII: The attributive suffix is a weakened form of the subordinating particle.

25.72 Subordinating Particle and /munu/

The SP /nu/ is phonemically identical with the shortened form of /munu/, /nu/. Since there is identity of form and they are never in contrast, they are to be distinguished on a basis of either semantic dissimilarity or of structural theory.

As for the semantic question, in languages of the Siamese family, the morpheme for 'thing' and for 'of' (possessive) is one. Thus semantic incompatibility can hardly be maintained. For the structural question, acceptance of the SP as derived from a nominal is in harmony with the trend of the preceding hypotheses.

Hypothesis VIII: The subordinating particle is a shortened form of the nominal /munu/.

25.73 The /du .. -ru/ Construction

On the model of /wii-mun, furi-mun/ (\$25.62), a theoretical sentence may be constructed (using the full form of /munu/) as follows:

a) mayaa munu, kwayu munu

This is not an Okinawan sentence, but a word-for-word translation gives 'Cat thing, eating thing.' Sentence (a), undergoing normal processes of shortening and syllabication, would become:

- b) *mayaa nu, kwayú nu
- c) mayaa nu, kwayu n 'The cat eats.'

Sentence (c) is a normal unit of the language, with a meaning which can translate as above.

Again let it be supposed that stage (b) is accompanied by a different stress scheme and prosody, conveying the meaning: 'The cat (not the dog) eats.' Such a prosody could conceivably be accompanied by dissimilation, with strengthening of the articulation of the first /nu/ and weakening that of the second, yielding:

d) mayaa dulkwayu ru 'The cat (not something else) eats.

Hypothesis IX: Aspectual particle /du/ and its governed particle /ru/ are specialized forms of /nu/, from /munu/.

Note that in the colloquial, /ru/ occurs instead of /du/ (p. 98, fn. 1).

25.74 Aspectual Particle /n/

Compare the following:

mayaa nu kwáyu n 'The cat eats.'
mayaa n kwáyu n 'The cat too eats.'

Separate functions were found for aspectuals /nu/ and /n/. The phonological relationship (in view of the existing morphophonemic process) may be coincidental—but it need not be lightly cast aside. As in the case of /du/ above, a different prosody could be the basis for the phonemic distinction.

Hypothesis X: Aspectual particle /ŋ/ is a further specialization of /munu/.

25.75 <u>Interrogative and Subordinative</u> /ga/

It seems reasonable to assume that the two interrogative particles /ga/ are the same morpheme. There is of course no need to account for this morpheme any further, but there is a correspondence which, when all is considered, is hard to reject. Again, constructing a hypothetical nominal sentence, this time with /kutu/:

*núu kamu <u>kutu</u> 'What eating thing?'

The above structure is subjected to three processes:

- 1) Shortening: "núu kamu ku
- 2) Softening: *núu kamu gu
- 3) Opening: nuú kamu ga

The third stage is a sentence meaning 'What are you eating?'

Thus far, one is at liberty to reject this relationship between /kutu/ and /ga/. There is the /ga/ alternant of the subordinating particle /mu/ still unaccounted for however. And if /mu/ is accepted as a reduced form of /munu/, 'thing', then its /ga/ alternant could well be a shortened etc. form of /kutu/, also 'thing'. This seems particularly attractive as a hypothesis in view of the fact 'that the central economy of the language, which has shown itself to be so structurally productive, provides no other possibility. Finally, the fact that these two seemingly unconnected morphs can each qualify as morphophonemic variants of /kutu/ makes each the strongest supporting argument for the relationship of the other.

Hypothesis XI: Interrogative and subordinative particles /ga/ are morphophonemic variants of /kutu/ 'thing'.

25.76 Interrogative Particle /m1/

The polar question signal occurs in three forms:

•	Statement	<u>Question</u>	Gloss of Stmt.
Y:	tuyu ŋ	tuyu mi	'he takes'
T:	tuta ŋ	tuti yi	
R:	turan -	turani	'he doesnt take'

Of these three forms, /yi/, which follows the nominal, has the widest distribution. A hypothetical construction of the nominal type, using the shortened form /mu/lof /munu/gives: 45/tuyu mu yi/.

¹Shortened form /mu/ is not frequent, but seems to be present in /mu-jukuyi/ 'crops'. (/cukuyi/ 'producing')

Smoothing and shortening provide the Y question form, /tuyu mi/.

The T question construction, which stood out as an irregularity in the paradigm (§9.211), now appears as a simple NY construction (Hypothesis VI).

The R question construction points toward a former /yi/rather than /mi/.

25.8 Conclusion

If the above set of hypotheses is accepted (and it is supposed that they are sufficiently interrelated to stand or fall together—with the exception of IX and X), then Okinawan is seen as a language whose basic structure is characterized by simplicity and the flexible use of a small number of units.

Considerable apparent complexity results from the operation of the morphophonemic processes, but for the most part they work, within defined limits, with regularity.

Note: Appendices A to F provide wordlists of simple independent forms of the six most frequent word-patterns. These lists are complete so far as the corpus is concerned, and are used as samples for pattern study and analysis in Chapter III.

APPENDIX A A WORDLIST OF STRUCTURAL TYPE 1 (CV:)

baa	aunt	jaa	room
baa	situation	jii	ground
caa	tea.	jii	character (writing)
caa	always	joo	gate
oáa	how?	100	stopper
cii	breast	j o o	elephant
cii	mind, spirit	jóo	em oti on
cíi	blood	júu	tail
cli	bucket	kaa	hide (skin)
cíi	hook	káa	well (drinking)
cuu	today	kée	ladle
déa	well! (anger)	kii	tree
dee	stand, base	k í i	fur, hair
dée	price	kuu	flour
dli	come on!	kuu	patch
d o o	candle	kuu	shell (of shell-life)
duu	body	kwee	compost
fåa	leaf	kwée	adze
fee .	south	kwii	voice
fée	ash	kwii	box, chest
fée	fly (insect)	máo.	where
fii	fire	mee	rice
fii	fart	mee	front
fli	day	mii	еуе
f u u	head (of grain)	mii	opening
fuu	luck	mſi	fruit
fuu	wheat cake	míi.	three
fuu	sail	mပ်ဝ	grass-field
fuu	cheek	muu	(a seaweed)
fuu	yes?	naa	cord, string
guu	pair, set	naa	colza (cole)
guu	go (game)	naa	more
haa	tooth	nda	name
háa	ha.!	náa	you
hļi	yes?	náa	well (expletive)
hóo	vagina	náa	° vard
	0	•	0

```
nee
         earthquake
                                           hot water
                                 yuu
         seedling
nee
                                 yuu
                                           evening
nii
         burden
                                 yuu
                                           world
nii
         root
                                           four
                                 yűu
         vicinity
nii
                                 yúu
                                           well (adverb)
noo
         mind, brain
                                  7éa
                                           ah!
nuu
         plain
                                           (fish)
                                  ?ee
núu
         what?
                                  71i
                                           yes
         thanks
rii
                                  7ŐO
                                           oh!
ruu
         dragon
                                  <sub>7</sub>นั้น
                                           yes
rúu
         scull
                                  ?waa
                                           pig
see
         grasshopper
                                  2Wli
                                           top, above
sii
         vinegar
                                  7yåa
                                           you (familiar)
sii
         reef
                                  7yőe
                                           hey!
sii
         sheath
sii
         nest
sli
         chestnut
sfi
         cliff
sli
         spirit
síi
         city
800
         oboe
800
         rod
sốo
         sense, attention
suu
         father
         salt
suu
suu
         tide
taa
         paddy
táa
         who?
táa
         two
tii
         hand, arm
tii
         gutter, trough
tii
         one
too
         level land
tóo
         well!
tuu
         deep (of ocean)
tuu
         ten
waa
         broadmindedness
waa
         I
wli
         nephew
WQO
         king
พนัน
         banana cloth
wuu
         strap
yaa.
         house
yặa
         arrow
уåа
         eight
yii
         picture
yii
         reed
         chair
yli
```

APPENDIX B

A WORDLIST OF STRUCTURAL TYPE 2 (CVCV)

basu básu bira biwa biŋ buci busi buŋ	place bus onion loquat bottle whip samurai part tray	dábi dáki daŋ diki dísi duku duru dúsi	funeral bamboo step produce disciple poisen mud friend
buŋ cáku cíbi cíbu cici ciji cika ciku cimu cimu cimu cinu ciri círi círi	guest butt crock moon soil pill top prefect grip mound chrysanthemum crime nail, claw heart intention rope usual thing horn face piece, slice garbage paulownia fog tendon	fiji fiji fiji fira firu firu firu fisa fidu fudu fudu fuku funi fusi fusi	answer (part of loom) beard elbow ascent petal fin daytime garlic leg, foot cliff unskillful vicinity edge card brush size wistaria shark clothing boat, ship bone pig-sty tune knot
círu cíta citu ciyu ciŋ	stork ivy gift dew clothing	fűsi fűsu fűta fuya fuya fűyű	star navel cover shoes lamp chimney winter

```
gáma
          cave
                                kana
                                          plane (tool)
gáni
           crab
                                kána
                                          kana (syllabic
gasi
          famine
                                            characters)
gasu
          gas
                                káni
                                          me tal
gaya
          miscanthus
                                kára.
                                          empty
guci
          stem
                               kasa
                                          umbrella
guma
          sesame
                               kása
                                          pox
gumi
          dust
                               kasi
                                          dregs
gumu
          rubber
                                kási
                                          oak tree
                                kata
                                          shoulder
håba
          width
                               káta
                                          side
håbu
          snake
                               kaya
                                          zebra grass
hada
          skin
                               kiji
                                          wound
hági
          baldness
                                kuba
                                          palm tree
haji
          shame
                               kubi
                                          wall (inside house)
háka
          tomb
                               kúbi
                                          neck
hak1
          brush
                               kúca
                                          storage place for
háku
          box
                                            valuables
hama
          beach
                               kuci
                                          bones, skeleton
hami
          fodder
                               kuci
                                          east wind
hana
          flower
                               kuci
                                          mouth
hána
          nose
                               kuji
                                          starch
háni
          feather
                               kúji
                                          nail
hara
          belly, abdomen
                                          last year
                               kuju
          spring
haru
                  (season)
                               kuma
                                          bear (animal)
haru
          field
                               kumi
                                          rice
hási
          bridge
                               kumi
                                          group
hata.
          loom
                               kumu
                                          cloud
háta
          flag
                               kuni
                                          country (land)
hata
          edge
                               kura
                                          saddle
                               kura
                                          store-room
jiku
          scroll
                               kuri
                                          chestnut
jimu
          duty
                               kuri
                                          this (thing)
jfri
          in-law
                                          he, she, it
jiŋ
          money
                               kusa
                                          grass
juri
          whore
                               kusa
                                          ague
                               kusi
                                          comb
kába
          face powder
                               kúsi
                                          seat (of body)
kábi
          paper
                               kusu
                                         bodily discharge (solid)
käbi
          moth
                               kusu
                                         pepper
kabu
          turnip
                               kutu
                                         thing (abstract)
kaca
          mosquito net
kaci
          hedge
                                         orown (for head)
                               kwan
kadu
          corner
kägu
          cage
kája
          smell
kaji
          number
kaji
          rudder
káji
          wind (air)
káji
          gristle
kāji.
          back of neck
kama
          oven
kam1
          above, a god
```

```
maci
          market
                                           bread
madu
          window
                                           pin
máji
          first of all
maku
          curtain
                                           (fish)
                                 saba
mari
          rare
                                 sába
                                           sandals
mási
          better
                                 sabi
                                           rust
mata
          crotch
                                 sáci
                                           front
          again
máta
                                 saka
                                           descent
mayu
          eyebrow
                                 sáki
                                           rice wine
mici
          honey
                                 sáki
                                           salmon
míci
          road
                                 saku
                                           amount
míji
          water
                                 sáni
                                           seed
mimi
          ear
                                 sára
                                           plate
mis1
          rice (cooked)
                                 sári
                                           say!
múci
          rice-cake
                                 sata
                                           rumor
muci
          pitch (material)
                                 nawa
                                           marsh
muji
          cereal
                                 Ban
                                           door suspension
          cloth
mųji
                                 siba
                                           tongue
mumi
          unhulled rice
                                 sica
                                           bottom
mumu
          thigh
                                 sici
                                           chance
          peach
mumu
                                 sici
                                           season
          (political division)
múra
                                  sici
                                           spade
          everything
muru
                                 síci
                                           threshold
músi
          worm, bug
                                 sigu
                                           soon
musi
          if
                                 siji
                                           cedar tree
          direction
muti
                                 sīji
                                           sea-gull
mutu
          origin
                                 síka
                                           deer
múyi.
          hill
                                           island, home
                                 sima
múyi
          measure
                                 sima
                                           stripe pattern
műŋ
          thing (person, food
                                           wrestling
                                 sima
            clothing, etc.)
                                 simi
                                           charcoal
                                 sími
                                           corner
náci
          summer
                                 simu
                                           frost
nada
          tear (of eye)
                                 simu
                                           bottom, lower
          length
nagi
                                 sina
                                           sand
naji
          quiet sea
                                 sina
                                           goods, merchandise
nama
          raw
                                 sini
                                           shin
náma
          now
                                 sisi
                                           meat
nami
          wave
                                 sítu
                                           mother-in-law
nana
          seven
                                 siwa
                                           wrinkle
nasi
          pear
                                 s1wa
                                           worry
nayi
          fruit
                                 sin
                                           thousand
nioi
          heat
                                           side
                                 suba
niji
          screw
                                 Bulba
                                           buckwheat
nísi
          north
                                 súdi
                                           sleeve
niwi
          fragrance
                                 suku
                                           (fish)
nuci
          life
                                 súku
                                           desk
nuka
          rice bran
                                 súku.
                                           bottom
numi
          flea
                                 súsu
                                           skirt
numi
          chisel
                                 sutu
                                           outside
nunu
          cloth
                                 suŋ
                                           loss
nuyi
          seaweed
nuyi
          paste
```

tábi	trip	yúci	snow
taci	sword	yuda	branch (of tree)
táci	waterfall	yúka.	floor
táci	dragon	yuku	breadth
táka	hawk	yumi	bow (archer's)
taki	height	yumi	bride
taku	kite		
taku		yuru yuta	night
	octopus		fortune teller
tama.	ball	yű yi	lily
tama	jewel		
támi	benefit	7 2 02	tomorrow
tána	shelf	7 á ci	autum n
tani	penis	7éda	vengeance
taru	bucket	າອຸ໌du	heel
tayi	pendant	7 ģg i	land (from sea)
tán	charcoal	7ája	(political division)
táŋ	dog-tick	7 မျှိ i	path
tíci	enemy	7áji	gills
tíci	iron	7aji	village head
tira	temple	7áji	taste
tiņ	sk y		dirt
tuci	time	78ka	
A		aški	fish
túji	wife	ráku	lye
tuku	virtue	7ami	rain
túku	profit	ą ģ mi	net
tůku	alcove	⁷ åmi	sweets (to eat)
tumu	stern	7ana	hole
tusi	year	7ģra	unhulled rice
túyi	bird	7ári	that (thing) yonder
			he, she, it
wábi	apology	7asa	morning
wac1	ermpit	7 8 88	hemp
waja	trick	asi.	sweat
waki	reason	7asi	leg (of meat)
waku	frame	7áti	address, notice
wara	straw	atu?	last, after
* 1			
wasi	eagle	7awa	millet
wata	belly	гåуа.	pattern
wata	cotton	7áyi	ant
wejŋ	rice-bowl	7ayu	trout
wėj	bay		
wútu	husband	?ijbi	prawn
		71ca	squid
yaci	disturbance	?ici	pond
yadu	shelter	7ici	five
yaku	bad luck	71c1	when?
yama	hill	?īji	courage
yami	darkness	?imi	dream
yani	resin	rimi	
			mourning
yayi	spear	piri	drill
yaŋ	pain	ríri	west
		71ru	color

```
718a -
           doctor
71si
           stone
วโยน
           sea-shore
?ita
           lumber
71yu
           fish
oly
           dog
rúci
           inside
ruji
ruji
           maggot
           agnomen
ruki.
           buoy
?umi
           sea, ocean
           devil
3uni
           lining (of clothing) that (thing)
qura
7úri
          he, she, it (there)
zuru
           coral
วน์ธา
           bovine
nita
           song
วน์tน
           noise
ruya.
           parent
?uyi
           melon
ชน์ก
           fortune
7 hma
           horse
? Hmi
           pus
. ๆ กู้mi
           plum
7 jmu
           potato
?nna
           dung
nni
           rice plant
ńji
Ďju
           thorn
           gully, ditch
           clam
yna
ἥna
           everyone
           chest (of body)
hni
ŋnu
           raincoat (straw)
qcú
           person
qkwá
           offspring, child
```

APPENDIX C

A WORDLIST OF STRUCTURAL TYPE 3 (CV:CV)

baaki	basket	kaagi	shadow
biíru	beer	kaami	jar
booji	monk	kaara	tile
boosi	hat	kaára	river
boosu	spring rains	kaasa	wrapper
b oótu	boat	keena	biceps
		koóji	mold, mildew
by o oci	sickness	koóri	ice
•	•	kooru	censer
caági	black pine	koosi	itch
ciíci	circumstances	kuubu	seaweed
coobu	ledger	kuuga	eggs
coosi	pitch (acoustic)	kuúji	public affairs
cuusi	injection	kuuki	air
daagu	dumpling	kwaasi	cookies, cake
deéj i	terrible thing		•
diici	litchi	maaci	pine tree
doogu	tool	maami	beans, peas
doori	logic	maaru	turn, girth
	3	maayi	ball
feeku	early	meési	flattery
fiina	grass	miiju	good appearance
fiira	trowel	m o ofu	blanket
fiiru	brazier	muuku	son-in-law
fiitu	dolphin		
fuuci	grippe	naaba	mushroom
fuuci	mugwort	naabi	pot
fuúji	appearance	naáca	next day
fuúka	balloon	naada	not yet
		naaka	middle
geeci	cold (disease)	naaku	pulse
guufu	wen	neébi	imitation
B		neetu	match (together)
haaci	basin	nuu ji	rainbow
haaya	pillar	nuuri	
haayi	needle		moss (female votary)
hooci	broom	nuuru	
hoóri	pineapple	nuusi	owner
hootu			
1100 6 4	pigeon	peéji	page
hyaąku	hundred		• ,
hyaáyi	drought	(completed	l on following page)
hyoosi	occasion	•	-
hyuusi	bulbul (bird)		

```
gaaji
           towel
                               7aasa
                                          sloke
           (fiber)
saara
                               7eeji
                                          signal
           monkey
saaru
                               reeku
                                          (pole for pro-
           lock
raasi
                                             pelling boat)
saayi
           morning sickness
                               700ji
                                          fan
seeci
           clever person
                               roómu
                                          parrot
seefu
           government
                               7uubi
                                          sash, girdle
seeku
           carpentar
                                          (head sores)
                               ruubu
siibi
           stem
                               ruudu
                                          quilt
siigu
           penknife
                               7uusi
                                          mortar
siija
           elder sibling
siisi
           soot
                               ?waabi
                                          surface
siisi
           lion
                               weeka,
                                          kin
siitu
           pupil
                                          rich
                               ?weeki
soóda
           aboa
soóji
           sliding door
                               yeeju
                                          friend
sooki
           basket
suubu
           contest
                                          soil
                               annca
suuji
           path
suuji
           feast
                               ŋŋsu
                                          bean paste
suuku
           proof
                               nhcu
                                          year before last
taabi
           foot gloves
taagu
           bucket
taara
           straw sack
teefa
           joke
teeku
           drum
tiida
           sun
tiiru
           basket
toofu
           bean curd
tuuci
           always
tuuru
           lamp
tuuyi
           manner
wuuji
           sugar cane
wuuki
           tub
wuun
           hatchet
           palm tree
yaasi
yaan
           next year
yiin
           stoop (of house)
           small brush
yooj1
yoosi
           appearance
yuuci
           axe
yuuji
           business
           (tree)
yuuna
```

APPENDIX D

A WORDLIST OF STRUCTURAL TYPE 4 (CVCV:)

9	/ 7 (1)		
basaa	(cloth)	na ge e	long time
batáa	butter	naree	custom
budóo	grapes	nigee	request
-1-00			/• • • • • • • • • • • • • • • • • • •
cicee	opportunity	sabee	(insect)
cicyu	full moon	sa ję e	trochoid
cigée	joint (movable)	sakée	prosperity
cikée	mission	вibee	harelip
cikoo	climate	sikáa	coward
cinée	household	sikee	world
cinuu	yesterday	sisóo	master (artisan)
		sugii	handicraft
dujoo	loach	surii	orowd
		علد طلا الليابا في	010114
ficée	forehead	tucii	clock, watch
fudii	scar	turii	shrine gate
fudii	lightning	turúu	dolt
furíi	crazy person		4020
Luyuu	(a lotus)	warée	smile, laugh
2 4 3 4 4	/ C TO (CD)	wikii	brother
gumaa	little thing	MTTTT	promer
Sames	Troote ourig		Ohimana madiani
hacáa	haa	yabúu	Chinese medical
	bee		practitioner
hagii	bald person	yagoo	nickname
	A M M A	yasee	getable
jijaa	ill-natured	yasii	resp
	person		
j i j ó o	circumstances	?a baa	elder sister
_		7afii	elder brother
kacúu	bonito	7akáa	redness
kakoo	diaper	7anáa	escort (nurse)
kubuu	$\mathtt{den}\overline{\mathtt{t}}$	7ayaa	mother
kuraa	sparrow	rifee	cenotaph
kurée	rank	, ir ii	inlet
kutuu	harp (koto)	?iwee	celebration
kuruu	black thing	rukoo	joss stick
kutii	bull	,	3022 2022
		nmii	elder sibling
magji	big thing		2232
marúu	round thing,		
	circle		The second secon
mayaa	cat	4	
mugge	bit (horse's)		
muyoo	aspect		
muyuu	celebration		
may au	Serententon 5	31	

APPENDIX E

A WORDLIST OF STRUCTURAL TYPE 5 (CV:CV:)

booboo baby nilsee young man nilsee young man nilsee young man nudii throat ciifaa (garment) ciiguu mute (person) saajaa sugar ciituu yellow saajaa sugar ciituu cocksoomb seewee happiness coddee sibling siijaa sea-gull cuubaa strong man siimii cicada cuukaa tea-kettle slinoo sleve soobee inferior productii soobee business soogaa ginger feerse soomaa crosse-eyed person fiiraa cookrooh soomoo camphor fiitaa (garment) sooyuu sauce fiijaa goat person fiitaa (garment) sooyuu sauce fiinaa pose taaree basin fuunaa pose gaanaa swelling taarii father fuunaa pose taaree basin gooyaa balsam-pear teebii torch guunii cripple teegee in general teetoo leader haamee grandmothe teegee lin general teetoo leader haarii boat racing hoocaa kitchen knife wiiruu string kaacii summer solstice yaacuu acapuncture kaagaa reflection yaaduu gecko kaamii turtle yoobaa weak person keejoo signal yoojoo treatment koofii coffee yuubee concubine koofii coffee yuubee concubine koosaa knuckle yuurii ghost kuuwaa spider kuudaa jelly-fish riiouu thread kuuruu top (toy) riiraa jelly-fish rootoo (orange) mooyaa dancer rugmee grandmother miigaa mioga mooyaa dancer rugmee grandmother	biibii	toy	neébaa	mimicker
boojaa baby niisee nuudii throat ciifaa (garment) ciiguu mute (person) saajaa snowy heron ciituu yellow saataa sugar ciituu cockscomb seewee happiness coodee sibling siijaa sea-gull cuubaa strong man siimii cloada cuukaa tea-kettle slinoo sleve deedee orange (fruit) soobee inferior produc soogaa ginger feerse soomaa cross-eyed fiijaa goat fiiraa cookroach soonoo camphor fiitaa (garment) sooyuu sauce fuucii bellows suurii platter fuunaa pose gaanaa swelling taarii father gooyaa balsam-pear teebii torch guunii oripple teegee in general teetoo leader haamee grandmothe tuuruu stone road haamee grandmothe wiiruu string kaacii summer solstice yaacuu acapuncture kaagaa reflection yaaduu geoko kaamii turtle yoobaa weak person keejoo signal yoojoo treatment koofii coffee yuubee concubine koosaa knuckle yuurii ghost kuudaa jelly-fish riicuu thread kuuruu top (toy) riiraa jelly-fish miigaa mioga mooyaa dancer numer sonee grandmother	booboo		neeguu	lame person
ciifaa (garment) ciiguu mute (person) saajaa snowy heron ciiruu yellow saataa sugar coodee sibling siijaa sea-gull cuubaa strong man siimii cicada cuukaa tea-kettle siinoo sieve deedee orange (fruit) soobee inferior produc deedee orange (fruit) soobee business soogaa ginger feerée soomaa cross-eyed fiijaa goat person fiiraa cookroach soonoo camphor fiitaa (garment) sooyuu sauce fuucii bellows suurii platter fuunaa pose gaanaa swelling taarii father gooyaa balsam-pear teebii torch guunii oripple teegee in general teetoo leader haarii boat racing hoocaa kitchen knife wiiruu string kaacii summer solstice yaacuu acapuncture kaagaa reflection yaaduu gecko kaamii turtle yoobaa weak person keejoo signal yoojoo treatment koofii coffee yuubee concubine koofii coffee yuubee concubine kuubaa spider kuubaa spider kuudaa jelly-fish yilouu thread kuuruu top (toy) yiiraa jelly-fish miigaa mioga mooyaa dancer numee grandmother	boojaa			
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koofii coffee yuubee concubine koosaa knuckle yuurii ghost kuuhaa spider kuucoo Chinese violin ?aagii fritter kuudaa jelly-fish ?iicuu thread kuuruu top (toy) ?iiraa jelly-fish ?ootoo (orange) meenaa sheep ?ooyee fight miigaa mioga mooyaa dancer ?nnmee grandmother	kaamii	turtle `	yooba a	weak person
koofii coffee yuubee concubine koosaa knuckle yuurii ghost kuuhaa spider kuucoo Chinese violin ?aagii fritter kuudaa jelly-fish ?iicuu thread kuuruu top (toy) ?iiraa jelly-fish rootoo (orange) meenaa sheep ?ooyee fight miigaa mioga mooyaa dancer ?nnmee grandmother	keejoo	signal	ycojoo -	
kuuhaa spider kuucoo Chinese violin ?aagii fritter kuudaa jelly-fish ?iicuu thread kuuruu top (toy) ?iiraa jelly-fish rootoo (orange) meenaa sheep ?ooyee fight miigaa mioga mooyaa dancer ?nnmee grandmother	koofii	coffee	yu ubee	concubine
kuucoo Chinese violin ?aagii fritter kuudaa jelly-fish ?iicuu thread kuuruu top (toy) ?iiraa jelly-fish 700too (orange) meenaa sheep ?ooyee fight miigaa mioga mooyaa dancer ?nnmee grandmother	koosaa	knuckle	yuurii	ghost
kuudaa jelly-fish 7110uu thread kuuruu top (toy) 7111aa jelly-fish 700too (orange) meenaa sheep 700yee fight miigaa mioga mooyaa dancer 700mee grandmother	kuuhaa	spider	•	
kuudaa jelly-fish 7110uu thread kuuruu top (toy) 711raa jelly-fish 700too (orange) meenaa sheep 700yee fight miigaa mioga mooyaa dancer 700mee grandmother	kuucoo	Chinese violin	?aagii	fritter
kuuruu top (toy) 7iiraa jelly-fish 700too (orange) meenaa sheep 700yee fight miigaa mioga mooyaa dancer 7nnmee grandmother	kuudaa	jelly-fish	7.1.10uu	
meenaa sheep 700too (orange) meenaa sheep 700yee fight miigaa mioga mooyaa dancer 700mee grandmother			7iiraa	jelly-fish
meenaa sheep 700yee fight miigaa <u>mioga</u> mooyaa dancer 710mee grandmother	•	- •		(orange)
miigaa <u>mioga</u> mooyaa dancer ?ŋŋ mee grandmother	meenaa	sheep	70 0yee	
mooyaa dancer nnmee grandmother	miigaa	mioga		
nndii turnip			$\imath\eta\eta$ mee	grandmother
Affarr caurb			മായപ്പ് എ	the comment of
			វាពិភេឌក	ommin

APPENDIX F
A WORDLIST OF STRUCTURAL TYPE 6 (DVCVCV)

bakici banin banci binta bubun buraku burasi buriki butan	bucket swab house mumber side-burns portion hamlet brush tin button	fibici ficayi ficiji fidati fifaci fijayi fijici finuci fingu fuguyi	echo light sheep boundary (plant) left (part of loom) Japanese cypress dirt sorotum
cakusi cataku cibaci cibumi ciburu	eldest son tea-cup stand camellia bud head	fukuji fukuru fukuyi futuki futun	(tree) bag dust doll quilt
cibuyi cibuy cicara ciciji cicini cicin cijaku cijiy cikasa	(trailing part of garment) feeling strength azalea fox bundle brass drum gov't office hoof	gacuŋ gajaŋ gamaku guduŋ gujira gusiku gutuku gwansu	scad mosquito waist stupid person whale castle trivet ancestor
cimágu cinubu ciruji cisiri cisuku citumi citsi dingu dinwa	(sores) cockspur pipe smoking rule employment knee apple telephone	hagama hajici hajimi hakama hakayi hanasi hasan hasiru hataki	caudron tatooing beginning (garment) scales speech scissors door field
	*	jakuru jaqsi jiban jicasi jikan	pomegranate magazine undershirt lice eggs time

kaban	satchel	miduri	sprouts
kagan	mirror	mikaŋ	orange (mandarin)
kagin	degree	mikumi	plan, project
kajayi	ornament	mimiji	earthworm
kajiri	limit	mirúku	milk (canned)
kakasi	scarecrow	misáci	cape (of land)
kakuji	lower jaw	misin	sewing machine
kakúyi	enclosure	mumiji	red leaves
	hair (head)	mumin	cotton cloth
karaji	mustard	murusi	chunk
karasi	_		_
karasi	loan	musiru	mat cover
karasu	(marinated		3 3 .
3	sea food)	nagan i	back
kasimi	haze	nagari	stream
kasira	chief, head	n a ga si	shower (rain)
kataci	shape	nasaki	sympathy
katana	sword	nafja	silver
kawayi	substitute	naŋj i	hardship
kanda	sweet-potato	nijîri	right (hand)
· ·	vines	nujuci	sake cup
kaqpa	raincoat	nujumi.	hope
kibusi	smoke	nusudu	thief
kujaku	peacock		
kujími	evening bell	pajama	pajamas
kukaru	woodpecker	2	,
kukuru	heart (figur-	rakúda	camel
	ative)	rafpu	lamp
kumuyi	pond	rinci	jealousy
kunibu	bergamot	~ ~ 10 ~	Journal
1141124	orange	saba ci	comb
kuruma	cart, wagon	sabani	canoe
kurun	clothes	safun	soap
kusáyi	chain	sakána	(side-dish to
	medicine	Bakana	eat with sake)
kusuyi		~ ~ i=8~~	
kutuba	word, language	sakura	cherry
kuyumi	calendar	sanaji	shorts
kunda	calf (of leg)	sasiŋ	photograph
kuqpu	cup, glass	sangu	coral
	/	sibayi	play, theater
macica	(spinning tool)	sibíri	(prickling feel-
macigi	eye-lash		ing of limb when
maciya	shop, store		stopped circula-
maciyi	festivity		tion is restored.
magáyi	bend	sibuyi	white gourd melon
maj iri	(political	sijama	manner
-	division)	sijiŋ	nature
makayi	rice-bowl	sikin	society
marúca	chopping-board	sikuci	work
maqkwa	pillow (block)	sirabi	investigation
med van	(ouoon)	sirayi	termite
		sirayi	louse
		sirdbi	check-mark
		DTT MDT	OH#OF V

sirusi	sign .	rabusi	path (between
នiនបំរា	descendants	· ·	paddies)
siŋji	(a soup)	? abuyi	stirrup
siŋka	retainers	adani,	(tree)
sudaci	rearing	7afiru	duck (domestic)
	book		
sumuci		?agáyi	east
surumi	dried cuttle-	aj i n	pestle
_	fish	rakáyi	sliding door
susuyi	mop	7akúbi	yawn
		?ama()	hermit crab
tabaku	tobacco	parari	hail
tabayi	knot	7asáti	day-after-
tagúyi	kind, sort		tomorrow
takara	treasure	asíbi?	game
tamagu	eggs	asija?	clogs, geta
tanan		ataku?	
o critter fl	porgy		cormorant
tamisi	test	ratayi	yard-garden
tamun	fire-wood	rawari	misery
tatán	floor mat	?aŋda	oil
tayuyi	news, tidings		
talici	quick temper	7icubi	strawberry
tansi	bureau	yicuku	cousim
tinci	weather	rijun	spring (water)
t i fma	rowboat	?ikayi	anchor
tugáyi	tip	rikuci	how many?
tukúru	place	7ikusa	
	-	rináka	war, battle
tunayi	neighbor	ATHRE	country (from
tusuyi	old person	•	city)
tuŋbi	Siberian black	rirana	sickle
	kite	ririci	scales (hide)
tunci	residence of	7iriku	sea-slug
v	upper class	7i(ki	ink
warabi	child	zubűku	boiled rice
wasabi	horse-radish	supun	11 11
		•	residence of noble
wikiga	man	rudu ŋ	
winagu	woman	oujira	quail
wuduyi	dance	rujiņ	tray
- 4		rumuti	front
yakára	outstanding	rumútu	(flower)
	person	7usaci	raw vinegared
yanábu	(tree)		vegetable)
yanaji	willow	vusági	rabbit
yasimi	rest, vacation	rusiru	soup
yińsu	raiment	auwáyi 💮	end
yudáyi	slobber	runju	you (polite)
yukusi			younger brother
	lie, falsehood	ruqtu	
yurusi	permission /	າກຸbási	(plant)
ŋkaji	centipede	າຖຸປັນເຂົ້າ	${\tt weight}$
ŋkasi	in olden times	7 ymaga	grandchild
mátu	port, harbor	?naji	eel
Arrena	hor of mornor	- UU —	

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